

# **Your Short Sleeves - Summer**

Composer: Konami Kukeiha Club

Game: Tokimeki Memorial (Japan)

[pianogame.org](http://pianogame.org)

**♩ = 163**

Violins (section), StringInstrument

Bass Guitar

Boy Soprano

4

Vlns.

B. Guit.

B. S.

9

Vlns.

B. Guit.

B. S.

14

Vlns.

B. Guit.

B. S.

19

Vlns.

B. Guit.

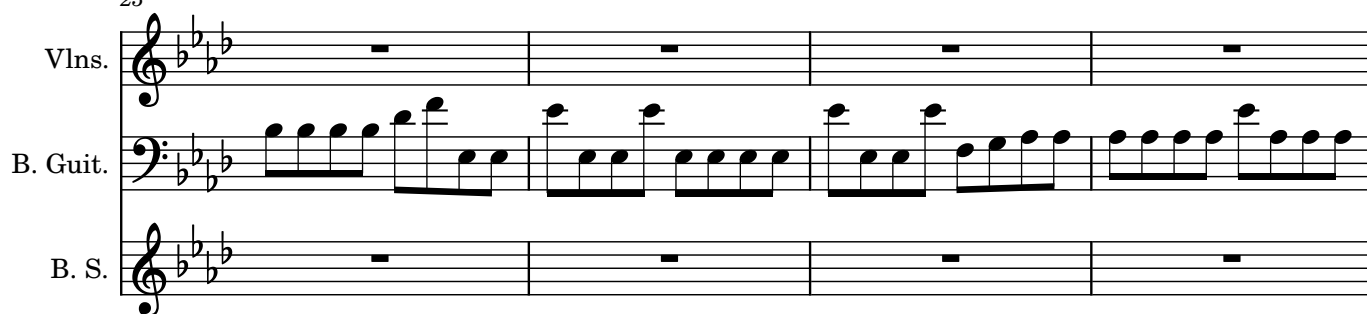
B. S.

23

Vlns.

B. Guit.

B. S.

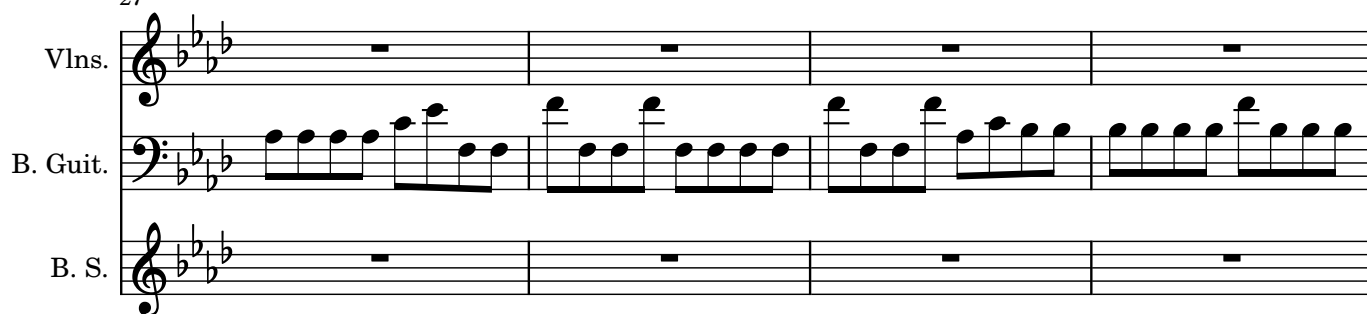


27

Vlns.

B. Guit.

B. S.



31

Vlns.

B. Guit.

B. S.



36

Vlns.

B. Guit.

B. S.



41

Vlns.

B. Guit.

B. S.



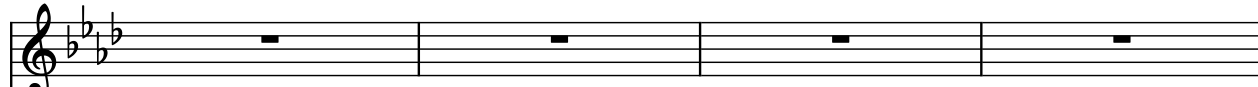
46


Vlns. 

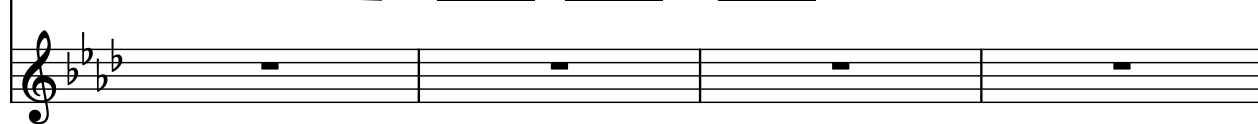
B. Guit. 

B. S. 

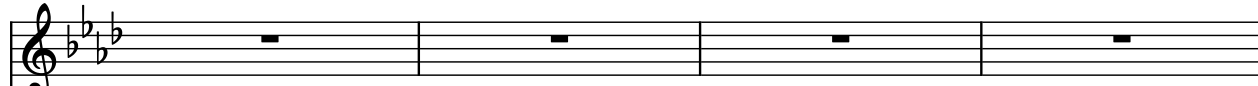
51


Vlns. 

