

Wild Battle/Gym Leader Battle (Remix)

Composer: Junichi Masuda

Game: Pokémon (Red, Blue, Yellow)

pianogame.org

♩ = 170

Brass, Brass

Bass Synthesizer, Electric Bass

Automobile Brake Drums, Percussion

4

Br.

Synth.

Aut. Brk. Dr.

8

Br.

Synth.

Aut. Brk. Dr.

11

Br.

Synth.

Aut. Brk. Dr.

14

Br.

Synth.

Aut. Brk. Dr.

17

Br.

Synth.

Aut. Brk. Dr.

20

Br.

Synth.

Aut. Brk. Dr.

22

Br.

Synth.

Aut. Brk. Dr.

25

Br.

Synth.

Aut. Brk. Dr.

28

Br.

Synth.

Aut. Brk. Dr.

31

Br.

Synth.

Aut. Brk. Dr.

33

Br.

Synth.

Aut. Brk. Dr.

36

Br.

Synth.

Aut. Brk. Dr.

39

Br.

Synth.

Aut. Brk. Dr.

42

Br.

Synth.

Aut. Brk. Dr.

44

Br. 8

Synth.

Aut. Brk. Dr.

46

Br. 8

Synth.

Aut. Brk. Dr.

49

Br. 8

Synth.

Aut. Brk. Dr.

52

Br. 8

Synth.

Aut. Brk. Dr.

55

Br. 8

Synth.

Aut. Brk. Dr.

Br.

Synth.

Aut. Brk. Dr.

60

Br.

Synth.

Aut. Brk. Dr.

63

Br.

Synth.

Aut. Brk. Dr.

63

Br.

Synth.

Aut. Brk. Dr.

66

Br.

Synth.

Aut. Brk. Dr.

69

Br.

Synth.

Aut. Brk. Dr.

69

Br.

Synth.

Aut. Brk. Dr.

72

Br.

Synth.

Aut. Brk. Dr.



75

Br.

Synth.

Aut. Brk. Dr.



77

Br.

Synth.

Aut. Brk. Dr.

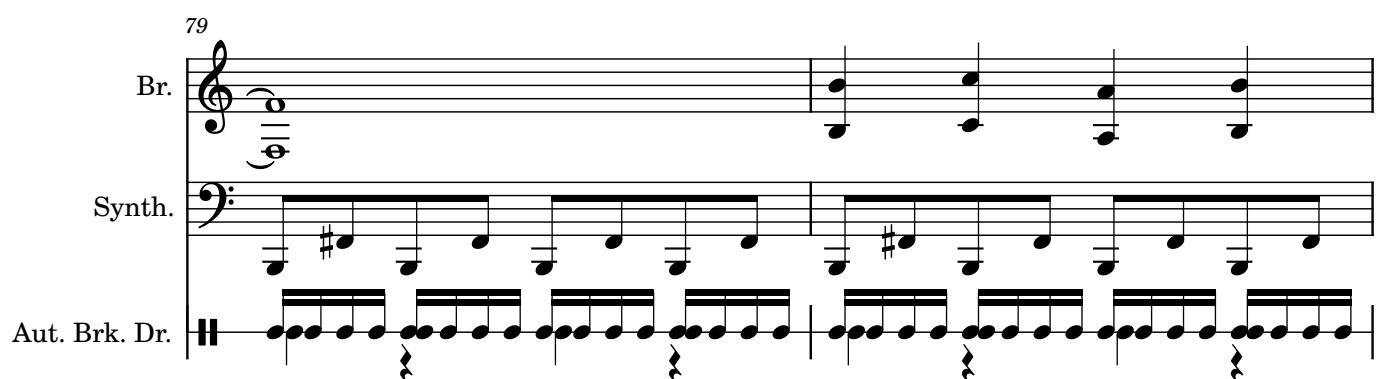


79

Br.

Synth.

Aut. Brk. Dr.



81

Br.

Synth.

Aut. Brk. Dr.

Br. part: Measure 81 has a whole note chord of G4 and B4. Measure 82 has a whole note chord of A4 and C5.

Synth. part: Continuous eighth-note bass line.

Aut. Brk. Dr. part: Continuous eighth-note drum pattern.

83

Br.

Synth.

Aut. Brk. Dr.

Br. part: Measure 83 has a half note chord of G4 and B4. Measure 84 has a half note chord of A4 and C5.

Synth. part: Continuous eighth-note bass line.

Aut. Brk. Dr. part: Continuous eighth-note drum pattern.

85

Br.

Synth.

Aut. Brk. Dr.

Br. part: Measure 85 has a half note chord of G4 and B4. Measure 86 has a half note chord of A4 and C5.

Synth. part: Continuous eighth-note bass line.

Aut. Brk. Dr. part: Continuous eighth-note drum pattern.

88

Br.

Synth.

Aut. Brk. Dr.

Br. part: Measure 88 has a half note chord of G4 and B4. Measure 89 has a half note chord of A4 and C5.

Synth. part: Continuous eighth-note bass line.

Aut. Brk. Dr. part: Continuous eighth-note drum pattern.

91

Br.

Synth.

Aut. Brk. Dr.

Br. part: Measure 91 has a half note chord of G4 and B4. Measure 92 has a half note chord of A4 and C5.

Synth. part: Continuous eighth-note bass line.

Aut. Brk. Dr. part: Continuous eighth-note drum pattern.

109

Br.

Synth.

Aut. Brk. Dr.

Measures 109-111. The Br. part has a melodic line with sharps. The Synth. part has a bass line with sharps. The Aut. Brk. Dr. part has a drum pattern with eighth notes and rests.

112

Br.

Synth.

Aut. Brk. Dr.

Measures 112-113. The Br. part has a melodic line with sharps. The Synth. part has a bass line with sharps. The Aut. Brk. Dr. part has a drum pattern with eighth notes and rests.

114

Br.

Synth.

Aut. Brk. Dr.

Measures 114-115. The Br. part has a melodic line with sharps. The Synth. part has a bass line with sharps. The Aut. Brk. Dr. part has a drum pattern with eighth notes and rests.

116

Br.

Synth.

Aut. Brk. Dr.

Measures 116-117. The Br. part has a melodic line with sharps. The Synth. part has a bass line with sharps. The Aut. Brk. Dr. part has a drum pattern with eighth notes and rests.

118

Br.

Synth.

Aut. Brk. Dr.

Measures 118-119. The Br. part has a melodic line with sharps. The Synth. part has a bass line with sharps. The Aut. Brk. Dr. part has a drum pattern with eighth notes and rests.

120

Br.

Synth.

Aut. Brk. Dr.

123

Br.

Synth.

Aut. Brk. Dr.

126

Br.

Synth.

Aut. Brk. Dr.

129

Br.

Synth.

Aut. Brk. Dr.