

Hamton's Room (Arranged)

Composer: Kazuhiko Uehara

Game: Tiny Toon Adventures

pianogame.org

$\text{♩} = 230$

Hand Bells, Melody A

Acoustic Guitar, Melody B

Celesta, Melody C

5

Ha. Be.

Guit.

Cel.

10

Ha. Be.

Guit.

Cel.

14

Ha. Be.

Guit.

Cel.

18

Ha. Be.

Guit.

Cel.

22

Ha. Be.

Guit.

Cel.

26

Ha. Be.

Guit.

Cel.

30

Ha. Be.

Guit.

Cel.

34

Ha. Be.

Guit.

Cel.

38

Ha. Be.

Guit.

Cel.

This musical score page contains six systems of music, each corresponding to measures 22 through 38. Each system features three staves: Ha. Be. (Horn in B-flat), Guit. (Guitar), and Cel. (Cello). The key signature is one sharp (F#), and the time signature is 8/8. The Ha. Be. and Guit. parts are mostly silent, indicated by whole rests. The Cel. part provides the harmonic foundation with a repeating eighth-note pattern in measures 22-25, 26-29, 30-33, 34-37, and 38. In measures 26 and 34, the Ha. Be. part has a melodic entry consisting of a quarter rest followed by a dotted eighth note and a sixteenth note, both marked with a breath mark (a small 'v' symbol).

42

Ha. Be.

Guit.

Cel.

Measures 42-45: Ha. Be. and Guit. are silent. Cel. plays a rhythmic pattern of eighth and sixteenth notes with slurs and ties.

46

Ha. Be.

Guit.

Cel.

Measures 46-49: Ha. Be. and Guit. are silent. Cel. continues the rhythmic pattern.

50

Ha. Be.

Guit.

Cel.

Measures 50-53: Ha. Be. and Guit. are silent. Cel. continues the rhythmic pattern.

54

Ha. Be.

Guit.

Cel.

Measures 54-57: Ha. Be. and Guit. are silent. Cel. continues the rhythmic pattern.

58

Ha. Be.

Guit.

Cel.

Measures 58-61: Ha. Be. and Guit. are silent. Cel. continues the rhythmic pattern.

62

Ha. Be.

Guit.

Cel.

Measures 62-65: Ha. Be. and Guit. are silent. Cel. plays a rhythmic pattern of eighth and sixteenth notes with slurs and ties.

66

Ha. Be.

Guit.

Cel.

Measures 66-69: Ha. Be. has a melodic phrase in measure 66. Guit. is silent. Cel. continues the rhythmic pattern.

70

Ha. Be.

Guit.

Cel.

Measures 70-73: Ha. Be. and Guit. are silent. Cel. continues the rhythmic pattern.

74

Ha. Be.

Guit.

Cel.

Measures 74-77: Ha. Be. has a melodic phrase in measure 74. Guit. is silent. Cel. continues the rhythmic pattern.

78

Ha. Be.

Guit.

Cel.

Measures 78-81: Ha. Be. and Guit. are silent. Cel. continues the rhythmic pattern.

82

Ha. Be.

Guit.

Cel.

Measures 82-85: Ha. Be. and Guit. are silent. Cel. plays a rhythmic pattern of eighth and sixteenth notes with slurs and ties.

86

Ha. Be.

Guit.

Cel.

Measures 86-89: Ha. Be. and Guit. are silent. Cel. continues the rhythmic pattern.

90

Ha. Be.

Guit.

Cel.

Measures 90-93: Ha. Be. and Guit. are silent. Cel. continues the rhythmic pattern.

94

Ha. Be.

Guit.

Cel.

Measures 94-97: Ha. Be. and Guit. are silent. Cel. continues the rhythmic pattern.

98

Ha. Be.

Guit.

Cel.

Measures 98-101: Ha. Be. and Guit. are silent. Cel. continues the rhythmic pattern.

102

Ha. Be.

Guit.

Cel.

Measures 102-105: Ha. Be. and Guit. parts are silent. Cel. part has a rhythmic pattern of eighth and sixteenth notes.

106

Ha. Be.

Guit.

Cel.

Measures 106-109: Ha. Be. part has a melodic phrase starting at measure 106. Guit. part is silent. Cel. part continues the rhythmic pattern.

110

Ha. Be.

Guit.

Cel.

Measures 110-113: Ha. Be. and Guit. parts are silent. Cel. part continues the rhythmic pattern.

114

Ha. Be.

Guit.

Cel.

Measures 114-117: Ha. Be. part has a melodic phrase starting at measure 114. Guit. part is silent. Cel. part continues the rhythmic pattern.

118

Ha. Be.

Guit.

Cel.

Measures 118-121: Ha. Be. and Guit. parts are silent. Cel. part continues the rhythmic pattern.

122

Ha. Be.

Guit.

Cel.

Measures 122-125. Ha. Be. and Guit. are silent. Cel. plays a rhythmic pattern of eighth and sixteenth notes.

126

Ha. Be.

Guit.

Cel.

Measures 126-129. Ha. Be. and Guit. are silent. Cel. continues the rhythmic pattern.

130

Ha. Be.

Guit.

Cel.

Measures 130-133. Ha. Be. and Guit. are silent. Cel. plays a sustained note with a slur.