

Drill Man's Stage (XG)

Composer: Minae Fujii

Game: Mega Man IV

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♩ = 140

Bass Guitar, Pick Bass

Alto Saxophone, Trumpet/Sax (main)

Alto Saxophone, Trumpet/Sax (delay)

2

B. Guit.

A. Sax.

A. Sax.

4

B. Guit.

A. Sax.

A. Sax.

7

B. Guit.

A. Sax.

A. Sax.

Measures 1-2 of the score. The Bass Guitar (B. Guit.) part is in the bass clef, key of B-flat major (two flats), and 4/4 time. It starts with a whole rest in measure 1 and a quarter note in measure 2. The Alto Saxophone (A. Sax.) part is in the treble clef, key of D major (two sharps), and 4/4 time. It starts with a whole rest in measure 1 and a quarter note in measure 2. The Alto Saxophone (A. Sax.) part is in the treble clef, key of D major (two sharps), and 4/4 time. It starts with a whole rest in measure 1 and a quarter note in measure 2. There are triplets indicated in measures 1 and 2.

Measures 3-4 of the score. The Bass Guitar (B. Guit.) part is in the bass clef, key of B-flat major (two flats), and 4/4 time. It starts with a quarter note in measure 3 and a quarter note in measure 4. The Alto Saxophone (A. Sax.) part is in the treble clef, key of D major (two sharps), and 4/4 time. It starts with a quarter note in measure 3 and a quarter note in measure 4. The Alto Saxophone (A. Sax.) part is in the treble clef, key of D major (two sharps), and 4/4 time. It starts with a quarter note in measure 3 and a quarter note in measure 4. There are triplets indicated in measures 3 and 4.

Measures 5-6 of the score. The Bass Guitar (B. Guit.) part is in the bass clef, key of B-flat major (two flats), and 4/4 time. It starts with a quarter note in measure 5 and a quarter note in measure 6. The Alto Saxophone (A. Sax.) part is in the treble clef, key of D major (two sharps), and 4/4 time. It starts with a quarter note in measure 5 and a quarter note in measure 6. The Alto Saxophone (A. Sax.) part is in the treble clef, key of D major (two sharps), and 4/4 time. It starts with a quarter note in measure 5 and a quarter note in measure 6. There are triplets indicated in measures 5 and 6.

Measures 7-8 of the score. The Bass Guitar (B. Guit.) part is in the bass clef, key of B-flat major (two flats), and 4/4 time. It starts with a quarter note in measure 7 and a quarter note in measure 8. The Alto Saxophone (A. Sax.) part is in the treble clef, key of D major (two sharps), and 4/4 time. It starts with a quarter note in measure 7 and a quarter note in measure 8. The Alto Saxophone (A. Sax.) part is in the treble clef, key of D major (two sharps), and 4/4 time. It starts with a quarter note in measure 7 and a quarter note in measure 8. There are triplets indicated in measures 7 and 8.

9

B. Guit.

A. Sax.

A. Sax.

3 3

11

B. Guit.

A. Sax.

A. Sax.

3 3

13

B. Guit.

A. Sax.

A. Sax.

3 3 3 3

15

B. Guit.

A. Sax.

A. Sax.

3 3 3 3

18

B. Guit.

A. Sax.

A. Sax.

3 3 3 3

21

B. Guit.

A. Sax.

A. Sax.

3 3 3

24

B. Guit.

A. Sax.

A. Sax.

3 3

26

B. Guit.

A. Sax.

A. Sax.

3 3 3

29

B. Guit.

A. Sax.

A. Sax.

3

3

32

B. Guit.

A. Sax.

A. Sax.

3

3

3

34

B. Guit.

A. Sax.

A. Sax.

3

3

3

37

B. Guit.

A. Sax.

A. Sax.

3

3

3

3

39

B. Guit.

A. Sax.

A. Sax.

3 3 3 3

42

B. Guit.

A. Sax.

A. Sax.

3 3 3 3

45

B. Guit.

A. Sax.

A. Sax.

3 3 3

48

B. Guit.

A. Sax.

A. Sax.

3 3

50

B. Guit.

A. Sax.

A. Sax.

3

3

3

53

B. Guit.

A. Sax.

A. Sax.

3

3

56

B. Guit.

A. Sax.

A. Sax.

3

3

3