

Battle on the Bridge (2) (v1.2)

Composer: Hitoshi Sakimoto

Game: Final Fantasy Tactics

pianogame.org

♩ = 168

Strings, slow strings

Strings, strings 1

Violins (section), strings 2

5

St.

St.

Vlns.

11

St.

St.

Vlns.

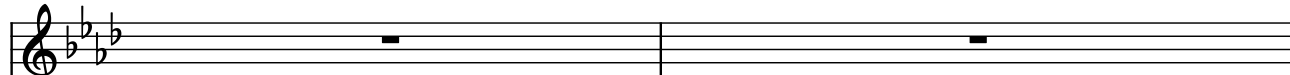
16


St.

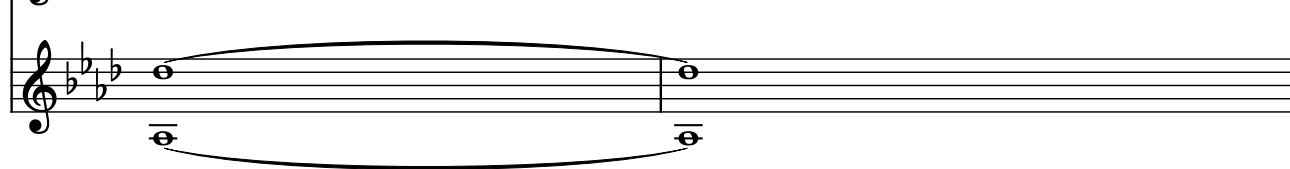
St.

Vlns.

21

St. 

St. 

Vlns. 

23

St. 

St. 

Vlns. 

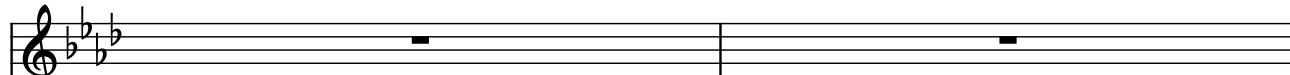
26

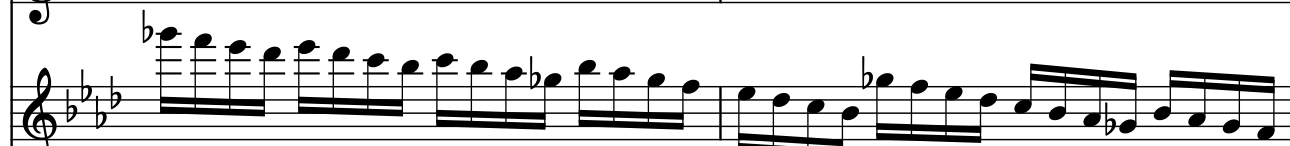
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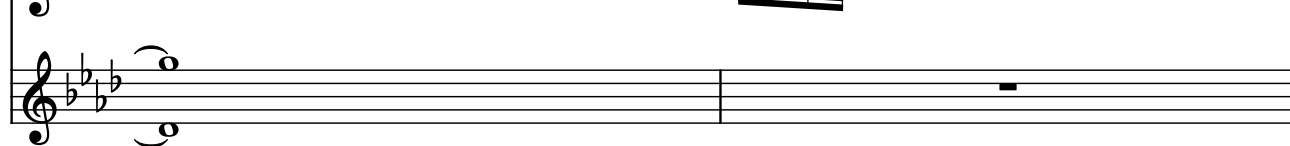
St. 

Vlns. 

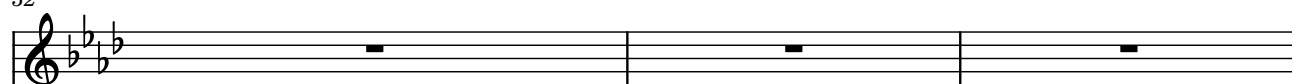
30

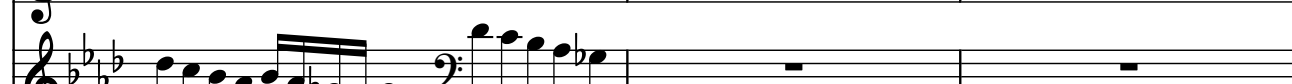
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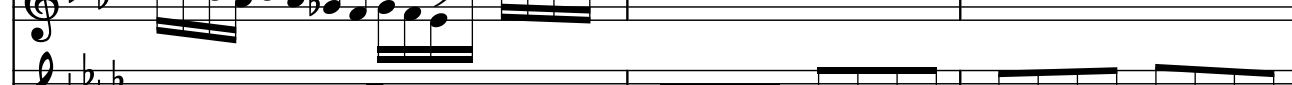
St. 

Vlns. 

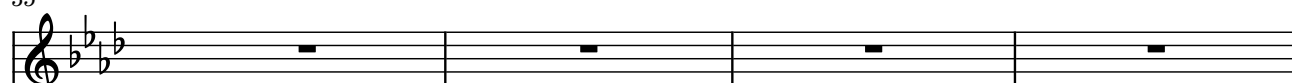
32


St. 


