

Spring Stadium Zone: Act 2

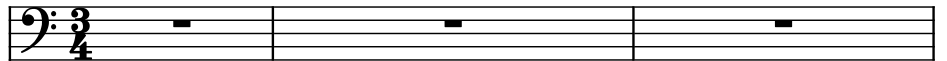
Composer: Richard Jacques

Game: Sonic 3D Blast

pianogame.org

♩ = 125

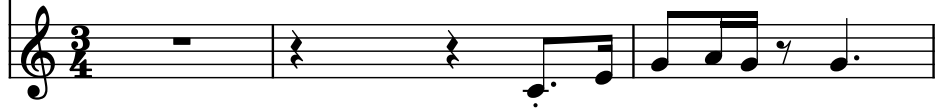
Tuned Klaxon Horns, Lead



Mallet Synthesizer, Background L

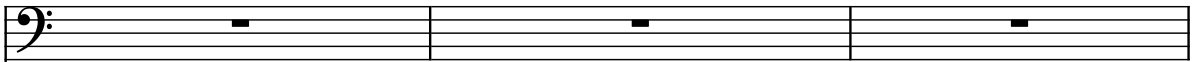


Brass Synthesizer, Background R



4

Tn. Klx. Hns.



Mal. Syn.



Synth.

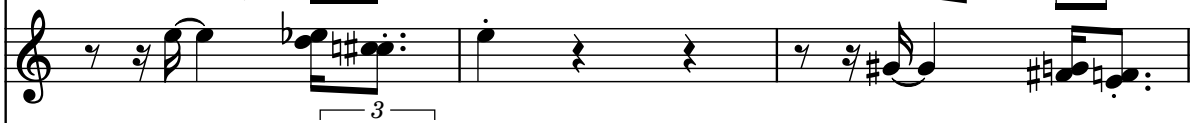


7

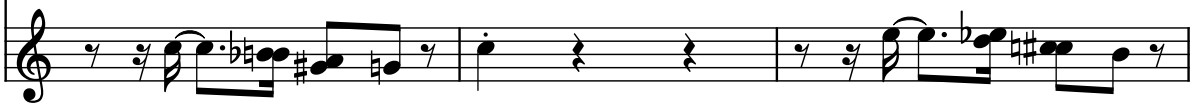
Tn. Klx. Hns.



Mal. Syn.



Synth.



10

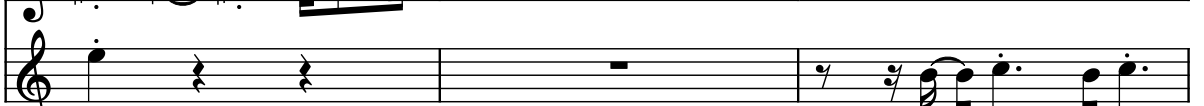
Tn. Klx. Hns.



Mal. Syn.

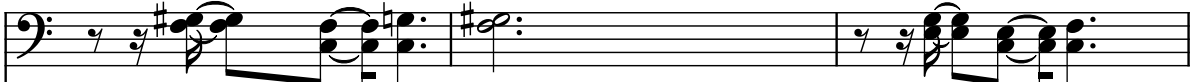


Synth.



13

Tn. Klx. Hns.



Mal. Syn.



Synth.



16

Tn. Klx. Hns.

Mal. Syn.

Synth.

3

19

Tn. Klx. Hns.

Mal. Syn.

Synth.

22

Tn. Klx. Hns.

Mal. Syn.

Synth.

3

25

Tn. Klx. Hns.

Mal. Syn.

Synth.

28

Tn. Klx. Hns.

Mal. Syn.

Synth.

31

Tn. Klx. Hns.

Mal. Syn.

Synth.

34

Tn. Klx. Hns.

Mal. Syn.

Synth.

37

Tn. Klx. Hns.

Mal. Syn.

Synth.

39

Tn. Klx. Hns.

