

# Metalman's Theme

Composer: Akari Kaida

Game: Rockman EXE 4.5 Real Operation (Japan)

[pianogame.org](http://pianogame.org)

Automobile Brake Drums, by Heat Man

Pad Synthesizer, nekomancer@cox.net

Soprano, Choir

$\text{♩} = 145$

4/4

2

Aut. Brk. Dr.

Synth.

S.

5

Aut. Brk. Dr.

Synth.

S.

7

Aut. Brk. Dr.

Synth.

S.

10

Aut. Brk. Dr.

Synth.

S.

12

Aut. Brk. Dr.

Synth.

S.

14

Aut. Brk. Dr.

Synth.

S.

16

Aut. Brk. Dr.

Synth.

S.

18

Aut. Brk. Dr.

Synth.

S.

21

Aut. Brk. Dr.

Synth.

S.

23

Aut. Brk. Dr.

Synth.

S.

26

Aut. Brk. Dr.

Synth.

S.

28

Aut. Brk. Dr.

Synth.

S.

30

Aut. Brk. Dr.

Synth.

S.

32

Aut. Brk. Dr.

Synth.

S.

34

Aut. Brk. Dr.

Synth.

S.

37

Aut. Brk. Dr.

Synth.

S.

The musical score is written for three staves: Aut. Brk. Dr., Synth., and S. The key signature is three sharps (F#, C#, G#). The score is divided into measures 26-27, 28-29, 30-31, 32-33, 34-36, and 37-38. The Aut. Brk. Dr. staff uses a double bar line and a repeat sign. The Synth. staff uses a treble clef and a key signature of three sharps. The S. staff uses a treble clef and a key signature of three sharps. The score includes various musical notations such as notes, rests, and accidentals.

39

Aut. Brk. Dr.

Synth.

S.

Aut. Brk. Dr. measures 39-41: A complex rhythmic pattern featuring eighth and sixteenth notes with various rests and accents.

Synth. measures 39-41: A melodic line in treble clef with a key signature of three sharps (F#, C#, G#), featuring eighth notes and a final whole note.

S. measures 39-41: A bass line in treble clef with a key signature of three sharps, featuring eighth notes and a final measure with a whole note '8'.

42

Aut. Brk. Dr.

Synth.

S.

Aut. Brk. Dr. measures 42-43: Continuation of the complex rhythmic pattern with eighth and sixteenth notes.

Synth. measures 42-43: A melodic line in treble clef with a key signature of three sharps, featuring eighth notes and a final whole note.

S. measures 42-43: A bass line in treble clef with a key signature of three sharps, featuring eighth notes and a final measure with a whole note '8'.

44

Aut. Brk. Dr.

Synth.

S.

Aut. Brk. Dr. measures 44-45: Continuation of the complex rhythmic pattern with eighth and sixteenth notes.

Synth. measures 44-45: A melodic line in treble clef with a key signature of three sharps, featuring eighth notes and a final whole note.

S. measures 44-45: A bass line in treble clef with a key signature of three sharps, featuring eighth notes and a final measure with a whole note '8'.

46

Aut. Brk. Dr.

Synth.

S.

Aut. Brk. Dr. measures 46-47: Continuation of the complex rhythmic pattern with eighth and sixteenth notes.

Synth. measures 46-47: A melodic line in treble clef with a key signature of three sharps, featuring eighth notes and a final whole note.

S. measures 46-47: A bass line in treble clef with a key signature of three sharps, featuring eighth notes and a final measure with a whole note '8'.

48

Aut. Brk. Dr.

Synth.

S.

Aut. Brk. Dr. measures 48-49: Continuation of the complex rhythmic pattern with eighth and sixteenth notes.

Synth. measures 48-49: A melodic line in treble clef with a key signature of three sharps, featuring eighth notes and a final whole note.

S. measures 48-49: A bass line in treble clef with a key signature of three sharps, featuring eighth notes and a final measure with a whole note '8'.