

A Hyrule Fantasy

Composer: Koji Kondo

Game: Zelda II

pianogame.org

9

El. Guit.

Cb.

Synth.

8

3

3

3

3

3

3

12

El. Guit.

Cb.

Synth.

8

3

3

3

3

3

3

16

El. Guit.

Cb.

Synth.

8

3

3

3

3

3

3

[illegible]

23

El. Guit.

Cb.

Synth.

The image shows a musical score for three instruments: El. Guit., Cb., and Synth. The score is in B-flat major and 4/4 time. The guitar part features a repeating eighth-note pattern with triplets. The bass part features a repeating eighth-note pattern with triplets. The synth part features a repeating eighth-note pattern with triplets.

26

El. Guit.

Cb.

Synth.

This musical score segment covers measures 26, 27, and 28 of the song 'The Sound of Silence'. The key signature is B-flat major (two flats). The score is arranged for three instruments: Electric Guitar (El. Guit.), Contrabass (Cb.), and Synthesizer (Synth.).

- El. Guit. (Measure 26):** The guitar part features a series of chords, including triads and dyads, some of which are held over from the previous measure. The notation includes eighth and sixteenth notes.
- Cb. (Measure 26):** The contrabass line consists of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket.
- Synth. (Measure 26):** The synthesizer part is written in a grand staff (treble and bass clefs). It includes eighth and sixteenth notes, with triplets indicated by a '3' and a bracket.

The score continues for measures 27 and 28, maintaining the same instrumental arrangement and key signature. The notation for measures 27 and 28 follows a similar pattern to measure 26, with the guitar playing chords and the bass and synth parts playing moving lines with triplets.

29

El. Guit.

Cb.

Synth.

Measures 29-31. El. Guit. (Electric Guitar) has a melodic line with triplets. Cb. (Contrabass) has a bass line with triplets. Synth. (Synthesizer) has a piano accompaniment with triplets.

32

El. Guit.

Cb.

Synth.

Measures 32-34. El. Guit. (Electric Guitar) has a melodic line with triplets. Cb. (Contrabass) has a bass line with triplets. Synth. (Synthesizer) has a piano accompaniment with triplets.

35

El. Guit.

Cb.

Synth.

Measures 35-37. El. Guit. (Electric Guitar) has a melodic line with triplets. Cb. (Contrabass) has a bass line with triplets. Synth. (Synthesizer) has a piano accompaniment with triplets.

38

El. Guit.

Cb.

Synth.

Measures 38-40. El. Guit. plays a repeating eighth-note pattern. Cb. and Synth. play a triplet-based eighth-note pattern. The Synth. part is split into two staves.

41

El. Guit.

Cb.

Synth.

Measures 41-43. El. Guit. continues the repeating eighth-note pattern. Cb. and Synth. continue the triplet-based eighth-note pattern. The Synth. part is split into two staves.

44

El. Guit.

Cb.

Synth.

Measures 44-46. El. Guit. continues the repeating eighth-note pattern. Cb. and Synth. continue the triplet-based eighth-note pattern. The Synth. part is split into two staves.

47

El. Guit.

Cb.

Synth.

Measures 47-49. El. Guit. plays a repeating eighth-note pattern. Cb. plays a descending eighth-note line with triplets. Synth. plays a descending eighth-note line with triplets.

50

El. Guit.

Cb.

Synth.

Measures 50-52. El. Guit. plays a repeating eighth-note pattern. Cb. plays a descending eighth-note line with triplets. Synth. plays a descending eighth-note line with triplets.

53

El. Guit.

Cb.

Synth.

Measures 53-55. El. Guit. plays a repeating eighth-note pattern. Cb. plays a descending eighth-note line with triplets. Synth. plays a descending eighth-note line with triplets.

56

El. Guit.

8

Cb.

Synth.

Measures 56-58. El. Guit. (Electric Guitar) has a melodic line with triplets. Cb. (Contrabass) has a bass line with triplets. Synth. (Synthesizer) is silent.

59

El. Guit.

8

Cb.

Synth.

Measures 59-61. El. Guit. (Electric Guitar) has a melodic line with triplets. Cb. (Contrabass) has a bass line with triplets. Synth. (Synthesizer) is silent.

62

El. Guit.

8

Cb.

Synth.

