

Lilie's Song

Composer: Ken Nakagawa

Game: Lilie No Atelier (Japan)

pianogame.org

$\text{♩} = 116$

Marimba (grand staff), Marimba

Contrabass, Acoustic Bass

Classical Guitar, Acoustic Guitar

2

Mrm.

Cb.

Guit.

4

Mrm.

Cb.

Guit.

6

Mrm.

Cb.

Guit.

8

Mrm.

Cb.

Guit.

This musical score is for measures 2 through 8 of a piece. It features three staves: Marimba (Mrm.), Contrabass (Cb.), and Classical Guitar (Guit.). The tempo is marked as 116 beats per minute. The key signature has one flat (B-flat). The Marimba part consists of eighth-note chords in measures 2-4, followed by a melodic line in measures 5-8. The Contrabass part provides a steady eighth-note accompaniment. The Classical Guitar part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together, and includes natural and artificial harmonics indicated by 'n' and 'a' with a tilde symbol. Measure numbers 2, 4, 6, and 8 are placed at the beginning of their respective systems.

10

Mrm.

Cb.

Guit.

8

13

Mrm.

Cb.

Guit.

8

16

Mrm.

Cb.

Guit.

8

18

Mrm.

Cb.

Guit.

8

20

Mrm.

Cb.

Guit.

8

22

Mrm.

Cb.

Guit.

8

25

Mrm.

Cb.

Guit.

8

27

Mrm.

Cb.

Guit.

8

29

Mrm.

Cb.

Guit.

8

31

Mrm.

Cb.

Guit.

8

33

Mrm.

Cb.

Guit.

34

35

Mrm.

Cb.

Guit.

36

37

38

Mrm.

Cb.

Guit.

39

40

Mrm.

Cb.

Guit.

41

42

Mrm.

Cb.

Guit.

43

44

Mrm.

Cb.

Guit.

44

46

Mrm.

Cb.

Guit.

46