

Title Screen

Composer: Rob Hubbard

Game: Summer Games

pianogame.org

Mallet Synthesizer, Composer: ?

Mallet Synthesizer, joaobuaes@gmail.com

$\text{♩} = 200$

First system of musical notation, measures 1-2. It consists of three staves: a grand staff (bass and treble clefs) and a single bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 200. The music features a rhythmic pattern of eighth and sixteenth notes.

3

Second system of musical notation, measures 3-4. It consists of three staves, each labeled "Mal. Syn.". The key signature is one sharp (F#) and the time signature is 4/4. The music continues the rhythmic pattern from the first system.

7

Third system of musical notation, measures 5-6. It consists of three staves, each labeled "Mal. Syn.". The key signature is one sharp (F#) and the time signature is 4/4. The music continues the rhythmic pattern from the first system.

10

Fourth system of musical notation, measures 7-8. It consists of three staves, each labeled "Mal. Syn.". The key signature is one sharp (F#) and the time signature is 4/4. The music continues the rhythmic pattern from the first system.

14

Fifth system of musical notation, measures 9-12. It consists of three staves, each labeled "Mal. Syn.". The key signature is one sharp (F#) and the time signature is 4/4. The music continues the rhythmic pattern from the first system.

18

Mal. Syn.

Mal. Syn.

22

Mal. Syn.

Mal. Syn.

25

Mal. Syn.

Mal. Syn.

28

Mal. Syn.

Mal. Syn.

31

Mal. Syn.

Mal. Syn.

35

Mal. Syn.

Mal. Syn.

39

Mal. Syn.

Mal. Syn.

42

Mal. Syn.

Mal. Syn.

46

Mal. Syn.

Mal. Syn.

50

Mal. Syn.

Mal. Syn.

54

Mal. Syn.

Mal. Syn.

57

Mal. Syn.

Mal. Syn.

60

Mal. Syn.

Mal. Syn.

63

Mal. Syn.

Mal. Syn.