

Chemical Plant Zone (9)

Composer: Masato Nakamura

Game: Sonic the Hedgehog 2

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Brass Synthesizer, Chan 0

Bass Synthesizer, Chan 1

Bass Guitar, Chan 1 - extra

$\text{♩} = 140$

Measure 1: Brass Synthesizer, Chan 0 plays a melody starting on G#4, moving to A4, B4, and C#5 in the first measure, then rests in the second. Bass Synthesizer, Chan 1 and Bass Guitar, Chan 1 - extra are silent.

Measure 2: All parts are silent.

Synth.

Synth.

B. Guit.

3

Measure 3: First Synth. part plays a triplet of eighth notes (G#4, A4, B4). Second Synth. part and B. Guit. part are silent.

Measure 4: First Synth. part continues the melody. Second Synth. part and B. Guit. part enter with a rhythmic pattern of eighth notes.

Measure 5: First Synth. part continues the melody. Second Synth. part and B. Guit. part continue the rhythmic pattern.

Synth.

Synth.

B. Guit.

6

Measure 6: First Synth. part continues the melody. Second Synth. part and B. Guit. part continue their rhythmic patterns.

Measure 7: First Synth. part continues the melody. Second Synth. part and B. Guit. part continue their rhythmic patterns.

Measure 8: First Synth. part plays a melodic phrase. Second Synth. part and B. Guit. part continue their rhythmic patterns.

9

Synth.

Synth.

B. Guit.

11

Synth.

Synth.

B. Guit.

13

Synth.

Synth.

B. Guit.

15

Synth.

Synth.

B. Guit.

18

Synth.

Synth.

B. Guit.

21

Synth.

Synth.

B. Guit.

23

Synth.

Synth.

B. Guit.

Measure 23: Synth. (bass) plays a melodic line with eighth and sixteenth notes. Synth. (bass) and B. Guit. (bass) play a steady eighth-note accompaniment. Measure 24: Synth. (bass) continues the melodic line. Synth. (bass) and B. Guit. (bass) continue the accompaniment. Measure 25: Synth. (bass) plays a melodic line. Synth. (bass) and B. Guit. (bass) continue the accompaniment.

26

Synth.

Synth.

B. Guit.

Measure 26: Synth. (treble) plays a melodic line with eighth and sixteenth notes. Synth. (bass) and B. Guit. (bass) play a steady eighth-note accompaniment. Measure 27: Synth. (treble) continues the melodic line. Synth. (bass) and B. Guit. (bass) continue the accompaniment.

28

Synth.

Synth.

B. Guit.

Measure 28: Synth. (treble) plays a melodic line with eighth and sixteenth notes. Synth. (bass) and B. Guit. (bass) play a steady eighth-note accompaniment. Measure 29: Synth. (treble) continues the melodic line. Synth. (bass) and B. Guit. (bass) continue the accompaniment.

30

Synth.

Synth.

B. Guit.

33

Synth.

Synth.

B. Guit.

37

Synth.

Synth.

B. Guit.

39

Synth.

Synth.

B. Guit.

41

Synth.

Synth.

B. Guit.

43

Synth.

Synth.

B. Guit.

46

Synth.

Synth.

B. Guit.

46

49

Synth.

Synth.

B. Guit.

49

51

Synth.

Synth.

B. Guit.

51

54

Synth.

Synth.

B. Guit.

54

56

Synth.

Synth.

B. Guit.

56

58

Synth.

Synth.

B. Guit.

58

61

Synth.

Synth.

B. Guit.

The musical score consists of three staves. The top staff, labeled 'Synth.', is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a half note G#4, followed by a quarter rest, then eighth notes A#4, B4, and C5, followed by a half note B4. The bottom two staves, labeled 'Synth.' and 'B. Guit.', are in bass clef with the same key signature. The 'Synth.' staff has a half note G#2, followed by a quarter rest, then eighth notes A#2, B2, and C3, followed by a half note B2. The 'B. Guit.' staff has a half note G#2, followed by a quarter rest, then eighth notes A#2, B2, and C3, followed by a half note B2. All three staves end with a double bar line.