

Castle (Metal Remix)

Composer: Koji Kondo

Game: Super Mario World

pianogame.org

♩ = 140

Electric Guitar, Lead Guit.

Electric Guitar, Rythym Guit.

Strings, Strings Ens.

Measures 1-5: Lead guitar plays a melodic line with triplets. Rhythm guitar and strings are silent.

El. Guit.

El. Guit.

St.

Measures 6-8: Lead guitar continues the melodic line. Rhythm guitar is silent. Strings play a bass line.

El. Guit.

El. Guit.

St.

Measures 9-11: Lead guitar continues the melodic line. Rhythm guitar is silent. Strings play a bass line.

El. Guit.

El. Guit.

St.

Measures 12-14: Lead guitar continues the melodic line. Rhythm guitar plays chords. Strings play a bass line.

12

El. Guit.

El. Guit.

St.

8

3 3 3 3 3 3 3 3 3 3 3 3

15

El. Guit.

El. Guit.

St.

8

3 3 3 3 3 3 3 3

17

El. Guit.

El. Guit.

St.

8

3 3 3 3 3 3 3 3 3 3 3 3

19

El. Guit.

El. Guit.

St.

3

21

El. Guit.

El. Guit.

St.

3

23

El. Guit.

El. Guit.

St.

3

27

El. Guit.

El. Guit.

St.

33

El. Guit.

El. Guit.

St.

35

El. Guit.

El. Guit.

St.

37

El. Guit.

El. Guit.

St.

39

El. Guit.

El. Guit.

St.

41

El. Guit.

El. Guit.

St.

43

El. Guit.

El. Guit.

St.

This system contains measures 43 and 44. The first electric guitar part (top) features a melodic line with eighth and sixteenth notes, including a sharp sign. The second electric guitar part (middle) consists of a steady eighth-note triplet pattern. The string section (bottom) has a complex bass line with triplets and sixteenth notes, including a double bar line and a key signature change to one sharp.

45

El. Guit.

El. Guit.

St.

This system contains measures 45 and 46. The first electric guitar part continues the melodic line. The second electric guitar part maintains the eighth-note triplet pattern. The string section features a more active bass line with triplets and sixteenth notes, including a double bar line and a key signature change to one sharp.

47

El. Guit.

El. Guit.

St.

This system contains measures 47 and 48. The first electric guitar part continues the melodic line. The second electric guitar part maintains the eighth-note triplet pattern. The string section features a more active bass line with triplets and sixteenth notes, including a double bar line and a key signature change to one sharp.

49

El. Guit.

El. Guit.

St.

8

3 3 3 3 3 3 3 3 3 3 3 3

8

8

52

El. Guit.

El. Guit.

St.

8

3 3 3 3 3 3 3 3 3 3 3 3

8

8

55

El. Guit.

El. Guit.

St.

8

3 3 3 3 3 3 3 3

8

8