

# Soldiers Of Love

Composer: Takanori Arisawa  
Game: Sailor Moon R (Japan)

[pianogame.org](http://pianogame.org)

**♩ = 138**

Soprano Saxophone

Bass Guitar

Electric Guitar

Measures 1-4: Soprano Saxophone is silent. Bass Guitar plays a steady eighth-note pattern. Electric Guitar is silent.

5

S. Sax.

B. Guit.

El. Guit.

Measures 5-7: Soprano Saxophone is silent. Bass Guitar and Electric Guitar play eighth-note patterns.

8

S. Sax.

B. Guit.

El. Guit.

Measures 8-11: Soprano Saxophone is silent. Bass Guitar and Electric Guitar play eighth-note patterns.

12

S. Sax.

B. Guit.

El. Guit.

Measures 12-14: Soprano Saxophone is silent. Bass Guitar and Electric Guitar play eighth-note patterns.

15

S. Sax.

B. Guit.

El. Guit.

Measures 15-17: Soprano Saxophone plays a melodic line. Bass Guitar and Electric Guitar play eighth-note patterns.

18

S. Sax.

B. Guit.

El. Guit.

21

S. Sax.

B. Guit.

El. Guit.

24

S. Sax.

B. Guit.

El. Guit.

27

S. Sax.

B. Guit.

El. Guit.

30

S. Sax.

B. Guit.

El. Guit.

33

S. Sax.

B. Guit.

El. Guit.

36

S. Sax.

B. Guit.

El. Guit.

40

S. Sax.

B. Guit.

El. Guit.

44

S. Sax.

B. Guit.

El. Guit.

48

S. Sax.

B. Guit.

El. Guit.

52

S. Sax.

B. Guit.

El. Guit.

56

S. Sax.

B. Guit.

El. Guit.

60

S. Sax.

B. Guit.

El. Guit.

63

S. Sax.

B. Guit.

El. Guit.

66

S. Sax.

B. Guit.

El. Guit.

69

S. Sax.

B. Guit.

El. Guit.

72

S. Sax.

B. Guit.

El. Guit.

75

S. Sax.

B. Guit.

El. Guit.

78

S. Sax.

B. Guit.

El. Guit.

81

S. Sax.

B. Guit.

El. Guit.

84

S. Sax.

B. Guit.

El. Guit.

88

S. Sax.

B. Guit.

El. Guit.

Measures 88-91: S. Sax. plays a melodic line with eighth and quarter notes. B. Guit. plays a continuous eighth-note bass line. El. Guit. has whole rests.

92

S. Sax.

B. Guit.

El. Guit.

Measures 92-95: S. Sax. plays a melodic line with eighth and quarter notes. B. Guit. plays a continuous eighth-note bass line. El. Guit. has whole rests.

96

S. Sax.

B. Guit.

El. Guit.

Measures 96-99: S. Sax. plays a melodic line with eighth and quarter notes. B. Guit. plays a continuous eighth-note bass line. El. Guit. has whole rests.

99

S. Sax.

B. Guit.

El. Guit.

Measures 100-101: S. Sax. has whole rests. B. Guit. plays a continuous eighth-note bass line. El. Guit. has a melodic line with eighth and quarter notes.

102

S. Sax.

B. Guit.

El. Guit.

Measures 102-104: S. Sax. has whole rests. B. Guit. plays a continuous eighth-note bass line. El. Guit. has a melodic line with eighth and quarter notes.



105

S. Sax.

B. Guit.

El. Guit.

8

108

S. Sax.

B. Guit.

El. Guit.

8

112

S. Sax.

B. Guit.

El. Guit.

8

116

S. Sax.

B. Guit.

El. Guit.

8

120

S. Sax.

B. Guit.

El. Guit.

8

124

S. Sax.

B. Guit.

El. Guit.

8

128

S. Sax.

B. Guit.

El. Guit.

8

131

S. Sax.

B. Guit.

El. Guit.

8