

Subarashiki Shin Sekai (Piano Arrangement)

Composer: Yuzo Koshiro

Game: Namco X Capcom

pianogame.org

♩ = 97

Piano, Sequenced by DZX and MaliceX

Two staves of music in 4/4 time, key of B-flat major. The right staff contains a melody of eighth and quarter notes. The left staff contains a simple bass line with two chords marked with a double bar line and a vertical line.

Piano, (S) 2006 MaliceX/DZX

A single staff of music in 4/4 time, key of B-flat major, featuring a melody of eighth and quarter notes.

Pad Synthesizer, (Recommended on XG)

Two staves of music in 4/4 time, key of B-flat major. The right staff contains a sustained chord. The left staff contains a sustained chord with a double bar line and a vertical line.

3

Two staves of music in 4/4 time, key of B-flat major. The right staff contains a melody of eighth and quarter notes. The left staff contains a simple bass line with two chords marked with a double bar line and a vertical line.

A single staff of music in 4/4 time, key of B-flat major, featuring a melody of eighth and quarter notes.

Two staves of music in 4/4 time, key of B-flat major. The right staff contains a sustained chord. The left staff contains a sustained chord with a double bar line and a vertical line.

6 $\text{♩} = 91$

Pno.

Pno.

Synth.

9 $\text{♩} = 97$ $\text{♩} = 91$ $\text{♩} = 97$

Pno.

Pno.

Synth.

12

Pno.

Pno.

Synth.

15

$\text{♩} = 95$

Pno.

Pno.

Synth.

18

Pno.

Pno.

Synth.

21

Pno.

Pno.

Synth.

24

♩ = 84

♩ = 100

Pno.

Pno.

Synth.

27

♩ = 84

♩ = 100

Pno.

Pno.

Synth.

30

Pno.

Pno.

Synth.

33

Pno.

Pno.

Synth.

36

Pno.

Pno.

Synth.

39

Pno.

Pno.

Synth.

$\text{♩} = 84$

This musical score page contains measures 36 through 44. It features three staves: a grand piano (Pno.) staff with two systems, and a synth (Synth.) staff. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 36 includes a tempo marking of quarter note = 84. The piano part in the first system has complex, rapid sixteenth-note passages in both hands. The piano part in the second system features a more melodic line in the right hand and a supporting bass line in the left hand. The synth part provides a harmonic foundation with sustained chords and moving lines in both registers.

43 $\text{♩} = 97$

Pno.

Pno.

Synth.

45 $\text{♩} = 84$

Pno.

Pno.

Synth.

48 $\text{♩} = 97$ $\text{♩} = 91$

Pno.

Pno.

Synth.

51 $\text{♩} = 97$

Pno.

Pno.

Synth.

54

Pno.

Pno.

Synth.

57

Pno.

Pno.

Synth.

$\text{♩} = 95$

$\text{♩} = 91$

♩ = 97

60

Pno.

Pno.

Synth.

63

Pno.

Pno.

Synth.

66

Pno.

♩ = 95 ♩ = 84 ♩ = 100

Pno.

Synth.

The musical score for measures 66-68 is written for piano (Pno.) and synthesizer (Synth.). Measure 66 begins with a piano introduction. Measures 67 and 68 feature a piano melody with a tempo change to 95 bpm, followed by a tempo change to 84 bpm, and then a tempo change to 100 bpm. The synthesizer provides harmonic support with sustained chords and arpeggios.

69

Pno.

Pno.

Synth.

The musical score for measures 69-71 is written for piano (Pno.) and synthesizer (Synth.). Measure 69 begins with a piano introduction. Measures 70 and 71 feature a piano melody with a tempo change to 95 bpm, followed by a tempo change to 84 bpm, and then a tempo change to 100 bpm. The synthesizer provides harmonic support with sustained chords and arpeggios.

72

Pno.

Pno.

Synth.

84

75

Pno.

Pno.

Synth.

100

100

79

Pno.

Pno.

Synth.

82

Pno.

Pno.

Synth.

♩ = 84

This musical score page contains measures 79 through 84. It features three staves: two for piano (Pno.) and one for synth (Synth.). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 84. The score is divided into two systems. The first system covers measures 79-81, and the second system covers measures 82-84. In measure 82, the time signature changes from common time (C) to 2/4. The piano parts are highly melodic and rhythmic, while the synth part provides harmonic support with sustained chords and moving bass lines.

86 $\text{♩} = 97$

Pno.

Pno.

Synth.

89

Pno.

Pno.

Synth.

This musical score page contains measures 86 through 89. It is written for Piano (Pno.) and Synth. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as quarter note = 97. The score is divided into two systems. The first system (measures 86-88) features a complex piano part with many sixteenth and thirty-second notes, including some triplets. The synth part consists of long, sustained notes in the upper register and sustained chords in the lower register. The second system (measures 89) continues the piano part with more intricate rhythmic patterns, while the synth part remains mostly sustained.

92 $\text{♩} = 84$

Pno.

Pno.

Synth.

This system contains measures 92, 93, and 94. The first piano part (Pno.) is active, featuring a complex melodic line with many rests and some chords. The second piano part (Pno.) and the synth part (Synth.) are silent, indicated by whole rests on all staves.

95 $\text{♩} = 97$

Pno.

Pno.

Synth.

This system contains measures 95, 96, 97, and 98. The first piano part (Pno.) has a melodic line that changes tempo to 97 bpm at measure 97. The second piano part (Pno.) and the synth part (Synth.) are silent, indicated by whole rests on all staves.

99

Pno.

Pno.

Synth.

The musical score for measures 99-102 is as follows:

- Measure 99:**
 - Piano 1 (Pno.):** The right hand plays a melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. The left hand plays a harmonic line with a quarter rest, followed by eighth notes G3, A3, Bb3, and A3. A slur connects the eighth notes in both hands.
 - Piano 2 (Pno.):** Silent.
 - Synth:** Silent.
- Measure 100:**
 - Piano 1 (Pno.):** The right hand plays a melodic line starting with a quarter rest, followed by eighth notes A4, Bb4, A4, and G4. The left hand plays a harmonic line with a quarter rest, followed by eighth notes A3, Bb3, A3, and G3. A slur connects the eighth notes in both hands.
 - Piano 2 (Pno.):** Silent.
 - Synth:** Silent.
- Measure 101:**
 - Piano 1 (Pno.):** The right hand plays a melodic line starting with a quarter rest, followed by eighth notes A4, Bb4, A4, and G4. The left hand plays a harmonic line with a quarter rest, followed by eighth notes A3, Bb3, A3, and G3. A slur connects the eighth notes in both hands.
 - Piano 2 (Pno.):** Silent.
 - Synth:** Silent.
- Measure 102:**
 - Piano 1 (Pno.):** The right hand plays a melodic line starting with a quarter rest, followed by eighth notes A4, Bb4, A4, and G4. The left hand plays a harmonic line with a quarter rest, followed by eighth notes A3, Bb3, A3, and G3. A slur connects the eighth notes in both hands.
 - Piano 2 (Pno.):** Silent.
 - Synth:** Silent.