

Battle

Composer: Nobuo Uematsu
Game: Final Fantasy Legend
pianogame.org

♩ = 160

Violoncello, StringInstrument

5-str. Electric Bass, Electric Bass

Electric Piano, Electric Piano

Violoncello, StringInstrument: Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: eighth notes G2, A2, B2, C3.

5-str. Electric Bass, Electric Bass: Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: eighth notes G2, A2, B2, C3. Measure 3: eighth notes D3, E3, F3, G3.

Electric Piano, Electric Piano: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: eighth notes G3, A3, B3, C4. Measure 3: eighth notes D4, E4, F4, G4.

4

Vc.

El. B.

El. Pno.

Vc.: Bass clef, 4/4 time. Measure 4: eighth notes G2, A2, B2, C3. Measure 5: eighth notes D3, E3, F3, G3. Measure 6: eighth notes A3, B3, C4, D4.

El. B.: Bass clef, 4/4 time. Measure 4: eighth notes G2, A2, B2, C3. Measure 5: eighth notes D3, E3, F3, G3. Measure 6: eighth notes A3, B3, C4, D4.

El. Pno.: Treble clef, 4/4 time. Measure 4: whole rest. Measure 5: whole rest. Measure 6: eighth notes G3, A3, B3, C4.

7

Vc.

El. B.

El. Pno.

Vc.: Bass clef, 4/4 time. Measure 7: eighth notes G2, A2, B2, C3. Measure 8: eighth notes D3, E3, F3, G3. Measure 9: eighth notes A3, B3, C4, D4.

El. B.: Bass clef, 4/4 time. Measure 7: eighth notes G2, A2, B2, C3. Measure 8: eighth notes D3, E3, F3, G3. Measure 9: eighth notes A3, B3, C4, D4.

El. Pno.: Treble clef, 4/4 time. Measure 7: eighth notes G3, A3, B3, C4. Measure 8: eighth notes D4, E4, F4, G4. Measure 9: eighth notes A4, B4, C5, D5.

10

Vc.

El. B.

El. Pno.

Vc.: Bass clef, 4/4 time. Measure 10: eighth notes G2, A2, B2, C3. Measure 11: eighth notes D3, E3, F3, G3. Measure 12: eighth notes A3, B3, C4, D4.

El. B.: Bass clef, 4/4 time. Measure 10: eighth notes G2, A2, B2, C3. Measure 11: eighth notes D3, E3, F3, G3. Measure 12: eighth notes A3, B3, C4, D4.

El. Pno.: Treble clef, 4/4 time. Measure 10: eighth notes G3, A3, B3, C4. Measure 11: eighth notes D4, E4, F4, G4. Measure 12: eighth notes A4, B4, C5, D5.

13

Vc.

El. B.

El. Pno.

Vc.: Bass clef, 4/4 time. Measure 13: eighth notes G2, A2, B2, C3. Measure 14: eighth notes D3, E3, F3, G3. Measure 15: eighth notes A3, B3, C4, D4.

El. B.: Bass clef, 4/4 time. Measure 13: eighth notes G2, A2, B2, C3. Measure 14: eighth notes D3, E3, F3, G3. Measure 15: eighth notes A3, B3, C4, D4.

El. Pno.: Treble clef, 4/4 time. Measure 13: eighth notes G3, A3, B3, C4. Measure 14: eighth notes D4, E4, F4, G4. Measure 15: eighth notes A4, B4, C5, D5.

16

Vc.

El. B.

El. Pno.



19

Vc.

El. B.

El. Pno.



22

Vc.

El. B.

El. Pno.



24

Vc.

El. B.

El. Pno.



27

Vc.

El. B.

El. Pno.



30

Vc.

El. B.

El. Pno.

Measures 30-32. The Vc. part starts with a whole rest in measure 30, then plays a descending eighth-note scale in measure 31 and an eighth-note triplet in measure 32. The El. B. part plays a steady eighth-note accompaniment. The El. Pno. part plays a steady eighth-note accompaniment, with a whole note chord in measure 32.

33

Vc.

El. B.

El. Pno.

Measures 33-35. The Vc. part plays eighth-note triplets in measures 33 and 35, and eighth-note pairs in measure 34. The El. B. part continues the eighth-note accompaniment. The El. Pno. part plays eighth-note accompaniment with some chromatic movement and accidentals.

36

Vc.

El. B.

El. Pno.

Measures 36-38. The Vc. part plays eighth-note pairs in measure 36, eighth-note triplets in measure 37, and eighth-note pairs in measure 38. The El. B. part continues the eighth-note accompaniment. The El. Pno. part plays eighth-note accompaniment with some chromatic movement and accidentals.

39

Vc.

El. B.

El. Pno.

Measures 39-41. The Vc. part plays eighth-note pairs in measure 39, eighth-note triplets in measure 40, and eighth-note pairs in measure 41. The El. B. part continues the eighth-note accompaniment. The El. Pno. part plays eighth-note accompaniment with some chromatic movement and accidentals.

42

Vc.

El. B.

El. Pno.

Measures 42-44. The Vc. part plays eighth-note pairs in measure 42, a half note in measure 43, and eighth-note pairs in measure 44. The El. B. part continues the eighth-note accompaniment. The El. Pno. part plays eighth-note accompaniment with some chromatic movement and accidentals.

44

Vc.

El. B.

El. Pno.

46

Vc.

El. B.

El. Pno.

This image shows measures 46 and 47 of a musical score for 'The Firebird Suite'. The score is written for three instruments: Violoncello (Vc.), Electric Bass (El. B.), and Electric Piano (El. Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 46 features a Vc. part with a descending eighth-note line, an El. B. part with a steady eighth-note pattern, and an El. Pno. part with a complex sixteenth-note figure. Measure 47 continues with similar patterns, including a Vc. part with a half-note and a quarter-note, an El. B. part with eighth notes, and an El. Pno. part with eighth notes.

48

Vc.

El. B.

El. Pno.