

Fire Field (Remix)

Composer: Yumiko Kanki

Game: F-Zero

pianogame.org

♩ = 100

Bass Guitar, Staff

Electric Guitar, Staff-1

Piano, Staff-5

First system of musical notation (measures 1-3). The Bass Guitar (Staff) plays a continuous eighth-note pattern in the bass clef. The Electric Guitar (Staff-1) plays a single note (G4) in the treble clef. The Piano (Staff-5) plays a complex chordal pattern in the bass clef, featuring sustained notes and a final long note.

3

B. Guit.

El. Guit.

Pno.

Second system of musical notation (measures 4-6). The Bass Guitar (B. Guit.) continues its eighth-note pattern. The Electric Guitar (El. Guit.) plays a single note (G4) in the treble clef. The Piano (Pno.) continues its complex chordal pattern in the bass clef.

5

B. Guit.

El. Guit.

Pno.

Third system of musical notation (measures 7-9). The Bass Guitar (B. Guit.) continues its eighth-note pattern. The Electric Guitar (El. Guit.) plays a complex chordal pattern in the treble clef. The Piano (Pno.) continues its complex chordal pattern in the bass clef.

7

B. Guit.

El. Guit.

Pno.

Fourth system of musical notation (measures 10-12). The Bass Guitar (B. Guit.) continues its eighth-note pattern. The Electric Guitar (El. Guit.) plays a complex chordal pattern in the treble clef. The Piano (Pno.) continues its complex chordal pattern in the bass clef.

9

B. Guit.

El. Guit.

Pno.

Fifth system of musical notation (measures 13-15). The Bass Guitar (B. Guit.) continues its eighth-note pattern. The Electric Guitar (El. Guit.) plays a complex chordal pattern in the treble clef. The Piano (Pno.) continues its complex chordal pattern in the bass clef.

11

B. Guit. 

El. Guit. 

Pno. 

13

B. Guit. 

El. Guit. 

Pno. 

15

B. Guit. 

El. Guit. 

Pno. 

17

B. Guit. 

El. Guit. 

Pno. 

19

B. Guit. 

El. Guit. 

Pno. 

21

B. Guit. 

El. Guit. 

Pno. 

23

B. Guit. 

El. Guit. 

Pno. 

25


B. Guit. 

El. Guit. 

Pno. 

27

B. Guit. 

El. Guit. 

Pno. 

29

B. Guit. 

El. Guit. 

Pno. 

31

B. Guit. 

El. Guit. 

Pno. 

33

B. Guit. 

El. Guit. 

Pno. 

35

B. Guit. 

El. Guit. 

Pno. 


37


B. Guit. 


El. Guit. 

Pno. 

39

B. Guit. 




El. Guit. 

Pno. 

41

B. Guit. 
El. Guit. 
Pno. 

43

B. Guit. 
El. Guit. 
Pno. 


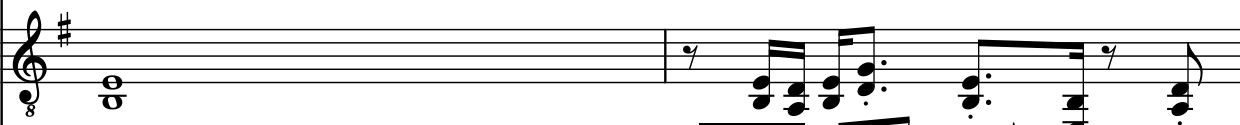
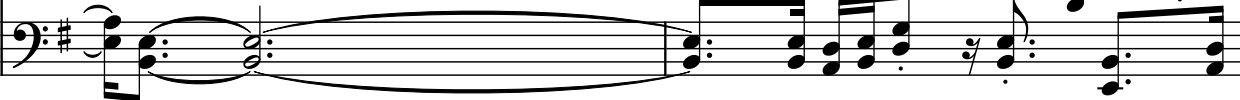
45

B. Guit. 
El. Guit. 
Pno. 

47

B. Guit. 
El. Guit. 
Pno. 

49

B. Guit. 
El. Guit. 
Pno. 

51

B. Guit. 

El. Guit. 

Pno. 

53

B. Guit. 

El. Guit. 

Pno. 

55

B. Guit. 

El. Guit. 

Pno. 

57

B. Guit. 

El. Guit. 

Pno. 

59

B. Guit. 


El. Guit. 

Pno. 

61

B. Guit. 
El. Guit. 
Pno. 

63

B. Guit. 
El. Guit. 
Pno. 

65

B. Guit. 
El. Guit. 
Pno. 

67

B. Guit. 
El. Guit. 
Pno. 

69

B. Guit. 
El. Guit. 
Pno. 


70


B. Guit. 


El. Guit. 

Pno. 

72

B. Guit. 

El. Guit. 

Pno. 

74

B. Guit. 

El. Guit. 

Pno. 

76

B. Guit. 

El. Guit. 

Pno. 

78

B. Guit. 

El. Guit. 

Pno. 




80

B. Guit. 
El. Guit. 
Pno. 

82

B. Guit. 
El. Guit. 
Pno. 




84

B. Guit. 
El. Guit. 
Pno. 

86

B. Guit. 
El. Guit. 
Pno. 

88

B. Guit. 
El. Guit. 
Pno. 

90

B. Guit.

El. Guit.

Pno.

The musical score consists of three staves. The top staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp (F#). It contains a descending eighth-note scale in the first measure, followed by a half-note rest. The middle staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#). It contains a descending eighth-note scale in the first measure, followed by a half-note rest. The bottom staff is for Pno. (Piano) in bass clef with a key signature of one sharp (F#). It contains a descending eighth-note scale in the first measure, followed by a half-note rest. The score is in 3/4 time and ends with a double bar line.