

# Stage 3 Boss

Composer: Nobuyuki Shioda

Game: Gourmet Sentai Bara Yarou (Japan)

[pianogame.org](http://pianogame.org)

Electric Guitar, Super NES

Electric Guitar, Gourmet Sentai Bara Yarou (Japan)

Piano, Stage 3 Boss

$\text{♩} = 185$

First system of musical notation, measures 1-2. It consists of three staves: Electric Guitar (Super NES), Electric Guitar (Gourmet Sentai Bara Yarou), and Piano (Stage 3 Boss). The tempo is marked as  $\text{♩} = 185$ . The key signature is one sharp (F#) and the time signature is 4/4. The guitar parts play a rhythmic pattern of eighth notes, while the piano part is silent.

Second system of musical notation, measures 3-5. It consists of three staves: Electric Guitar (Super NES), Electric Guitar (Gourmet Sentai Bara Yarou), and Piano (Stage 3 Boss). The tempo is marked as  $\text{♩} = 185$ . The guitar parts continue their rhythmic pattern, while the piano part remains silent.

Third system of musical notation, measures 6-8. It consists of three staves: Electric Guitar (Super NES), Electric Guitar (Gourmet Sentai Bara Yarou), and Piano (Stage 3 Boss). The tempo is marked as  $\text{♩} = 185$ . The guitar parts continue their rhythmic pattern, while the piano part remains silent.

Fourth system of musical notation, measures 9-11. It consists of three staves: Electric Guitar (Super NES), Electric Guitar (Gourmet Sentai Bara Yarou), and Piano (Stage 3 Boss). The tempo is marked as  $\text{♩} = 185$ . The guitar parts continue their rhythmic pattern, while the piano part plays a series of chords and single notes.

13

El. Guit.

El. Guit.

Pno.

Two electric guitars play a continuous eighth-note pattern. The piano accompaniment consists of chords and single notes.

17

El. Guit.

El. Guit.

Pno.

Two electric guitars play a continuous eighth-note pattern. The piano accompaniment consists of chords and single notes.

21

El. Guit.

El. Guit.

Pno.

Two electric guitars play a continuous eighth-note pattern. The piano accompaniment consists of chords and single notes.

25

El. Guit.

El. Guit.

Pno.

Two electric guitars play a continuous eighth-note pattern. The piano accompaniment consists of chords and single notes.

31

El. Guit.

El. Guit.

Pno.

8

8

3/4

4/4

35

El. Guit.

El. Guit.

Pno.

8

8

39

El. Guit.

El. Guit.

Pno.

8

8

43

El. Guit.

El. Guit.

Pno.

8

8

48

El. Guit.

El. Guit.

Pno.

52

El. Guit.

El. Guit.

Pno.

56

El. Guit.

El. Guit.

Pno.

60

El. Guit.

El. Guit.

Pno.

64

El. Guit.

El. Guit.

Pno.

Measures 64-67: The two electric guitars play a rhythmic pattern of eighth notes, while the piano provides a harmonic accompaniment with chords and single notes.

68

El. Guit.

El. Guit.

Pno.

Measures 68-72: The two electric guitars continue their rhythmic pattern, and the piano plays a series of chords.

73

El. Guit.

El. Guit.

Pno.

Measures 73-77: The two electric guitars continue their rhythmic pattern, and the piano plays a series of chords.

78

El. Guit.

El. Guit.

Pno.

Measures 78-82: The two electric guitars continue their rhythmic pattern, and the piano plays a series of chords.

82

El. Guit.

El. Guit.

Pno.

86

El. Guit.

El. Guit.

Pno.

91

El. Guit.

El. Guit.

Pno.

95

El. Guit.

El. Guit.

Pno.

99

El. Guit.

El. Guit.

Pno.