

# Balloon Park Zone (2)

Composer: Brad Buxer

Game: Sonic the Hedgehog 3

[pianogame.org](http://pianogame.org)

♩ = 150

Bass Synthesizer, Sonic the Hedgehog 3

Saw Synthesizer, Balloon Park (Vs. Competition)

Clavichord, Sequenced By Jace

Three sets of musical staves, each consisting of a grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Each staff contains a whole rest in the first measure, indicating that these instruments are silent in the first measure of the piece.

2

Three sets of musical staves, each consisting of a grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are labeled 'Synth.', 'Synth.', and 'Cch.' from top to bottom. The first measure of each staff begins with a half rest, followed by a series of eighth and sixteenth notes. The second measure continues the melodic line with similar rhythmic patterns.

4

Three sets of musical staves, each consisting of a grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are labeled 'Synth.', 'Synth.', and 'Cch.' from top to bottom. The first measure of each staff begins with a half rest, followed by a series of eighth and sixteenth notes. The second measure continues the melodic line with similar rhythmic patterns.

6

Synth.

Synth.

Cch.

8

Synth.

Synth.

Cch.

10

Synth.

Synth.

Cch.

12

Synth.

Synth.

Cch.

Musical score for measures 12-13. The score is in E major (three sharps) and 4/4 time. It features three staves: a single Synth. staff in bass clef, and a grand staff (two staves) for Synth. and Cch. in treble and bass clefs. The Synth. staff has a melodic line with eighth and sixteenth notes. The grand staff Synth. part has a complex melodic line with many beamed sixteenth notes. The Cch. part has a rhythmic pattern of eighth notes in the treble and rests in the bass. The key signature has three sharps (F#, C#, G#).

14

Synth.

Synth.

Cch.

Musical score for measures 14-15. The score is in E major (three sharps) and 4/4 time. It features three staves: a single Synth. staff in bass clef, and a grand staff (two staves) for Synth. and Cch. in treble and bass clefs. The Synth. staff has a melodic line with eighth and sixteenth notes. The grand staff Synth. part has a complex melodic line with many beamed sixteenth notes. The Cch. part has a rhythmic pattern of eighth notes in the treble and rests in the bass. The key signature has three sharps (F#, C#, G#).

16

Synth.

Synth.

Cch.

16

18

Synth.

Synth.

Cch.

18

20

Synth.

Synth.

Cch.

20

22

Synth.

Synth.

Cch.

24

Synth.

Synth.

Cch.

26

Synth.

Synth.

Cch.

27

Synth.

Synth.

Cch.

27

28

Synth.

Synth.

Cch.

28

29

Synth.

Synth.

Cch.

29

30

Synth.

Synth.

Cch.

30



31

Synth.

Synth.

Cch.

This musical score block covers measures 31 and 32. It features three staves: a single staff for 'Synth.' and a grand staff (treble and bass clef) for 'Cch.'. The key signature is three sharps (F#, C#, G#). In measure 31, the Synth. part plays a sequence of eighth notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4. The Cch. part has a more complex melody with eighth and sixteenth notes. In measure 32, the Synth. part continues with: B4, A4, G#4, F#4, E4, D4, C#4, B3. The Cch. part continues its melodic line. The notation includes various note values, rests, and dynamic markings.

32

Synth.

Synth.

Cch.

This block continues the musical score for measures 31 and 32. The 'Synth.' part continues with the same sequence of notes as in the previous block. The 'Cch.' part continues with its melodic line. The notation includes various note values, rests, and dynamic markings.

33

Synth.

Synth.

Cch.



34

Synth.

Synth.

Cch.



36

Synth.

Synth.

Cch.



38

Synth.

Synth.

Cch.

38

40

Synth.

Synth.

Cch.

40

42

Synth.

Synth.

Cch.

42

44

Synth.

Synth.

Cch.

44

46

Synth.

Synth.

Cch.

46

48

Synth.

Synth.

Cch.

48

50

Synth.

Synth.

Cch.

50

52

Synth.

Synth.

Cch.

52

54

Synth.

Synth.

Cch.

56

Synth.

Synth.

Cch.

58

Synth.

Synth.

Cch.

59

Synth.

Synth.

Cch.

59

60

Synth.

Synth.

Cch.

60

61

Synth.

Synth.

Cch.

61

62

Synth.

Synth.

Cch.

62



63

Synth.

Synth.

Cch.

63

64

Synth.

Synth.

Cch.

64

65

Synth.

Synth.

Cch.

The musical score consists of three staves. The top staff, labeled 'Synth.', is a single bass line with eighth notes. The middle staff, labeled 'Synth.', and the bottom staff, labeled 'Cch.', are piano accompaniment parts. Each of these two staves has a bass line and a treble line. The second Synth. and Cch. parts have identical notation. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score ends with a double bar line.