

# Thunder Plateau (3)

Composer: Nobuo Uematsu

Game: Final Fantasy X

[pianogame.org](http://pianogame.org)

♩ = 125

Grand Piano, Right Hand Piano

Strings, Strings

5

Pno.

St.

9

Pno.

St.

13

Pno.

St.

17

Pno.

St.

21

Pno.

St.

27

Pno.

St.

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Pno.

St.

37

Pno.

St.

41

Pno.

St.

Measures 41-44: The piano part begins with a melody in the right hand (treble clef) and chords in the left hand (bass clef). The melody consists of eighth and quarter notes. The left hand plays chords of two notes each. The string part (St.) is silent, indicated by a whole rest on the staff.

45

Pno.

St.

Measures 45-48: The piano part continues with a melody in the right hand and chords in the left hand. The melody consists of eighth and quarter notes. The left hand plays chords of two notes each. The string part (St.) is silent in measures 45 and 46, and has a single chord in measure 47, indicated by a whole note chord.

49

Pno.

St.

Measures 49-52: The piano part continues with a melody in the right hand and chords in the left hand. The melody consists of eighth and quarter notes. The left hand plays chords of two notes each. The string part (St.) is silent, indicated by a whole rest on the staff.

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Pno.

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59

Pno.

St.

64

Pno.

St.

68

Pno.

St.

72

Pno.

St.

Measures 72-75: The piano part begins with a melody in the right hand, starting on a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a bass line with chords. The string part is silent, indicated by a whole rest on the staff.

76

Pno.

St.

Measures 76-81: The piano part continues with a melody in the right hand and a bass line in the left hand. The string part plays a sustained chord, indicated by a long horizontal line with a brace underneath.

82

Pno.

St.

Measures 82-87: The piano part continues with a melody in the right hand and a bass line in the left hand. The string part plays a sustained chord, indicated by a long horizontal line with a brace underneath.

88

Pno.

St.

Measures 88-93: The piano part continues with a melody in the right hand and a bass line in the left hand. The string part plays a sustained chord, indicated by a long horizontal line with a brace underneath.

92

Pno.

St.

Measures 92-95. The piano part features a complex melody in the right hand and a dense, blocky accompaniment in the left hand. The string part is mostly silent, with a final chord in measure 95.

96

Pno.

St.

Measures 96-99. The piano part continues with a similar texture to the previous system. The string part remains silent throughout these measures.

100

Pno.

St.

Measures 100-103. The piano part shows some variation in the left-hand accompaniment. The string part remains silent.

104

Pno.

St.

Measures 104-107. The piano part continues with a similar texture. The string part remains silent.

108

Pno.

St.

Measures 108-111. The piano part concludes with a final chord. The string part remains silent.