Mal. Syn.

Synth.

42

Tn. Klx. Hns.

Mal. Syn.

Synth.

45

Tn. Klx. Hns.

Mal. Syn.

Synth.

47

Tn. Klx. Hns.

Mal. Syn.

Synth.

50

Tn. Klx. Hns.

Mal. Syn.

Synth.

52

Tn. Klx. Hns.

Mal. Syn.

Synth.

55

Tn. Klx. Hns.

Mal. Syn.

Synth.

58

Tn. Klx. Hns.

Mal. Syn.

Synth.

61

Tn. Klx. Hns.

Mal. Syn.

Synth.

Measures 61-63. Tn. Klx. Hns. has a long tied note in measure 61 and a triplet in measure 63. Mal. Syn. and Synth. have triplets in measures 62 and 63.

64

Tn. Klx. Hns.

Mal. Syn.

Synth.

Measures 64-66. Tn. Klx. Hns. has a triplet in measure 64 and a tied note in measure 66. Mal. Syn. and Synth. have triplets in measures 65 and 66.

67

Tn. Klx. Hns.

Mal. Syn.

Synth.

Measures 67-69. Tn. Klx. Hns. has a triplet in measure 67 and a tied note in measure 69. Mal. Syn. and Synth. have triplets in measures 68 and 69.

70

Tn. Klx. Hns.

Mal. Syn.

Synth.

Measures 70-72. Tn. Klx. Hns. has a triplet in measure 70 and a tied note in measure 72. Mal. Syn. and Synth. have triplets in measures 71 and 72.

73

Tn. Klx. Hns.

Mal. Syn.

Synth.

76

Tn. Klx. Hns.

Mal. Syn.

Synth.

79

Tn. Klx. Hns.

Mal. Syn.

Synth.

82

Tn. Klx. Hns.

Mal. Syn.

Synth.

86

Tn. Klx. Hns.

Mal. Syn.

Synth.

Measures 86-88. Tn. Klx. Hns. (bass) has a half note chord, a quarter rest, and a quarter note chord. Mal. Syn. (treble) has eighth notes, a quarter rest, and a triplet of eighth notes. Synth. (treble) has a continuous eighth-note pattern.

89

Tn. Klx. Hns.

Mal. Syn.

Synth.

Measures 89-91. Tn. Klx. Hns. (bass) has a half note chord, a quarter note chord, and a quarter note chord. Mal. Syn. (treble) has a quarter note, a quarter note, and a quarter note. Synth. (treble) has a quarter note, a quarter note, and a quarter note.

92

Tn. Klx. Hns.

Mal. Syn.

Synth.

Measures 92-94. Tn. Klx. Hns. (bass) has a quarter note chord, a quarter note chord, and a quarter note chord. Mal. Syn. (treble) has a quarter note, a quarter note, and a quarter note. Synth. (treble) has a quarter note, a quarter note, and a quarter note.

95

Tn. Klx. Hns.

Mal. Syn.

Synth.

Measures 95-97. Tn. Klx. Hns. (bass) has a quarter note chord, a quarter note chord, and a quarter note chord. Mal. Syn. (treble) has a quarter note, a quarter note, and a quarter note. Synth. (treble) has a quarter note, a quarter note, and a quarter note.

3

98

Tn. Klx. Hns.

Mal. Syn.

Synth.

101

Tn. Klx. Hns.

Mal. Syn.

Synth.

103

Tn. Klx. Hns.

Mal. Syn.

Synth.

106

Tn. Klx. Hns.

Mal. Syn.

Synth.

108

Tn. Klx. Hns.

Mal. Syn.

Synth.

111

Tn. Klx. Hns.

Mal. Syn.

Synth.

114

Tn. Klx. Hns.

Mal. Syn.

Synth.

117

Tn. Klx. Hns.

Mal. Syn.

Synth.

120

Tn. Klx. Hns.



Mal. Syn.



Synth.



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