

Title

Composer: Rob Hubbard

Game: They Stole a Million

pianogame.org

♩ = 150

Contrabass, They Stole a Million

Grand Piano, BY: Ben Daglish

Measures 1-4. The Contrabass part is in the bass clef, and the Grand Piano part is in the treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 150. The score includes triplets and various rhythmic patterns.

2

Cb.

Pno.

Measures 5-8. The Contrabass part is in the bass clef, and the Grand Piano part is in the treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes triplets and various rhythmic patterns.

5

Cb.

Pno.

Measures 9-12. The Contrabass part is in the bass clef, and the Grand Piano part is in the treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes triplets and various rhythmic patterns.

8

Cb.

Pno.

Measures 13-16. The Contrabass part is in the bass clef, and the Grand Piano part is in the treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes triplets and various rhythmic patterns.

12

Cb.

Pno.

Triplet markings (3) are present above the Cb. staff and below the Pno. treble staff.

16

Cb.

Pno.

Triplet markings (3) are present above the Cb. staff and below the Pno. treble and bass staves.

19

Cb.

Pno.

Triplet markings (3) are present above the Cb. staff and below the Pno. treble and bass staves.

22

Cb.

Pno.

Triplet markings (3) are present above the Cb. staff and below the Pno. treble and bass staves.

25 3

Cb. ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

Pno. ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

29 ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

Cb. ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

Pno. ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

33 ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

Cb. ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

Pno. ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

37 ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

Cb. ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

Pno. ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

41

Cb.

Pno.

Measures 41-44. The Cb. part features a melodic line with eighth and sixteenth notes, accented by '3' marks. The Pno. part has a right-hand melody and a left-hand accompaniment of chords and triplets.

45

Cb.

Pno.

Measures 45-48. Similar to the previous system, the Cb. part has a melodic line with '3' accents, and the Pno. part has a right-hand melody and a left-hand accompaniment of chords and triplets.

49

Cb.

Pno.

Measures 49-51. The Cb. part has a melodic line with '3' accents. The Pno. part features a right-hand melody and a left-hand accompaniment with triplets and chords.

52

Cb.

Pno.

Measures 52-55. The Cb. part has a melodic line with '3' accents. The Pno. part features a right-hand melody and a left-hand accompaniment with triplets and chords.

56

Music score for Cb. (Contrabass) and Pno. (Piano).

The score is written for two staves. The Cb. staff is in bass clef, and the Pno. staff is in treble and bass clefs.

The key signature has two flats (Bb and Eb).

The Cb. staff contains a sequence of five eighth notes: Bb2, Gb2, Fb2, Eb2, and D2. A triplet bracket is placed over the last three notes (Fb2, Eb2, D2).

The Pno. staff contains a sequence of four chords: a triad of Bb2, Gb2, and Fb2; a triad of Eb2, D2, and C2; a triad of Bb2, Gb2, and Fb2; and a triad of Eb2, D2, and C2. A triplet bracket is placed over the last three chords (Bb2, Gb2, Fb2; Eb2, D2, C2; Bb2, Gb2, Fb2).