

Evil Eyes (2)

Composer: Ryuji Sasai

Game: Rudora No Hihou (Japan)

pianogame.org

♩ = 240 ♩ = 160

Electric Guitar

Electric Guitar

Rotary Organ

Measure 1: All instruments are silent. Measure 2: Electric Guitars enter with a melodic line. Measure 3: Rotary Organ enters with a melodic line and chords.

4

El. Guit.

El. Guit.

Rot. Org.

Measure 4: Electric Guitars continue their melodic line. Measure 5: Electric Guitars continue their melodic line. Measure 6: Electric Guitars continue their melodic line.

7

El. Guit.

El. Guit.

Rot. Org.

Measure 7: Electric Guitars continue their melodic line. Measure 8: Electric Guitars continue their melodic line. Measure 9: Electric Guitars continue their melodic line.

9

El. Guit.

El. Guit.

Rot. Org.

Measures 9-10. The electric guitars play a rhythmic pattern of eighth notes. The electric organ provides a harmonic accompaniment with a melody in the right hand and a sustained bass line in the left hand.

11

El. Guit.

El. Guit.

Rot. Org.

Measures 11-12. The electric guitars continue their rhythmic pattern. The electric organ continues its harmonic accompaniment with a melody in the right hand and a sustained bass line in the left hand.

13

El. Guit.

El. Guit.

Rot. Org.

Measures 13-14. The electric guitars continue their rhythmic pattern. The electric organ continues its harmonic accompaniment with a melody in the right hand and a sustained bass line in the left hand.

15

El. Guit.

El. Guit.

Rot. Org.

Two electric guitars (El. Guit.) play a descending eighth-note scale in B-flat major. The rotary organ (Rot. Org.) is silent.

17

El. Guit.

El. Guit.

Rot. Org.

Two electric guitars (El. Guit.) play a descending eighth-note scale in B-flat major. The rotary organ (Rot. Org.) is silent.

19

El. Guit.

El. Guit.

Rot. Org.

Two electric guitars (El. Guit.) play a descending eighth-note scale in B-flat major. The rotary organ (Rot. Org.) is silent.

21

El. Guit.

El. Guit.

Rot. Org.

Measure 21: The electric guitars play a continuous eighth-note pattern starting on G4. The rotary organ right hand has a sustained G4, and the left hand has a sustained G3. Measure 22: The electric guitars continue the pattern. The rotary organ right hand has a sustained G4, and the left hand has a sustained G3.

23

El. Guit.

El. Guit.

Rot. Org.

Measure 23: The electric guitars play a continuous eighth-note pattern starting on G4. The rotary organ right hand has a sustained G4, and the left hand has a sustained G3. Measure 24: The electric guitars continue the pattern. The rotary organ right hand has a sustained G4, and the left hand has a sustained G3.

25

El. Guit.

El. Guit.

Rot. Org.

Measure 25: The electric guitars play a continuous eighth-note pattern starting on G4. The rotary organ right hand has a sustained G4, and the left hand has a sustained G3. Measure 26: The electric guitars continue the pattern. The rotary organ right hand has a sustained G4, and the left hand has a sustained G3.

27

El. Guit.

El. Guit.

Rot. Org.

Measures 27-29: Two electric guitars play a rhythmic pattern of eighth notes. The organ part has a single note in the right hand and rests in the left hand.

30

El. Guit.

El. Guit.

Rot. Org.

Measures 30-31: Two electric guitars continue the rhythmic pattern. The organ part has a single note in the right hand and rests in the left hand.

32

El. Guit.

El. Guit.

Rot. Org.

Measures 32-33: Two electric guitars play a rhythmic pattern. The organ part has a single note in the right hand and rests in the left hand.

34

El. Guit.

El. Guit.

Rot. Org.

Two electric guitars play a continuous eighth-note pattern in B-flat major. The rotary organ is silent.

36

El. Guit.

El. Guit.

Rot. Org.

