

Ginza

Composer: Shoji Meguro

Game: Shin Megami Tensei (Japan)

pianogame.org

♩ = 95

Bass Synthesizer, Shin Megami Tensei (SFC)

Electric Guitar, Ginza

Electric Guitar, midi sequenced by: Stockman

First system of musical notation (measures 1-4). The Bass Synthesizer (SFC) part is in the bass clef, key of D major (two sharps), and 4/4 time, showing a whole rest. The Electric Guitar (Ginza) and Electric Guitar (midi sequenced by: Stockman) parts are in the treble clef, key of D major, and 4/4 time. Both guitar parts play a complex, fast-moving melody consisting of eighth and sixteenth notes, with some ties and accidentals.

2

Second system of musical notation (measures 5-8). The Synth. part is in the bass clef, key of D major, and 4/4 time, showing a whole rest. The El. Guit. parts are in the treble clef, key of D major, and 4/4 time. The guitar parts continue their complex melody, with some notes tied across measures and some accidentals.

5

Third system of musical notation (measures 9-12). The Synth. part is in the bass clef, key of D major, and 4/4 time, showing a whole rest. The El. Guit. parts are in the treble clef, key of D major, and 4/4 time. The guitar parts continue their complex melody, with some notes tied across measures and some accidentals.

7

Fourth system of musical notation (measures 13-16). The Synth. part is in the bass clef, key of D major, and 4/4 time, showing a whole rest. The El. Guit. parts are in the treble clef, key of D major, and 4/4 time. The guitar parts continue their complex melody, with some notes tied across measures and some accidentals.

9

Synth.

El. Guit.

El. Guit.

11

Synth.

El. Guit.

El. Guit.

13

Synth.

El. Guit.

El. Guit.

15

Synth.

El. Guit.

El. Guit.

17

Synth.

El. Guit.

El. Guit.

19

Synth.

El. Guit.

El. Guit.

21

Synth.

El. Guit.

El. Guit.

23

Synth.

El. Guit.

El. Guit.

25

Synth.

El. Guit.

El. Guit.

28

Synth.

El. Guit.

El. Guit.

30

Synth.

El. Guit.

El. Guit.

32

Synth.

El. Guit.

El. Guit.

34

Synth.

El. Guit.

El. Guit.

36

Synth.

El. Guit.

El. Guit.

38

Synth.

El. Guit.

El. Guit.

40

Synth.

El. Guit.

El. Guit.

42

Synth.

El. Guit.

El. Guit.

44

Synth.

El. Guit.

El. Guit.