

Woodman's Stage (Drums Up! Remix)

Composer: Takashi Tateishi

Game: Mega Man II

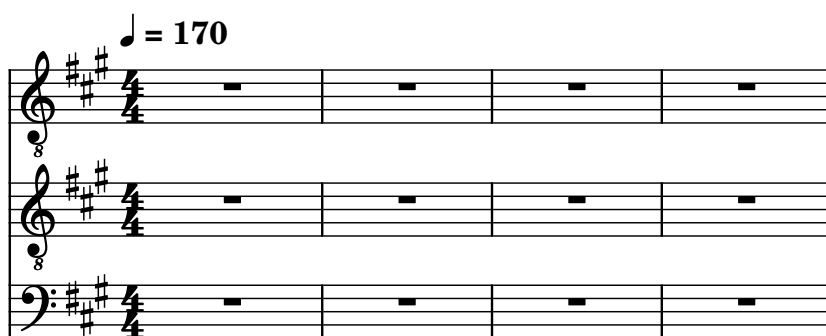
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Electric Guitar, Woodman Theme

Electric Guitar, From Mega Man 2

Bass Guitar, Copyright 1989 Capcom USA

$\text{♩} = 170$



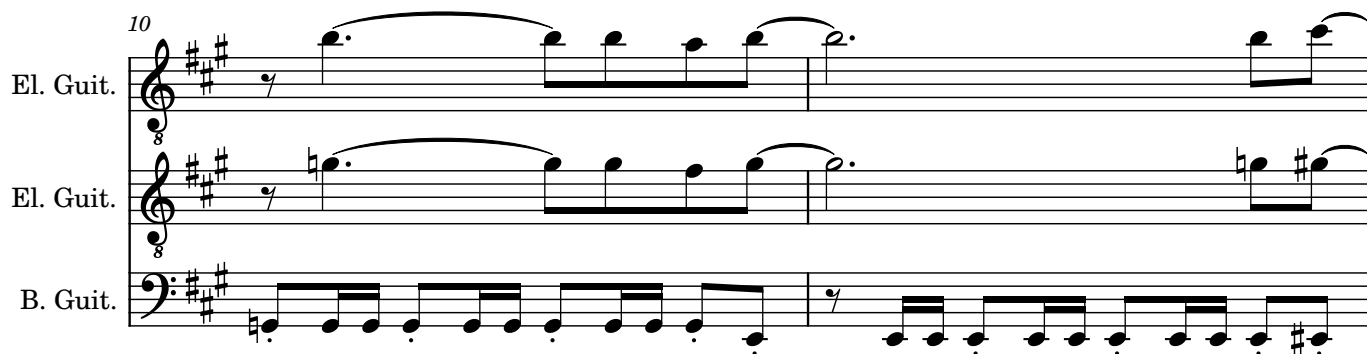
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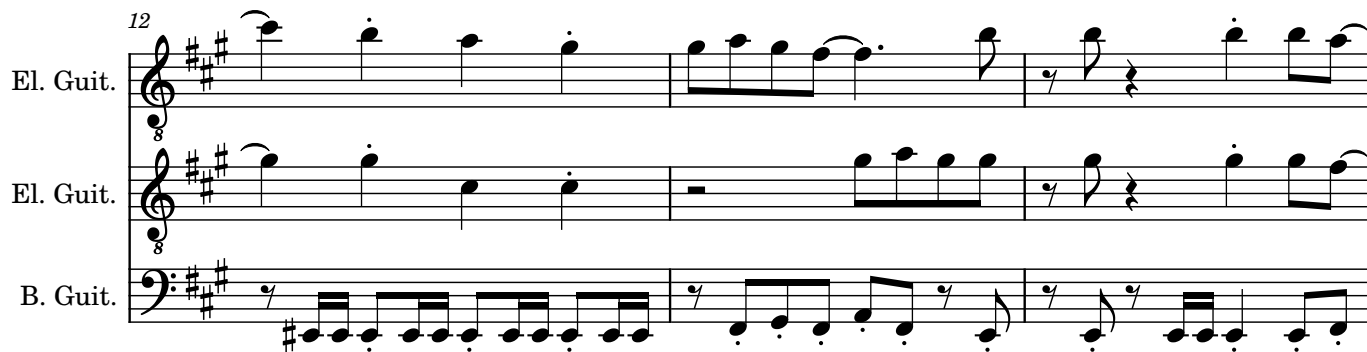
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10



12



15

El. Guit.

El. Guit.

B. Guit.

8

18

El. Guit.

El. Guit.

B. Guit.

8

20

El. Guit.

El. Guit.

B. Guit.

8

23

El. Guit.

El. Guit.

B. Guit.

8

26

El. Guit.

El. Guit.

B. Guit.

8

29

El. Guit.

El. Guit.

B. Guit.

8

8

31

El. Guit.

El. Guit.

B. Guit.

8

8

34

El. Guit.

El. Guit.

B. Guit.

8

8

36

El. Guit.

El. Guit.

B. Guit.

8

8

39

El. Guit.

El. Guit.

B. Guit.

42

El. Guit.

El. Guit.

B. Guit.

44

El. Guit.

El. Guit.

B. Guit.

47

El. Guit.

El. Guit.

B. Guit.

50

El. Guit.

El. Guit.

B. Guit.

53

El. Guit.

8

El. Guit.

8

B. Guit.

The musical score consists of three staves. The top two staves are for Electric Guitar (El. Guit.) and the bottom staff is for Bass Guitar (B. Guit.). The key signature is D major, indicated by two sharps (F# and C#). The first measure (measure 53) shows a complex, fast-moving melodic line in the electric guitars, characterized by many accidentals (sharps and naturals). The bass guitar part is mostly silent, with a few notes in the second measure. The score ends with a double bar line.