

Main Theme

Composer: Kazumi Totaka

Game: Wave Race 64

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Hand Bells, Main Theme

Pad Synthesizer, from WaveRace 64

Electric Guitar, by Nintendo

♩ = 165

Hand Bells, Main Theme: Treble clef, 4/4 time. Notes: Measure 1: whole rest; Measure 2: whole rest; Measure 3: G4, A4, B4, A4; Measure 4: G4, F#4, E4, D4.

Pad Synthesizer, from WaveRace 64: Grand staff, 4/4 time. Notes: Measure 1: whole rest; Measure 2: whole rest; Measure 3: whole rest; Measure 4: whole rest.

Electric Guitar, by Nintendo: Treble clef, 4/4 time. Notes: Measure 1: whole rest; Measure 2: whole rest; Measure 3: whole rest; Measure 4: whole rest.

Ha. Be.

Synth.

El. Guit.

5

Ha. Be.: Treble clef, 4/4 time. Notes: Measure 5: G4, A4, B4, A4; Measure 6: G4, F#4, E4, D4; Measure 7: whole rest; Measure 8: whole rest.

Synth.: Grand staff, 4/4 time. Notes: Measure 5: whole rest; Measure 6: whole rest; Measure 7: G4, A4, B4, A4; Measure 8: G4, F#4, E4, D4.

El. Guit.: Treble clef, 4/4 time. Notes: Measure 5: whole rest; Measure 6: whole rest; Measure 7: G4, A4, B4, A4; Measure 8: G4, F#4, E4, D4.

Ha. Be.

Synth.

El. Guit.

9

Ha. Be.: Treble clef, 4/4 time. Notes: Measure 9: whole rest; Measure 10: whole rest; Measure 11: whole rest; Measure 12: whole rest.

Synth.: Grand staff, 4/4 time. Notes: Measure 9: whole rest; Measure 10: whole rest; Measure 11: G4, A4, B4, A4; Measure 12: G4, F#4, E4, D4.

El. Guit.: Treble clef, 4/4 time. Notes: Measure 9: whole rest; Measure 10: G4, A4, B4, A4; Measure 11: G4, F#4, E4, D4; Measure 12: G4, F#4, E4, D4.

14

Ha. Be.

Synth.

El. Guit.

8

3

3

3

3

17

Ha. Be.

Synth.

El. Guit.

8

3

22

Ha. Be.

Synth.

El. Guit.

8

3

3

25

Ha. Be.

Synth.

El. Guit.

28

Ha. Be.

Synth.

El. Guit.

31

Ha. Be.

Synth.

El. Guit.

34

Ha. Be.

Synth.

El. Guit.

Measures 34-37. Ha. Be. plays a melodic line. Synth. plays a bass line with chords. El. Guit. plays a complex, fast-moving line with many sixteenth notes and triplets.

38

Ha. Be.

Synth.

El. Guit.

Measures 38-41. Ha. Be. is mostly silent. Synth. plays a melodic line with triplets. El. Guit. plays a bass line with triplets and chords.

42

Ha. Be.

Synth.

El. Guit.

Measures 42-45. Ha. Be. is mostly silent. Synth. plays a melodic line with triplets. El. Guit. plays a bass line with triplets and chords.

46

Ha. Be.

Synth.

El. Guit.

8

3

3

3

3

50

Ha. Be.

Synth.

El. Guit.

8

3

55

Ha. Be.

Synth.

El. Guit.

8

3

3

58

Ha. Be.

Synth.

El. Guit.

8

61

Ha. Be.

Synth.

El. Guit.

8

64

Ha. Be.

Synth.

El. Guit.

8

3

67

Ha. Be.

Synth.

El. Guit.

8

71

Ha. Be.

Synth.

El. Guit.

3

3

3

8

75

Ha. Be.

Synth.

El. Guit.

3

3

8

82

Ha. Be.

Synth.

El. Guit.

Measures 82-87: Ha. Be. is silent. Synth. plays a melodic line with eighth and quarter notes. El. Guit. is silent.

88

Ha. Be.

Synth.

El. Guit.

Measures 88-90: Ha. Be. plays a melodic line. Synth. plays a complex melodic line with many beamed notes. El. Guit. plays a rhythmic pattern.

91

Ha. Be.

Synth.

El. Guit.

Measures 91-93: Ha. Be. plays a melodic line. Synth. plays a complex melodic line with many beamed notes. El. Guit. plays a rhythmic pattern.

94

Ha. Be.

Synth.

El. Guit.

Measures 94-97. Ha. Be. plays a steady eighth-note pattern. Synth. features a melodic line with ties and a descending eighth-note sequence. El. Guit. has a sustained note followed by a rhythmic eighth-note pattern.

98

Ha. Be.

Synth.

El. Guit.

Measures 98-100. Ha. Be. continues the eighth-note pattern. Synth. has a melodic line with ties and a descending eighth-note sequence. El. Guit. has a sustained note followed by a rhythmic eighth-note pattern.

101

Ha. Be.

Synth.

El. Guit.

Measures 101-104. Ha. Be. continues the eighth-note pattern. Synth. has a melodic line with ties and a descending eighth-note sequence. El. Guit. has a sustained note followed by a rhythmic eighth-note pattern.

105

Ha. Be.

Synth.

El. Guit.

8

109

Ha. Be.

Synth.

El. Guit.

8

113

Ha. Be.

Synth.

El. Guit.

8

117

Ha. Be.

Synth.

El. Guit.

8

3

120

Ha. Be.

Synth.

El. Guit.

8

3

3

122

Ha. Be.

Synth.

El. Guit.

8

3

3

3

125

Ha. Be.

Synth.

El. Guit.

8

128

Ha. Be.

Synth.

El. Guit.

8

3

3

131

Ha. Be.

Synth.

El. Guit.

8

134

Ha. Be.

Synth.

El. Guit.

137

Ha. Be.

Synth.

El. Guit.

139

Ha. Be.

Synth.

El. Guit.

142

Ha. Be.

Synth.

El. Guit.

Measures 142-144. Ha. Be. has a melodic line. Synth. has a complex accompaniment with many accidentals. El. Guit. has a melodic line with a long sustain.

145

Ha. Be.

Synth.

El. Guit.

Measures 145-147. Ha. Be. is silent. Synth. has a complex accompaniment with many accidentals. El. Guit. is silent.

148

Ha. Be.

Synth.

El. Guit.

Measures 148-151. Ha. Be. is silent. Synth. has a complex accompaniment with many accidentals. El. Guit. is silent.

152

Ha. Be.

Synth.

El. Guit.

8