

# Ovelia's Worries (88Pro)

Composer: Hitoshi Sakimoto

Game: Final Fantasy Tactics

[pianogame.org](http://pianogame.org)

♩ = 71

♩ = 92

Violas (section)

Strings

Harp

9

Vlas.

St.

Hrp.

17

Vlas.

St.

Hrp.

23

Vlas.

St.

Hrp.

♩ = 80

28  $\text{♩} = 73$   $\text{♩} = 70$   $\text{♩} = 64$   $\text{♩} = 60$   $\text{♩} = 91$

Vlas.

St.

Hrp.

34  $\text{♩} = 80$   $\text{♩} = 64$   $\text{♩} = 80$   $\text{♩} = 92$   $\text{♩} = 91$   $\text{♩} = 64$   $\text{♩} = 92$   $\text{♩} = 91$

Vlas.

St.

Hrp.

39  $\text{♩} = 74$   $\text{♩} = 54$   $\text{♩} = 40$   $\text{♩} = 131$   $\text{♩} = 129$   $\text{♩} = 40$   $\text{♩} = 54$   $\text{♩} = 131$   $\text{♩} = 129$

Vlas.

St.

Hrp.

Detailed description: This is a musical score for three instruments: Vlas. (Vibraphone), St. (Steel Drums), and Hrp. (Harp). The score is divided into three systems, each starting with a measure number (28, 34, 39). The Vlas. part is in 12/8 time, the St. part is in 3/4 time, and the Hrp. part is in 12/8 time. The key signature has three sharps (F#, C#, G#). The tempo markings are indicated by a quarter note followed by a number: 73, 70, 64, 60, 91, 80, 64, 92, 91, 131, 129, 40, 54, 74, 54, 40, 131, 129. The Hrp. part has a 4/4 time signature change at the end of the third system.

3  
 ♪ = 130  
 ♪ = 128  
 ♪ = 124  
 ♪ = 130  
 ♪ = 111  
 ♪ = 105  
 ♪ = 101  
 ♪ = 95  
 ♪ = 91  
 ♪ = 86  
 ♪ = 128  
 ♪ = 124  
 ♪ = 119  
 ♪ = 111  
 ♪ = 105  
 ♪ = 101  
 ♪ = 95  
 ♪ = 91  
 ♪ = 86  
 ♪ = 84  
 ♪ = 106  
 ♪ = 84  
 ♪ = 120  
 ♪ = 106  
 ♪ = 120

45

Vlas.

St.

Hrp.

51

Vlas.

St.

Hrp.

♪ = 120  
 ♪ = 108  
 ♪ = 91  
 ♪ = 70  
 ♪ = 220  
 ♪ = 91

58

Vlas.

St.

Hrp.

Measures 58-65. Vlas. part: Dotted half notes. St. part: Chords. Hrp. part: Eighth notes.

66

Vlas.

St.

Hrp.

Measures 66-71. Vlas. part: Dotted half notes. St. part: Chords. Hrp. part: Eighth notes.

72

Vlas.

St.

Hrp.

$\text{♩} = 80$   
 $\text{♩} = 90$   
 $\text{♩} = 80$   
 $\text{♩} = 81$

Measures 72-77. Vlas. part: Dotted half notes. St. part: Chords. Hrp. part: Eighth notes.

78

Vlas.

St.

Hrp.

$\text{♩} = 81$   $\text{♩} = 73$   $\text{♩} = 62$   $\text{♩} = 53$

Measures 78-83. Vlas. part: Dotted half notes. St. part: Chords. Hrp. part: Eighth notes.