

Pain Of The Universe (2)

Composer: Yoko Shimomura

Game: Legend of Mana

pianogame.org

Electric Guitar, Distort Guitar

Electric Guitar, Overdrive Bass

Electric Guitar, Overdrive Bass 2

$\text{♩} = 126$

3

El. Guit.

El. Guit.

El. Guit.

7

El. Guit.

El. Guit.

El. Guit.

9

El. Guit.

El. Guit.

El. Guit.

11

El. Guit.

El. Guit.

El. Guit.

13

El. Guit.

El. Guit.

El. Guit.

15

El. Guit.

El. Guit.

El. Guit.

17

El. Guit.

El. Guit.

El. Guit.

19

El. Guit.

21

El. Guit.

23

El. Guit.

This musical score is for three electric guitars (El. Guit.) in the key of D major (two sharps) and 8/8 time. It consists of seven systems, each containing three staves. The first system begins at measure 25. The top staff features a melodic line with a circled chord at the start, followed by eighth notes and triplets. The middle staff plays a rhythmic accompaniment of eighth notes with triplets. The bottom staff plays a continuous eighth-note accompaniment. The second system starts at measure 27, where the top staff has a whole rest, the middle staff has a melodic line with slurs and accents, and the bottom staff continues the eighth-note accompaniment. The third system starts at measure 29, with the top staff again having a whole rest, the middle staff continuing the melodic line, and the bottom staff continuing the eighth-note accompaniment. The fourth system starts at measure 31, with the top staff having a whole rest, the middle staff continuing the melodic line, and the bottom staff continuing the eighth-note accompaniment.

33

El. Guit.

8

35

El. Guit.

8

37

El. Guit.

8

39

El. Guit.

El. Guit.

El. Guit.

41

El. Guit.

El. Guit.

El. Guit.

43

El. Guit.

El. Guit.

El. Guit.

45

El. Guit.

El. Guit.

El. Guit.

47

El. Guit.

El. Guit.

El. Guit.

49

El. Guit.

El. Guit.

El. Guit.

51

El. Guit.

El. Guit.

El. Guit.

53

El. Guit.

El. Guit.

El. Guit.

55

El. Guit.

58

El. Guit.

60

El. Guit.

62

El. Guit.

64

El. Guit.

66

El. Guit.

68

El. Guit.

70

El. Guit.

8 3 3 3

3

8 3 3 3

72

El. Guit.

8

8

8

74

El. Guit.

8

8

8

76

El. Guit.

8

8

8

78

El. Guit.

El. Guit.

El. Guit.

80

El. Guit.

El. Guit.

El. Guit.

82

El. Guit.

El. Guit.

El. Guit.

84

El. Guit.

8

84

El. Guit.

8

84

El. Guit.

8

86

El. Guit.

8

86

El. Guit.

8

86

El. Guit.

8

88

El. Guit.

8

88

El. Guit.

8

88

El. Guit.

8

90

El. Guit.

8

90

El. Guit.

8

90

El. Guit.

8

92

El. Guit.

El. Guit.

El. Guit.

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

100

El. Guit.

The image displays three staves of music for electric guitar, all in treble clef and G major (one sharp). The tempo is marked as 100. The top staff, labeled 'El. Guit.', features a melodic line starting with a dotted quarter note on G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The middle and bottom staves provide a rhythmic accompaniment with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bottom staff includes a final chord with a circled 'phi' symbol. A circled 'phi' symbol is also present above the top staff at the end of the piece.