Two electric guitars play a continuous eighth-note pattern in B-flat major. The rotary organ is silent.

39

El. Guit.

El. Guit.

Rot. Org.

Two electric guitars play a continuous eighth-note pattern in B-flat major. The rotary organ plays a short melodic phrase in measure 39 and is silent in measure 40.

41

El. Guit.

El. Guit.

Rot. Org.

Measures 41-42. The electric guitar parts play a rhythmic pattern of eighth notes. The organ part has a melodic line in the right hand and rests in the left hand.

43

El. Guit.

El. Guit.

Rot. Org.

Measures 43-44. The electric guitar parts play a rhythmic pattern of eighth notes. The organ part has a melodic line in the right hand and rests in the left hand.

45

El. Guit.

El. Guit.

Rot. Org.

Measures 45-46. The electric guitar parts play a rhythmic pattern of eighth notes. The organ part has a melodic line in the right hand and rests in the left hand.

47

El. Guit.

El. Guit.

Rot. Org.

Measures 47-48. Two electric guitars play a descending eighth-note scale in B-flat major. The rotary organ is silent.

49

El. Guit.

El. Guit.

Rot. Org.

Measures 49-50. Two electric guitars play a descending eighth-note scale in B-flat major. The rotary organ is silent.

51

El. Guit.

El. Guit.

Rot. Org.

Measures 51-52. Two electric guitars play a descending eighth-note scale in B-flat major. The rotary organ is silent.

53

El. Guit.

El. Guit.

Rot. Org.

Two electric guitar parts (El. Guit.) play a continuous eighth-note pattern in B-flat major. The rotary organ (Rot. Org.) provides a harmonic accompaniment with a sustained chord in the right hand and a moving line in the left hand.

55

El. Guit.

El. Guit.

Rot. Org.

Two electric guitar parts (El. Guit.) continue their eighth-note pattern. The rotary organ (Rot. Org.) accompaniment remains consistent with the previous measures.

57

El. Guit.

El. Guit.

Rot. Org.

Two electric guitar parts (El. Guit.) continue their eighth-note pattern. The rotary organ (Rot. Org.) accompaniment remains consistent with the previous measures.

59

El. Guit.

El. Guit.

Rot. Org.

Measures 59-61. The electric guitars play a rhythmic pattern of eighth notes. The organ provides a simple harmonic accompaniment with whole notes in the right hand and rests in the left hand.

62

El. Guit.

El. Guit.

Rot. Org.

Measures 62-63. The electric guitars continue their eighth-note pattern. The organ remains silent, with rests in both hands.

64

El. Guit.

El. Guit.

Rot. Org.

Measures 64-65. The electric guitars play a rhythmic pattern of eighth notes. The organ remains silent, with rests in both hands.

66

El. Guit.

El. Guit.

Rot. Org.

Two electric guitar parts play a continuous eighth-note pattern in B-flat major. The rotary organ part is silent.

68

El. Guit.

El. Guit.

Rot. Org.

Two electric guitar parts play a continuous eighth-note pattern in B-flat major. The rotary organ part is silent.

71

El. Guit.

El. Guit.

Rot. Org.

Two electric guitar parts play a continuous eighth-note pattern in B-flat major. The rotary organ part plays a short melodic phrase in measure 71 and is silent in measure 72.

73

El. Guit.

El. Guit.

Rot. Org.

This musical score block contains three staves for measures 73 and 74. The top two staves are for Electric Guitar (El. Guit.) and the bottom staff is for Rot. Org. (Rotary Organ). The key signature is B-flat major (two flats). The time signature is 8/8, indicated by an '8' below the first staff. In measure 73, the two guitar staves play a series of eighth notes, mostly beamed in pairs, with a dotted quarter note in the middle. The rotary organ staff has a whole rest. In measure 74, the guitar staves continue with a similar pattern, ending with a half note. The rotary organ staff has a whole note. The piece concludes with a double bar line at the end of measure 74.