St. 

Vlns. 


35


St. 


St. 

Vlns. 

39

St. 

St. 

Vlns. 

42

St. 

St. 

Vlns. 

47

St. 

St. 

Vlns. 

53

St.

St.

Vlns.

Measures 53-55. The first two staves (St.) are empty. The third staff (Vlns.) contains a melodic line starting in measure 53, continuing through measure 55, and ending with a fermata.

56

St.

St.

Vlns.

Measures 56-57. The first staff (St.) is empty. The second staff (St.) contains a continuous eighth-note melody. The third staff (Vlns.) is empty.

58

St.

St.

Vlns.

Measures 58-61. The first staff (St.) is empty. The second staff (St.) contains a melodic line starting in measure 58, continuing through measure 61, and ending with a fermata. The third staff (Vlns.) is empty.

62

St.

St.

Vlns.

Measures 62-64. The first staff (St.) is empty. The second staff (St.) contains a continuous eighth-note melody. The third staff (Vlns.) is empty.

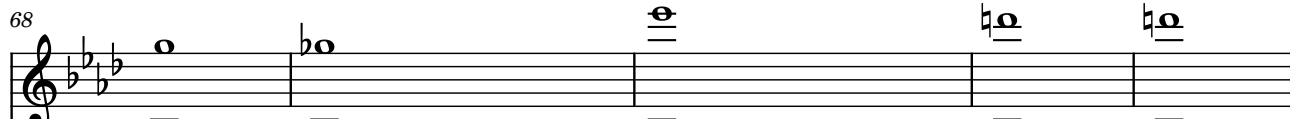
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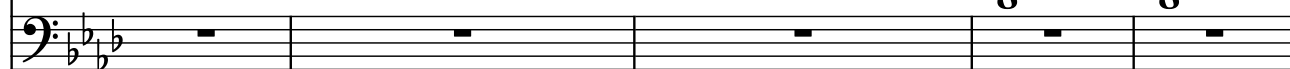
St. 


St. 

Vlns. 

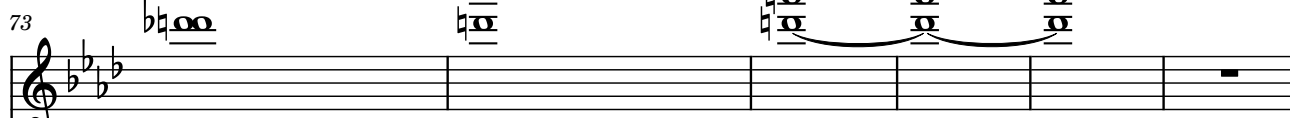
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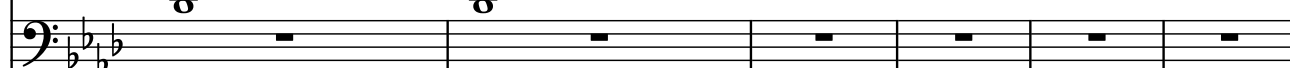
St. 


St. 

Vlns. 

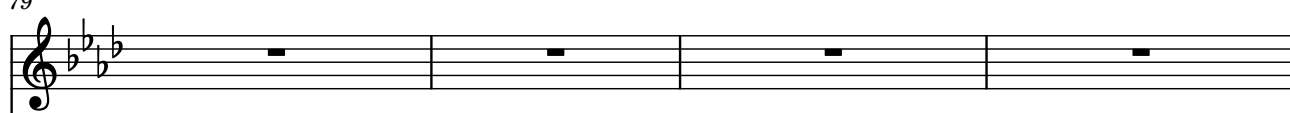
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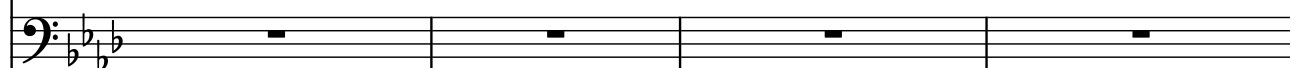
St. 


St. 

Vlns. 


79

St. 

St. 

Vlns. 

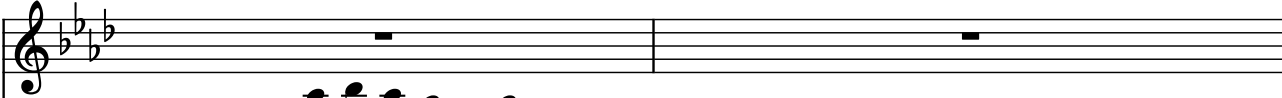
83


St. 

