

Splinter Town

Composer: Matt Furniss

Game: Puggsy

pianogame.org

Effect Synthesizer, Xylophone

Bass Synthesizer, Bass 1

Dulcimer, Tubular Bells

$\text{♩} = 95$

3

Synth.

Synth.

Dlc.

3

3

Synth.

Synth.

Dlc.

5

Synth.

Synth.

Dlc.

8

3

14

Synth.

Synth.

Dlc.

20

Synth.

Synth.

Dlc.

3

3

23

Synth.

Synth.

Dlc.

3

3

25

Synth.

Synth.

Dlc.

3

28


Synth. 

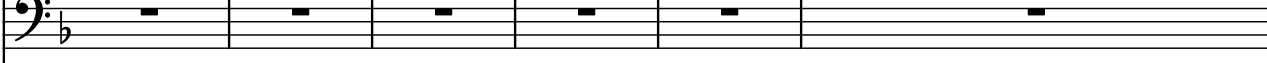
Synth. 


Dlc. 

3

33


Synth. 


Synth. 


Dlc. 

3

39

Synth. 

Synth. 

Dlc. 

3

3

43

Synth. 

Synth. 

Dlc. 

45

Synth.

Synth.

Dlc.

47

Synth.

Synth.

Dlc.

50

Synth.

Synth.

Dlc.

56

Synth.

Synth.

Dlc.

62

Synth. 3 ┌ 3 ┐

Synth. 3

Dlc.

65

Synth. ┌ 3 ┐ ┌ 3 ┐

Synth.

Dlc.

67

Synth. ┌ 3 ┐

Synth.

Dlc.

70

Synth.

Synth.

Dlc.

75

Synth.

Synth.

Dlc.

Musical score for measures 75-80. The top staff (Synth.) has a treble clef and a key signature of one flat. It contains five measures of whole rests, followed by a sixteenth-note triplet in the sixth measure. The middle staff (Synth.) has a bass clef and contains five measures of whole rests, followed by a whole rest in the sixth measure. The bottom staff (Dlc.) has a treble clef and contains five measures of whole rests, followed by a whole rest in the sixth measure.

81

Synth.

Synth.

Dlc.

3

3

Musical score for measures 81-84. The top staff (Synth.) has a treble clef and a key signature of one flat. It contains four measures of whole rests, followed by a sixteenth-note triplet in the fifth measure. The middle staff (Synth.) has a bass clef and contains four measures of whole rests, followed by a whole rest in the fifth measure. The bottom staff (Dlc.) has a treble clef and contains four measures of whole rests, followed by a whole rest in the fifth measure. A '3' is written above the triplet in the top staff, and another '3' is written below the triplet in the middle staff.