Measures 62-64. El. Guit. (Electric Guitar) has a melodic line with triplets. Cb. (Contrabass) has a bass line with triplets. Synth. (Synthesizer) is silent.

65

El. Guit.

Cb.

Synth.

8

3 3 3 3 3 3

68

El. Guit.

Cb.

Synth.

8

3 3 3 3 3 3

71

El. Guit.

Cb.

Synth.

8

3 3 3 3 3 3

74

El. Guit.

Cb.

Synth.

This system contains measures 74, 75, and 76. The Electric Guitar (El. Guit.) part features a melodic line with eighth and sixteenth notes, including triplets in measures 75 and 76. The Contrabass (Cb.) part provides a rhythmic foundation with eighth notes and triplets. The Synth. part consists of a piano accompaniment with a melodic line in the right hand and a sustained bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

77

El. Guit.

Cb.

Synth.

This system contains measures 77, 78, and 79. The Electric Guitar (El. Guit.) part continues the melodic development with eighth notes and triplets. The Contrabass (Cb.) part maintains the rhythmic pattern with eighth notes and triplets. The Synth. part continues the piano accompaniment with a melodic line in the right hand and a sustained bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

80

El. Guit.

Cb.

Synth.

This system contains measures 80, 81, and 82. The Electric Guitar (El. Guit.) part features a melodic line with eighth notes and triplets. The Contrabass (Cb.) part provides a rhythmic foundation with eighth notes and triplets. The Synth. part consists of a piano accompaniment with a melodic line in the right hand and a sustained bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

83

El. Guit.

Cb.

Synth.

[illegible]

91

El. Guit.

Cb.

Synth.

95

El. Guit.

Cb.

Synth.

100

El. Guit.

Cb.

Synth.

102

El. Guit.

Cb.

Synth.

104

El. Guit.

Cb.

Synth.

8

96
98
101
103
106
110
113
115
118
120
123

The musical score consists of three staves: El. Guit., Cb., and Synth. The El. Guit. staff is in treble clef with a key signature of two flats (Bb, Eb). It contains a complex melodic line with many beamed notes. The Cb. staff is in bass clef with a key signature of two flats (Bb, Eb). It contains a few rests indicated by short horizontal lines. The Synth. staff is in treble clef with a key signature of two flats (Bb, Eb). It contains a few rests indicated by short horizontal lines. A series of frequency values (96, 98, 101, 103, 106, 110, 113, 115, 118, 120, 123) are listed on the right side of the page, corresponding to the notes in the Electric Guitar part.

El. Guit.

Cb.

Synth.

106

8

93

86

84

81

79

76

72

69

67

64

62

59

54

52

50

46

45

41

126

123

120

118

115

113

The musical score is written for three instruments: Electric Guitar (El. Guit.), Contrabass (Cb.), and Synthesizer (Synth.). The El. Guit. part is in the treble clef with a key signature of two flats (Bb, Eb). It begins at measure 106, marked with a '106' above the staff and an '8' below the staff. The melody consists of a series of eighth notes, each labeled with a number representing a fret or pitch: 41, 45, 46, 50, 52, 54, 59, 62, 64, 67, 69, 72, 76, 79, 81, 84, 86, 89, 93, 126, 123, 120, 118, 115, and 113. The Cb. and Synth. parts are currently empty, showing only the staff lines and a key signature of two flats.

The musical score on page 14 features a melodic line with pitch bends and accompaniment for three instruments: Electric Guitar (El. Guit.), Contrabass (Cb.), and Synthesizer (Synth.).

The melodic line consists of a series of notes with pitch bend values, starting from 41 and increasing to 110. The notes are as follows:

- 41
- 45
- 46
- 50
- 52
- 54
- 59
- 62
- 64
- 67
- 69
- 72
- 76
- 79
- 81
- 84
- 86
- 89
- 93
- 96
- 98
- 101
- 103
- 106
- 110

The accompaniment consists of three staves:

- El. Guit.:** The staff starts at measure 108. It contains a series of notes with pitch bends, corresponding to the melodic line, and a final measure with a whole note.
- Cb.:** The staff contains a series of whole notes, corresponding to the melodic line.
- Synth.:** The staff contains a series of whole notes, corresponding to the melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melodic line is written in a treble clef, and the accompaniment is written in a bass clef.

