

Boss Battle

Composer: Kenji Yamamoto

Game: Dragon Ball Z 2

pianogame.org

♩ = 160

Large Drum Kit, Percussion

Clarinet, Staff-2

5-str. Electric Bass, Staff-3

First system of music (measures 1-3). The drum kit part consists of a continuous eighth-note pattern. The clarinet part features a melodic line with eighth and sixteenth notes, including a trill in measure 3. The electric bass part plays a steady eighth-note accompaniment.

2

D. Kit

Cl.

El. B.

Second system of music (measures 4-5). The drum kit continues its eighth-note pattern. The clarinet part has a melodic line that ends with a whole note in measure 5. The electric bass part continues its eighth-note accompaniment.

4

D. Kit

Cl.

El. B.

Third system of music (measures 6-8). The drum kit continues its eighth-note pattern. The clarinet part features a melodic line with eighth and sixteenth notes, including a trill in measure 7. The electric bass part continues its eighth-note accompaniment.

7

D. Kit

Cl.

El. B.

Fourth system of music (measures 9-11). The drum kit continues its eighth-note pattern. The clarinet part features a melodic line with eighth and sixteenth notes, including a trill in measure 10. The electric bass part continues its eighth-note accompaniment.

10

D. Kit

Cl.

El. B.

Fifth system of music (measures 12-14). The drum kit continues its eighth-note pattern. The clarinet part features a melodic line with eighth and sixteenth notes, including a trill in measure 13. The electric bass part continues its eighth-note accompaniment.

13

D. Kit

Cl.

El. B.

15

D. Kit

Cl.

El. B.

17

D. Kit

Cl.

El. B.

19

Example 10.10 is a musical score for three instruments: D. Kit (Drum Kit), Cl. (Clarinet), and El. B. (Electric Bass). The score is written in 4/4 time and consists of three measures. The D. Kit part is a simple rhythmic pattern of eighth notes. The Cl. part features a melodic line with a long slur over the first two measures and a final note in the third measure. The El. B. part provides a bass line with eighth notes and a final note in the third measure.

22

D. Kit

Cl.

El. B.

The image shows a musical score for three instruments: D. Kit, Cl., and El. B. The score is in 3/4 time and D major. The D. Kit part consists of a continuous eighth-note pattern. The Cl. part features a melody with eighth and sixteenth notes, including a trill. The El. B. part provides a bass line with eighth and sixteenth notes, often beamed together.

25

D. Kit 

Cl. 

El. B. 

28

D. Kit 

Cl. 

El. B. 


30


D. Kit 


Cl. 

El. B. 


32


D. Kit 


Cl. 

El. B. 

34

D. Kit 

Cl. 

El. B. 

37

D. Kit

Cl.

El. B.

The musical score for measures 37 and 38 is as follows:

- Measure 37:**
 - D. Kit:** A continuous eighth-note pattern starting on the second line of the staff.
 - Cl.:** A half note on the second line of the staff.
 - El. B.:** A half note on the second line of the staff.
- Measure 38:**
 - D. Kit:** A continuous eighth-note pattern starting on the second line of the staff.
 - Cl.:** A half note on the second line of the staff.
 - El. B.:** A half note on the second line of the staff.