

Usagi - "I Am Sailor Moon" (3)

Composer: Takanori Arisawa

Game: Sailor Moon Super S Fighting (Japan)

pianogame.org

♩ = 105

Effect Synthesizer, Melody

Fretless Electric Bass, Tsu Bass

3

3

3

Synth.

Frtl. El. B.

3

3

3

3

3

5

Synth.

Frtl. El. B.

3

3

3

3

3

7

Synth.

Frtl. El. B.

3

3

3

9

Synth.

Frtl. El. B.

3

3

3

11

Synth.

Frtl. El. B.

3

3

3

13

Synth.

Frtl. El. B.

3

3

3

3

15

Synth.

Frtl. El. B.

3

3

3

3

17

Synth.

Frtl. El. B.

3

3

3

3

20

Synth.

Frtl. El. B.

3

3

3

3

22

Synth.

Frtl. El. B.

3

25

Synth.

Frtl. El. B.

3

27

Synth.

Frtl. El. B.

3

29

Synth.

Frtl. El. B.

3

3

31

Synth.

Frtl. El. B.

3

3

3

3

33

Synth.

Frtl. El. B.

3

3

3

35

Synth.

Frtl. El. B.

3

3

3

3

37

Synth.

Frtl. El. B.

3

3

3

3

3

3

39

Synth.

Frtl. El. B.

3

3

3

41

Synth.

Frtl. El. B.

44

Synth.

Frtl. El. B.

46

Synth.

Frtl. El. B.

49

Synth.

Frtl. El. B.

This musical score page contains measures 41 through 49. It is divided into two main parts: Synth. (Synthesizer) and Frtl. El. B. (Fretless Electric Bass). The Synth. part is written in treble clef, and the Frtl. El. B. part is written in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Triplets are indicated by a '3' and a bracket. Measure numbers 41, 44, 46, and 49 are placed at the beginning of their respective systems. The Synth. part starts with a triplet of eighth notes in measure 41, followed by a quarter note and a half note. In measure 44, there is a triplet of eighth notes in the bass line. In measure 46, there is a triplet of eighth notes in the bass line. In measure 49, there is a triplet of eighth notes in the bass line. The Frtl. El. B. part starts with a triplet of eighth notes in measure 41, followed by a quarter note and a half note. In measure 44, there is a triplet of eighth notes in the bass line. In measure 46, there is a triplet of eighth notes in the bass line. In measure 49, there is a triplet of eighth notes in the bass line.

51

Synth.

Frtrl. El. B.

3

3

3

3

53

Synth.

Frtrl. El. B.

3

3

3

3

55

Synth.

Frtrl. El. B.

3

3

3

3

57

Synth.

Frtrl. El. B.

3

3

3

3

59

Synth.

Frtrl. El. B.

3

3

3

3

61

Synth.

Frtrl. El. B.

3

3

3

3

63

Synth.

Frtl. El. B.

65

Synth.

Frtl. El. B.

68

Synth.

Frtl. El. B.

70

Synth.

Frtl. El. B.

73

Synth.

Frtl. El. B.

3

3

3

75

Synth.

Frtl. El. B.

3

3

3

3

77

Synth.

Frtl. El. B.

3

3

3

79

Synth.

Frtl. El. B.

3

3

3

3

3

81

Synth.

Frtl. El. B.

3

3

3

3

3

83

Synth.

Frtl. El. B.

3

3

3

3

3

85

Synth.

Frtl. El. B.

3

3

3

3

87

Synth.

Frtl. El. B.

3

3

3

3

89

Synth.

Frtl. El. B.

3

3

3

3

92

Synth.

Frtl. El. B.

3

3

3

3

94

Synth.

Frtrl. El. B.

3

3

97

Synth.

Frtrl. El. B.

3