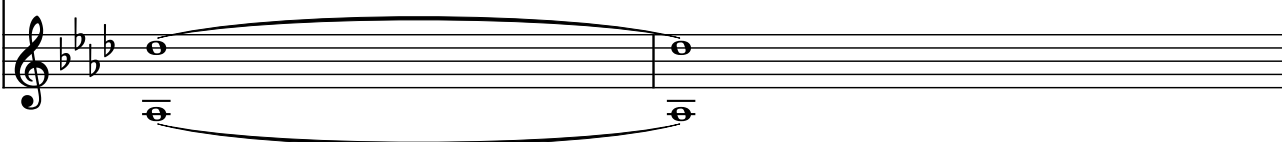
St. 

Vlns. 

87

St. 

St. 

Vlns. 

89

St. 

St. 

Vlns. 

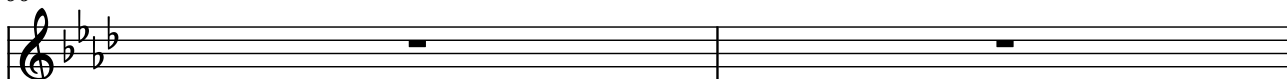
92

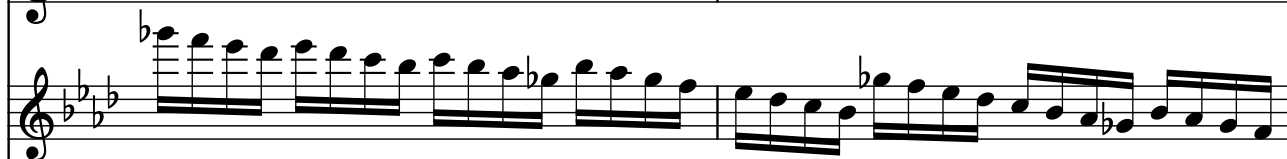
St. 

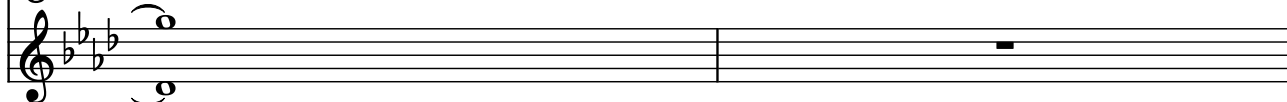
St. 

Vlns. 

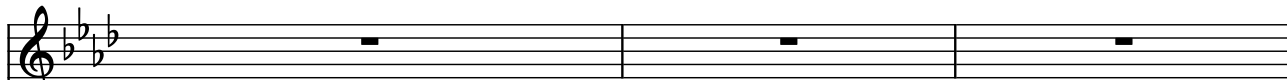
96


St. 


St. 

Vlns. 

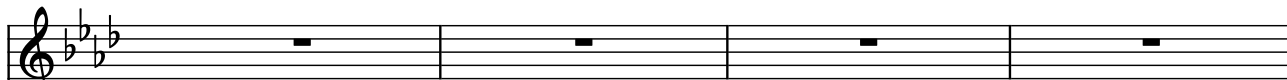
98


St. 

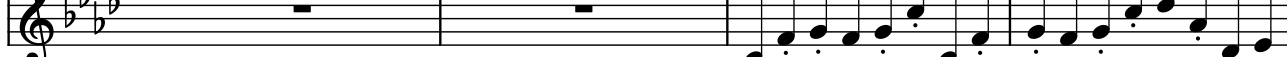
St. 

Vlns. 

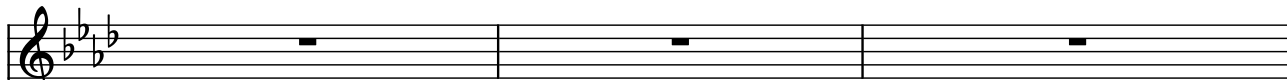
101


St. 


St. 

Vlns. 

105

St. 

St. 

Vlns. 

108

St. 

St. 

Vlns. 

113

St. St. Vlms.

Measures 113-118. The first two staves (St.) are mostly rests. The third staff (Vlms.) contains a complex melodic line with many beamed sixteenth notes and some triplets, ending with a repeat sign and a half note.

119

St. St. Vlms.

Measures 119-121. The first two staves (St.) are mostly rests. The third staff (Vlms.) has a melodic line that ends with a long, sweeping slur over a whole note.

122

St. St. Vlms.

Measures 122-123. The first staff (St.) is mostly rests. The second staff (St.) has a continuous melodic line of beamed sixteenth notes. The third staff (Vlms.) has a few notes at the beginning and then rests.

124

St. St. Vlms.

Measures 124-127. The first staff (St.) is mostly rests. The second staff (St.) has a melodic line with some beamed sixteenth notes. The third staff (Vlms.) has a melodic line with some beamed sixteenth notes.

128

St. St. Vlms.

Measures 128-131. The first staff (St.) is mostly rests. The second staff (St.) has a melodic line with many beamed sixteenth notes. The third staff (Vlms.) has a melodic line with some beamed sixteenth notes.

131

St. 

St. 

Vlms. 