

Introduction (v1.1)

Composer: Yasunori Shiono

Game: Lufia and the Fortress of Doom

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$\text{♩} = 122$

Harp, Harp

Contrabasses (section), String Ensemble

Strings, String Ensemble 2

4

Hrp.

Cbs.

St.

8

Hrp.

Cbs.

St.

12

Hrp.

Cbs.

St.

16

Hrp.

Cbs.

St.

19

Hrp.

Cbs.

St.

Measures 19-22: Harp (Hrp.) plays a continuous eighth-note melody. Cello (Cbs.) plays a bass line with dotted rhythms and a long slur. String (St.) plays a simple eighth-note melody.

23

Hrp.

Cbs.

St.

Measures 23-26: Harp (Hrp.) continues the eighth-note melody. Cello (Cbs.) has a more active bass line with slurs and dotted rhythms. String (St.) continues the eighth-note melody.

27

Hrp.

Cbs.

St.

Measures 27-30: Harp (Hrp.) continues the eighth-note melody. Cello (Cbs.) has a long slur in the first measure and then a more active bass line. String (St.) continues the eighth-note melody.

30

Hrp.

Cbs.

St.

Measures 31-34: Harp (Hrp.) continues the eighth-note melody. Cello (Cbs.) has a more active bass line with slurs and dotted rhythms. String (St.) continues the eighth-note melody.

34

Hrp.

Cbs.

St.

38

Hrp.

Cbs.

St.

41

Hrp.

Cbs.

St.

45

Hrp.

Cbs.

St.

49

Hrp.

Cbs.

St.

53

Hrp.

Cbs.

St.

56

Hrp.

Cbs.

St.

60

Hrp.

Cbs.

St.

64

Hrp.

Cbs.

St.

67

Hrp.

Cbs.

St.

Measures 67-69. Harp (Hrp.) has a melodic line with eighth and sixteenth notes. Cello (Cbs.) has a bass line with dotted half notes and eighth notes. String (St.) has whole rests.

70

Hrp.

Cbs.

St.

Measures 70-73. Harp (Hrp.) continues the melodic line. Cello (Cbs.) has a more active bass line with eighth notes and a slur. String (St.) has whole rests.

74

Hrp.

Cbs.

St.

Measures 74-77. Harp (Hrp.) continues the melodic line. Cello (Cbs.) has a bass line with eighth notes and a slur. String (St.) has whole rests.

78

Hrp.

Cbs.

St.

Measures 78-80. Harp (Hrp.) continues the melodic line. Cello (Cbs.) has a bass line with a long slur. String (St.) has whole rests.