

# **Title Screen ('80s Pop/Rock Remix)**

Composer: Darren Radtke


Game: Metroid II

[pianogame.org](http://pianogame.org)

♩ = 72

Electric Guitar, .

5-str. Electric Bass, .



Electric Guitar, Metroid II: The Return of Samus (Title Theme - 80's Pop/Rock Remix)

2

El. Guit.

El. B.

El. Guit.



6

El. Guit.

El. B.

El. Guit.



8

El. Guit.

El. B.

El. Guit.

♩ = 142



11

El. Guit.

El. B.

El. Guit.



14

El. Guit.

El. B.

El. Guit.

16

El. Guit.

El. B.

El. Guit.

21

El. Guit.

El. B.

El. Guit.

26

El. Guit.

El. B.

El. Guit.

30

El. Guit.

El. B.

El. Guit.

Detailed description: This musical score is for three electric instruments: two electric guitars (El. Guit.) and one electric bass (El. B.). The music is written in 4/4 time and features a variety of musical notations. The first system (measures 14-15) shows the top guitar playing chords, the bass playing a steady eighth-note pattern, and the bottom guitar playing a similar eighth-note pattern. The second system (measures 16-17) continues these patterns with some variation in the bass line. The third system (measures 21-22) introduces more complex chordal structures in the top guitar part. The fourth system (measures 26-27) features a more active bass line with eighth-note runs. The fifth system (measures 30-31) shows the top guitar playing a series of chords, while the bass continues its rhythmic pattern. The bottom guitar part remains relatively simple, often playing rests or simple chords. The score is written in a key with one flat (B-flat) and a common time signature of 4/4.

34

El. Guit.

El. B.

El. Guit.

39

El. Guit.

El. B.

El. Guit.

44

El. Guit.

El. B.

El. Guit.