

# Skull Castle Stages 1 and 2 (Remix)

Composer: Minae Fujii

Game: Mega Man IV

[pianogame.org](http://pianogame.org)

♩ = 140

Pad Synthesizer, Pad 2 (warm)

Classical Guitar, Acoustic Guitar (steel)

Electric Guitar, Electric Guitar (jazz)

3

Synth.

Guit.

El. Guit.

7

Synth.

Guit.

El. Guit.

11

Synth.

Guit.

El. Guit.

3

15

Synth.

Guit.

El. Guit.

3

3

3

3

19

Synth.

Guit.

El. Guit.

3

3

3

3

3

24

Synth.

Guit.

El. Guit.

Measures 24-26. The Synth part has a whole rest in measures 24 and 25, then a whole note chord in measure 26. The Guit part has a whole note in measure 24, a quarter rest in 25, and a quarter note in 26. The El. Guit part has a continuous eighth-note pattern across all three measures.

27

Synth.

Guit.

El. Guit.

Measures 27-28. The Synth part has a whole note in measure 27 and a whole rest in measure 28. The Guit part has a quarter rest in measure 27 and a quarter note in measure 28. The El. Guit part has a continuous eighth-note pattern across both measures.

29

Synth.

Guit.

El. Guit.

Measures 29-30. The Synth part has a whole rest in measure 29 and a whole note chord in measure 30. The Guit part has a quarter rest in measure 29 and a quarter note in measure 30. The El. Guit part has a continuous eighth-note pattern across both measures.

31

Synth.

Guit.

El. Guit.

Measures 31-33. The Synth. part consists of sustained chords in the treble and bass staves. The Guit. part features a melodic line with eighth and sixteenth notes. The El. Guit. part plays a fast, rhythmic line with eighth and sixteenth notes.

34

Synth.

Guit.

El. Guit.

Measures 34-37. The Synth. part consists of sustained chords in the treble and bass staves. The Guit. part features a melodic line with eighth and sixteenth notes. The El. Guit. part plays a fast, rhythmic line with eighth and sixteenth notes, including triplet markings.

38

Synth.

Guit.

El. Guit.

Measures 38-41. The Synth. part consists of sustained chords in the treble and bass staves. The Guit. part features a melodic line with eighth and sixteenth notes. The El. Guit. part plays a fast, rhythmic line with eighth and sixteenth notes, including triplet markings.

42

Synth.

Guit.

El. Guit.

8

3

3

46

Synth.

Guit.

El. Guit.

8

3

3

3

3

50

Synth.

Guit.

El. Guit.

8

53

Synth.

Guit.

El. Guit.

Measures 53-54. The Synth part consists of two chords in F# major. The Guit part has a melodic line with eighth and sixteenth notes. The El. Guit part has a continuous eighth-note pattern.

55

Synth.

Guit.

El. Guit.

Measures 55-56. The Synth part has a chord in F# major followed by a sustained note. The Guit part has a melodic line. The El. Guit part has a continuous eighth-note pattern.

57

Synth.

Guit.

El. Guit.

Measures 57-58. The Synth part has a chord in F# major followed by a sustained note. The Guit part has a melodic line. The El. Guit part has a continuous eighth-note pattern.

59

Synth.

Guit.

El. Guit.

62

Synth.

Guit.

El. Guit.

66

Synth.

Guit.

El. Guit.



70

Synth.

Guit.

El. Guit.

8

3

3

74

Synth.

Guit.

El. Guit.

8

3

3

3

3

78

Synth.

Guit.

El. Guit.

8

84

Synth.

Guit.

El. Guit.

8