

Silence (XG)

Composer: Taro Bando

Game: F-Zero

pianogame.org

♩ = 150

Electric Piano, F-Zero

5-str. Electric Bass, Silence

Mallet Synthesizer, Yamaha XG

4

El. Pno.

El. B.

Mal. Syn.

7

El. Pno.

El. B.

Mal. Syn.

10

El. Pno.

El. B.

Mal. Syn.

13

El. Pno.

El. B.

Mal. Syn.

16

El. Pno.

El. B.

Mal. Syn.

Measures 16-18. El. Pno. is silent. El. B. and Mal. Syn. play a rhythmic pattern of eighth and sixteenth notes in a B-flat major key signature.

19

El. Pno.

El. B.

Mal. Syn.

Measures 19-21. El. Pno. is silent. El. B. and Mal. Syn. continue the rhythmic pattern from the previous system.

22

El. Pno.

El. B.

Mal. Syn.

Measures 22-24. El. Pno. is silent. El. B. and Mal. Syn. continue the rhythmic pattern from the previous system.

25

El. Pno.

El. B.

Mal. Syn.

Measures 25-27. El. Pno. is silent. El. B. and Mal. Syn. continue the rhythmic pattern from the previous system.

28

El. Pno.

El. B.

Mal. Syn.

Measures 28-30. El. Pno. plays a melodic line with eighth notes. El. B. and Mal. Syn. play a sustained bass line with long notes and ties.

31

El. Pno.

El. B.

Mal. Syn.

34

El. Pno.

El. B.

Mal. Syn.

37

El. Pno.

El. B.

Mal. Syn.

40

El. Pno.

El. B.

Mal. Syn.

43

El. Pno.

El. B.

Mal. Syn.

46

El. Pno.

El. B.

Mal. Syn.

El. Pno. staff: Treble clef, key signature of two flats (B-flat, E-flat). Measures 46-48 contain whole rests.

El. B. staff: Bass clef, key signature of two flats. Measures 46-48 contain a rhythmic pattern of eighth and sixteenth notes, including triplets.

Mal. Syn. staff: Bass clef, key signature of two flats. Measures 46-48 contain a rhythmic pattern of eighth and sixteenth notes, including triplets.

49

El. Pno.

El. B.

Mal. Syn.

El. Pno. staff: Treble clef, key signature of two flats. Measures 49-51 contain whole rests.

El. B. staff: Bass clef, key signature of two flats. Measures 49-51 contain a rhythmic pattern of eighth and sixteenth notes, ending with a final melodic phrase in measure 51.

Mal. Syn. staff: Bass clef, key signature of two flats. Measures 49-51 contain a rhythmic pattern of eighth and sixteenth notes, ending with a final melodic phrase in measure 51.