

# **Mattrex's Stage (XG)**

Composer: Naoto Tanaka

Game: Mega Man X5

[pianogame.org](http://pianogame.org)

♩ = 130

Electric Guitar, 30 -- Overdriven Guitar

Bass Synthesizer, 40, 0, 6 -- Mellow Synth Bass

Pad Synthesizer, 90 -- Warm Pad

Musical notation for the first system, measures 1-4. It features three staves: Electric Guitar (treble clef, 8va), Bass Synthesizer (bass clef), and Pad Synthesizer (bass clef). The Electric Guitar plays a rhythmic pattern of eighth notes. The Bass Synthesizer is silent. The Pad Synthesizer plays a warm pad with sustained notes and some movement.

2

Musical notation for the second system, measures 5-8. The Electric Guitar continues its rhythmic pattern. The Bass Synthesizer remains silent. The Pad Synthesizer continues its warm pad texture.

4

Musical notation for the third system, measures 9-12. The Electric Guitar continues its rhythmic pattern. The Bass Synthesizer begins to play a mellow line in measure 9. The Pad Synthesizer continues its warm pad texture.

6

Musical notation for the fourth system, measures 13-16. The Electric Guitar continues its rhythmic pattern. The Bass Synthesizer continues its mellow line. The Pad Synthesizer continues its warm pad texture.

8

El. Guit.

Synth.

Synth.

10

El. Guit.

Synth.

Synth.

12

El. Guit.

Synth.

Synth.

14

El. Guit.

Synth.

Synth.

16

El. Guit.

Synth.

Synth.

19

El. Guit.

Synth.

Synth.

22

El. Guit.

Synth.

Synth.

24

El. Guit.

Synth.

Synth.

26

El. Guit.

Synth.

Synth.

28

El. Guit.

Synth.

Synth.

30

El. Guit.

Synth.

Synth.

Detailed description: This system covers measures 30 and 31. The El. Guit. part is in treble clef with a key signature of one flat and a time signature of 8/8. It features a steady eighth-note accompaniment. The Synth. part in the bass clef has a similar eighth-note accompaniment with some chromatic movement. The grand staff Synth. part consists of sustained chords in both hands.

32

El. Guit.

Synth.

Synth.

Detailed description: This system covers measures 32 and 33. The El. Guit. part continues with eighth-note accompaniment. The Synth. part in the bass clef has a similar accompaniment. The grand staff Synth. part consists of sustained chords in both hands.

34

El. Guit.

Synth.

Synth.

Detailed description: This system covers measures 34 and 35. The El. Guit. part continues with eighth-note accompaniment. The Synth. part in the bass clef has a similar accompaniment. The grand staff Synth. part consists of sustained chords in both hands.

36

El. Guit.

Synth.

Synth.

39

El. Guit.

Synth.

Synth.

42

El. Guit.

Synth.

Synth.

45

El. Guit.

Synth.

Synth.

47

El. Guit.

Synth.

Synth.

49

El. Guit.

Synth.

Synth.

51

El. Guit.

Synth.

Synth.

53

El. Guit.

Synth.

Synth.

56

El. Guit.

Synth.

Synth.

59

El. Guit.

Synth.

Synth.

61

El. Guit.

Synth.

Synth.

63

El. Guit.

Synth.

Synth.

65

El. Guit.

Synth.

Synth.

67

El. Guit.

Synth.

Synth.



77

El. Guit.

Synth.

Synth.

80

El. Guit.

Synth.

Synth.

82

El. Guit.

Synth.

Synth.

84

El. Guit.

Synth.

Synth.

86

El. Guit.

Synth.

Synth.

Detailed description: This musical score block contains three staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a continuous eighth-note arpeggiated pattern. The middle staff is for Synth. in bass clef, playing a simple eighth-note bass line. The bottom staff is for Synth. in grand staff (treble and bass clefs), which is mostly empty with a few rests. The score is marked with measure number 86 at the beginning.