[illegible]

128

El. Guit.

Cb.

Synth.

Measure 128: El. Guit. has a whole rest. Cb. has a complex eighth-note pattern with triplets. Synth. has whole rests.

Measure 129: El. Guit. has a whole rest. Cb. continues the eighth-note pattern. Synth. has whole rests.

129

El. Guit.

Cb.

Synth.

Measure 130: El. Guit. has a whole rest. Cb. continues the eighth-note pattern. Synth. has whole rests.

Measure 131: El. Guit. has a whole rest. Cb. continues the eighth-note pattern. Synth. has whole rests.

130

El. Guit.

Cb.

Synth.

Measure 132: El. Guit. has a complex eighth-note pattern with triplets. Cb. continues the eighth-note pattern. Synth. has whole rests.

Measure 133: El. Guit. continues the eighth-note pattern. Cb. continues the eighth-note pattern. Synth. has whole rests.

131

El. Guit.

Cb.

Synth.

Measures 131-134. El. Guit. and Cb. play a triplet-based pattern in B-flat major. Synth. is silent.

132

El. Guit.

Cb.

Synth.

Measures 135-138. El. Guit. and Cb. play a triplet-based pattern in B-flat major. Synth. is silent.

133

El. Guit.

Cb.

Synth.

Measures 133-136. The El. Guit. and Cb. parts play a triplet of eighth notes (G4, A4, B4) in measure 133, followed by a triplet of eighth notes (C5, B4, A4) in measure 134, and then a triplet of eighth notes (G4, F4, E4) in measure 135. The Synth. part is silent in all measures.

134

El. Guit.

Cb.

Synth.

Measures 137-140. The El. Guit. and Cb. parts play a triplet of eighth notes (G4, A4, B4) in measure 137, followed by a triplet of eighth notes (C5, B4, A4) in measure 138, and then a triplet of eighth notes (G4, F4, E4) in measure 139. The Synth. part plays a triplet of eighth notes (G4, A4, B4) in measure 137, followed by a triplet of eighth notes (C5, B4, A4) in measure 138, and then a triplet of eighth notes (G4, F4, E4) in measure 139.

135

El. Guit.

Cb.

Synth.

Measures 135-138. El. Guit. and Cb. have triplets. Synth. has a melody.

136

El. Guit.

Cb.

Synth.

Measures 136-139. El. Guit. and Cb. have triplets. Synth. has a melody.

137 $\text{♩} = 55$

El. Guit.

Cb.

Synth.

139

El. Guit.

Cb.

Synth.

The musical score consists of three staves: El. Guit., Cb., and Synth. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 55. The score is divided into two systems. The first system covers measures 137 to 140. In measure 137, the El. Guit. and Cb. parts feature a complex rhythmic pattern with triplets and sixteenth notes. The Synth. part is mostly silent, with some sustained notes in measures 139 and 140. The second system covers measures 139 to 140. In measure 139, the El. Guit. and Cb. parts continue their rhythmic pattern, while the Synth. part remains silent. In measure 140, the El. Guit. and Cb. parts conclude their rhythmic pattern, and the Synth. part remains silent.

140

El. Guit.

Cb.

Synth.

3

3

3

3

3

142

El. Guit.

Cb.

Synth.

3

3

3

3

3

143

El. Guit.

Cb.

Synth.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

144

El. Guit.

Cb.

Synth.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

145

El. Guit.

Cb.

Synth.

3 3 3 3

146

El. Guit.

Cb.

Synth.

3 3 3 3

3 3 3 3

147

El. Guit.

Cb.

Synth.

8

3

3

3

3

3

3

3

3

148

El. Guit.

Cb.

Synth.

8

3

3

3

3

3

3

3

3

[illegible]

150

El. Guit.

Cb.

Synth.

The musical score for measures 150-153 is written for three instruments: Electric Guitar (El. Guit.), Contrabass (Cb.), and Synthesizer (Synth.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Electric Guitar part (top staff) features a repeating rhythmic pattern of eighth notes with a dotted quarter note, starting on the second string (B-flat) and moving up stepwise. The Contrabass part (middle staff) features a repeating rhythmic pattern of eighth notes with a dotted quarter note, starting on the second space (B-flat) and moving up stepwise. The Synthesizer part (bottom two staves) features a repeating rhythmic pattern of eighth notes with a dotted quarter note, starting on the second space (B-flat) and moving up stepwise. The score includes measure numbers 150, 151, 152, and 153. The Electric Guitar and Contrabass parts have a '3' above the first measure of each measure group, indicating a triplet. The Synthesizer part has a '3' below the first measure of each measure group, indicating a triplet. The Synthesizer part is written in a grand staff (treble and bass clefs).