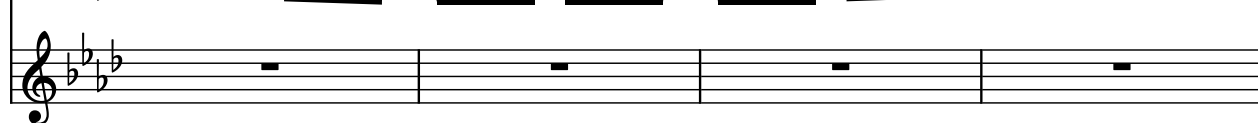
B. Guit. 

B. S. 

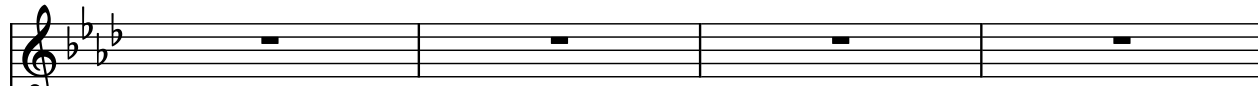
55


Vlns. 

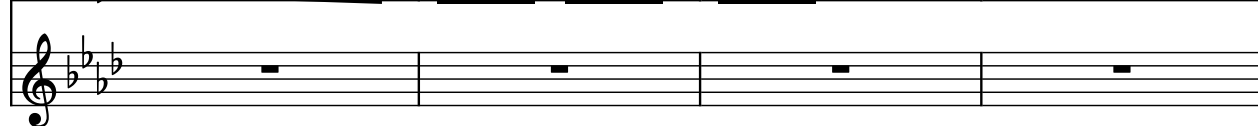
B. Guit. 

B. S. 


59

Vlns. 

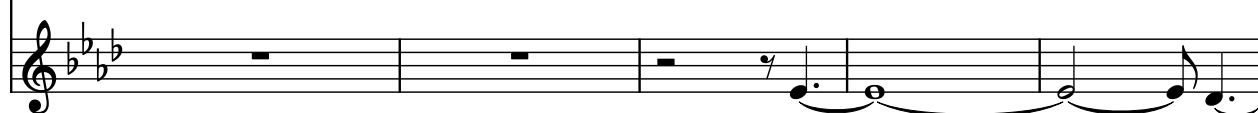
B. Guit. 

B. S. 

63

Vlns. 

B. Guit. 

B. S. 

68

Vlns.

B. Guit.

B. S.

Measures 68-72. Vlns. plays a melodic line with a half note, quarter notes, and a dotted half note. B. Guit. plays a bass line with eighth notes and a quarter note. B. S. plays a bass line with a half note, quarter notes, and a dotted half note.

73

Vlns.

B. Guit.

B. S.

Measures 73-77. Vlns. plays a melodic line with eighth notes, quarter notes, and a dotted half note. B. Guit. plays a bass line with eighth notes and a quarter note. B. S. plays a bass line with a half note, quarter notes, and a dotted half note.

78

Vlns.

B. Guit.

B. S.

Measures 78-82. Vlns. plays a melodic line with eighth notes, quarter notes, and a dotted half note. B. Guit. plays a bass line with eighth notes and a quarter note. B. S. plays a bass line with a half note, quarter notes, and a dotted half note.

83

Vlns.

B. Guit.

B. S.

Measures 83-86. Vlns. plays a melodic line with eighth notes, quarter notes, and a dotted half note. B. Guit. plays a bass line with eighth notes and a quarter note. B. S. plays a bass line with a half note, quarter notes, and a dotted half note.

87

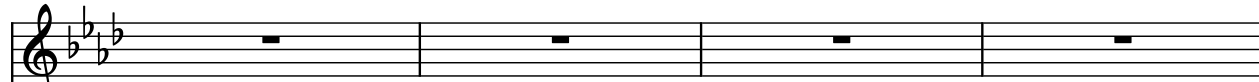
Vlns.


B. Guit.

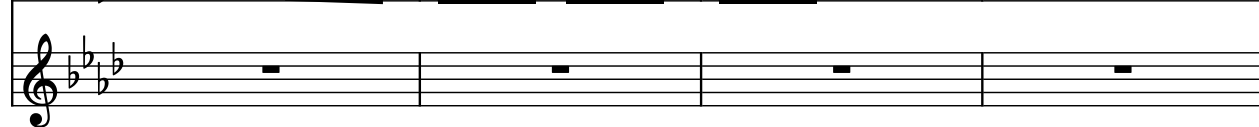
B. S.

Measures 87-90. Vlns. plays a melodic line with eighth notes, quarter notes, and a dotted half note. B. Guit. plays a bass line with eighth notes and a quarter note. B. S. plays a bass line with a half note, quarter notes, and a dotted half note.


91


Vlns. 


B. Guit. 

B. S. 

95

Vlns. 

B. Guit. 

B. S. 

100

Vlns. 

B. Guit. 

B. S. 

105

Vlns. 

B. Guit. 

B. S. 

110

Vlns. 

B. Guit. 

B. S. 

115

Vlns.

B. Guit.

B. S.

Measures 115-118. Vlns. and B. S. are silent. B. Guit. plays a continuous eighth-note pattern.

119

Vlns.

B. Guit.

B. S.

Measures 119-122. Vlns. and B. S. are silent. B. Guit. continues the eighth-note pattern.

123

Vlns.

B. Guit.

B. S.

Measures 123-126. Vlns. and B. S. are silent. B. Guit. continues the eighth-note pattern.

127

Vlns.

B. Guit.

B. S.

Measures 127-130. Vlns. and B. S. are silent. B. Guit. continues the eighth-note pattern.