

# **Last Battle (GT Remix)**

Composer: Kenji Ito

Game: Romancing SaGa

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Electric Guitar

Violas (section), A2-St. Strings

Electric Guitar

$\text{♩} = 150$   $\text{♩} = 140$   $\text{♩} = 130$   $\text{♩} = 120$   $\text{♩} = 40$

6

El. Guit.

Vlas.

El. Guit.

$\text{♩} = 160$

8

El. Guit.

Vlas.

El. Guit.

11

El. Guit.

Vlas.

El. Guit.

15

El. Guit.

Vlas.

El. Guit.

21

El. Guit.

Vlas.

El. Guit.

26

El. Guit.

Vlas.

El. Guit.

29

El. Guit.

Vlas.

El. Guit.

34

El. Guit.

Vlas.

El. Guit.

38

El. Guit.

Vlas.

El. Guit.

43

El. Guit.

Vlas.

El. Guit.

45

El. Guit.

Vlas.

El. Guit.

47

El. Guit.

Vlas.

El. Guit.

49

El. Guit.

Vlas.

El. Guit.

3

53

El. Guit.

Vlas.

El. Guit.

55

El. Guit.

Vlas.

El. Guit.

57

El. Guit.

Vlas.

El. Guit.

60

El. Guit.

Vlas.

El. Guit.

65

El. Guit.

Vlas.

El. Guit.

70

El. Guit.

Vlas.

El. Guit.

74

El. Guit.

Vlas.

El. Guit.

77

El. Guit.

Vlas.

El. Guit.

This musical score is arranged in five systems, each containing three staves. The instruments are labeled on the left of each staff: 'El. Guit.' (Electric Guitar) for the top and bottom staves, and 'Vlas.' (Violoncello) for the middle staff. The key signature is B-flat major (two flats), and the time signature is 8/8.

**System 1 (Measures 80-81):**  
The top 'El. Guit.' staff features a continuous eighth-note melody. The 'Vlas.' staff has a long, sustained chord with a fermata. The bottom 'El. Guit.' staff plays a series of dotted half notes.

**System 2 (Measures 82-83):**  
The top 'El. Guit.' staff continues with eighth-note patterns. The 'Vlas.' staff plays sustained chords. The bottom 'El. Guit.' staff features a more active eighth-note melody.

**System 3 (Measures 84-85):**  
The top 'El. Guit.' staff has a melody with frequent rests. The 'Vlas.' staff has a long, sustained chord with a fermata. The bottom 'El. Guit.' staff plays a series of dotted half notes.

**System 4 (Measures 86-87):**  
The top 'El. Guit.' staff continues with eighth-note patterns. The 'Vlas.' staff features triplets of eighth notes. The bottom 'El. Guit.' staff plays a series of dotted half notes.

**System 5 (Measures 88-89):**  
The top 'El. Guit.' staff continues with eighth-note patterns. The 'Vlas.' staff features triplets of eighth notes. The bottom 'El. Guit.' staff plays a series of dotted half notes.

90

El. Guit.

Vlas.

El. Guit.

92

El. Guit.

Vlas.

El. Guit.

94

El. Guit.

Vlas.

El. Guit.

96

El. Guit.

Vlas.

El. Guit.

$\text{♩} = 145$



100

El. Guit.

8

Vlas.

El. Guit.

8

$\text{♩} = 130$

$\text{♩} = 120$

$\text{♩} = 110$

$\text{♩} = 100$

$\text{♩} = 130$

The musical score consists of three staves. The top staff is labeled 'El. Guit.' and features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a tempo marking of 100. The first measure contains a triplet of eighth notes, followed by a slur over two measures of eighth notes. Above the staff, tempo markings indicate a sequence of 130, 120, 110, and 100. The second measure of the first staff has a tempo marking of 130. The middle staff is labeled 'Vlas.' and features a bass clef, a key signature of two flats, and a common time signature. It contains a triplet of eighth notes, followed by a slur over two measures of eighth notes. The bottom staff is labeled 'El. Guit.' and features a treble clef, a key signature of two flats, and a common time signature. It contains a triplet of eighth notes, followed by a slur over two measures of eighth notes. The score concludes with a double bar line.