151

El. Guit.

Cb.

Synth.

3 3 3 3

3 3 3 3

3 3 3 3

152

El. Guit.

Cb.

Synth.

$\text{♩} = 54$ $\text{♩} = 53$ $\text{♩} = 210$

3 3 3 3

3 3 3 3

3 3 3 3

153

El. Guit.

Cb.

Synth.

3 3 3 3

154

El. Guit.

Cb.

Synth.

$\text{♩} = 55$ $\text{♩} = 54$ $\text{♩} = 53$ $\text{♩} = 210$

3 3 3 3

156

El. Guit.

Cb.

Synth.

159

El. Guit.

Cb.

Synth.

162

El. Guit.

Cb.

Synth.

166

El. Guit.

Cb.

Synth.

170

El. Guit.

Cb.

Synth.

174

El. Guit.

Cb.

Synth.

178

El. Guit.

Cb.

Synth.

181

El. Guit.

Cb.

Synth.

184

El. Guit.

Cb.

Synth.

188

El. Guit.

Cb.

Synth.

191 $\text{♩} = 110$

El. Guit.

Cb.

Synth.

5

196

El. Guit.

Cb.

Synth.

3

♪ = 130
♪ = 56
♪ = 58
♪ = 62
♪ = 64
♪ = 65
♪ = 67
♪ = 69
♪ = 71
♪ = 74
♪ = 76
♪ = 78
♪ = 80
♪ = 81
♪ = 83
♪ = 86
♪ = 88
♪ = 90
♪ = 92
♪ = 93
♪ = 95
♪ = 99
♪ = 101
♪ = 102
♪ = 104
♪ = 106
♪ = 108

199

El. Guit.

Cb.

Synth.

♪ = 55
♪ = 56
♪ = 58
♪ = 62
♪ = 64
♪ = 65
♪ = 67
♪ = 69
♪ = 71
♪ = 74
♪ = 76
♪ = 78
♪ = 80
♪ = 81
♪ = 83
♪ = 86
♪ = 88
♪ = 90
♪ = 92
♪ = 93
♪ = 95
♪ = 99
♪ = 101
♪ = 102
♪ = 104
♪ = 106
♪ = 108
♪ = 110

203

El. Guit.

Cb.

Synth.

3 3 3 3 3 3

3 3 7 3

206

El. Guit.

Cb.

Synth.

8

3

3

3

210

El. Guit.

Cb.

Synth.

8

3

3

3

3

3

214

El. Guit.

Cb.

Synth.

8

3

3

3

3

3

217 $\text{♩} = 110$

El. Guit.

Cb.

Synth.

3 3 3 3 3

- $\text{♩} = 88$
- $\text{♩} = 90$
- $\text{♩} = 92$
- $\text{♩} = 93$
- $\text{♩} = 95$
- $\text{♩} = 99$
- $\text{♩} = 101$
- $\text{♩} = 102$
- $\text{♩} = 104$
- $\text{♩} = 106$
- $\text{♩} = 108$

221

El. Guit.

Cb.

Synth.

3 3 3 3

♪ = 55
♪ = 56
♪ = 58
♪ = 62
♪ = 64
♪ = 65
♪ = 67
♪ = 69
♪ = 71
♪ = 74
♪ = 76
♪ = 78
♪ = 80
♪ = 81
♪ = 83
♪ = 86

225

El. Guit.

Cb.

Synth.

3 3 L 3 J L 3 J

229

El. Guit.

Cb.

Synth.

L 3 J L 3 J 3

233

El. Guit.

Cb.

Synth.

237

El. Guit.

Cb.

Synth.

241

El. Guit.

Cb.

Synth.

245

El. Guit.

Cb.

Synth.

8

249

El. Guit.

Cb.

Synth.

8

3

3

253

El. Guit.

Cb.

Synth.

8

3

3

256

El. Guit.

Cb.

Synth.

8