

# Final Battle (2)

Composer: Jun Ishikawa

Game: Arcana

[pianogame.org](http://pianogame.org)

♩ = 140

Fretless Electric Bass, SNES

Fretless Electric Bass, SNES

Effect Synthesizer, SNES

3  
Frtl. El. B.

Frtl. El. B.

Synth.

5  
Frtl. El. B.

Frtl. El. B.

Synth.

7  
Frtl. El. B.

Frtl. El. B.

Synth.

9  
Frtl. El. B.

Frtl. El. B.

Synth.

11

Frtl. El. B.

Frtl. El. B.

Synth.

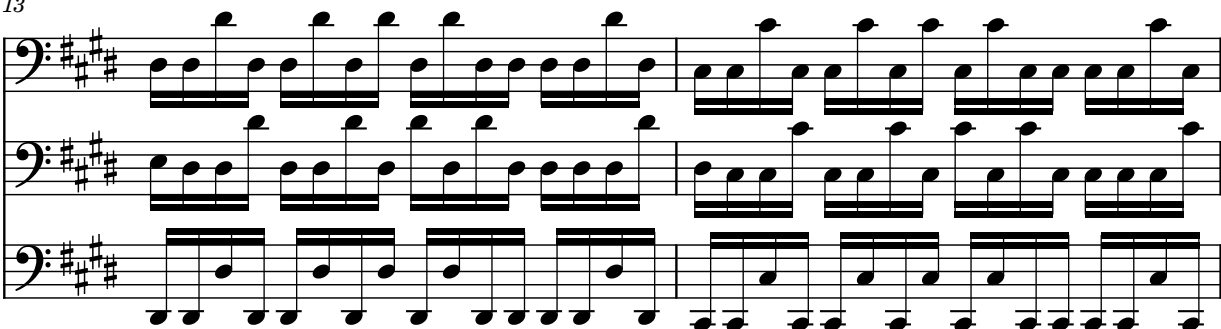
Musical score system 11, measures 11-12. The system consists of three staves: two for 'Frtl. El. B.' and one for 'Synth.'. All staves are in a key with three sharps (F#, C#, G#) and use a bass clef. The 'Frtl. El. B.' staves feature a melodic line with eighth notes and quarter notes, often beamed in pairs. The 'Synth.' staff provides a rhythmic accompaniment with eighth notes.

13

Frtl. El. B.

Frtl. El. B.

Synth.

Musical score system 13, measures 13-14. The system consists of three staves: two for 'Frtl. El. B.' and one for 'Synth.'. All staves are in a key with three sharps (F#, C#, G#) and use a bass clef. The 'Frtl. El. B.' staves continue the melodic line with eighth notes and quarter notes. The 'Synth.' staff continues the rhythmic accompaniment with eighth notes.

15

Frtl. El. B.

Frtl. El. B.

Synth.

Musical score system 15, measures 15-16. The system consists of three staves: two for 'Frtl. El. B.' and one for 'Synth.'. All staves are in a key with three sharps (F#, C#, G#) and use a bass clef. The 'Frtl. El. B.' staves show some chromatic movement in the melodic line. The 'Synth.' staff continues the rhythmic accompaniment with eighth notes.

17

Frtl. El. B.

Frtl. El. B.

Synth.

Musical score system 17, measures 17-18. The system consists of three staves: two for 'Frtl. El. B.' and one for 'Synth.'. All staves are in a key with three sharps (F#, C#, G#) and use a bass clef. The 'Frtl. El. B.' staves show more chromatic movement, including a sharp sign in measure 17. The 'Synth.' staff continues the rhythmic accompaniment with eighth notes.

19

Frtl. El. B.

Frtl. El. B.

Synth.

Musical score system 19, measures 19-20. The system consists of three staves: two for 'Frtl. El. B.' and one for 'Synth.'. All staves are in a key with three sharps (F#, C#, G#) and use a bass clef. The 'Frtl. El. B.' staves continue the melodic line with eighth notes and quarter notes. The 'Synth.' staff continues the rhythmic accompaniment with eighth notes.

21

Frtl. El. B.

Frtl. El. B.

Synth.

23

Frtl. El. B.

Frtl. El. B.

Synth.

25

Frtl. El. B.

Frtl. El. B.

Synth.

27

Frtl. El. B.

Frtl. El. B.

Synth.

29

Frtl. El. B.

Frtl. El. B.

Synth.

31

Frtl. El. B.

Frtl. El. B.

Synth.

33

Frtl. El. B.

Frtl. El. B.

Synth.

35

Frtl. El. B.

Frtl. El. B.

Synth.

37

Frtl. El. B.

Frtl. El. B.

Synth.

39

Frtl. El. B.

Frtl. El. B.

Synth.

♩ = 94  
♩ = 100  
♩ = 104  
♩ = 110  
♩ = 115  
♩ = 121  
♩ = 130  
♩ = 136  
♩ = 137

41

Frtl. El. B.

Frtl. El. B.

Synth.

43

Frtl. El. B.

Frtl. El. B.

Synth.

45

Frtl. El. B.

Frtl. El. B.

Synth.

47

Frtl. El. B.

Frtl. El. B.

Synth.

49

Frtl. El. B.

Frtl. El. B.

Synth.

51

Frtl. El. B.

Frtl. El. B.

Synth.

53

Frtl. El. B.

Frtl. El. B.

Synth.

55

Frtl. El. B.

Frtl. El. B.

Synth.

57

Frtl. El. B.

Frtl. El. B.

Synth.

59

Frtrl. El. B.

Frtrl. El. B.

Synth.

61

Frtrl. El. B.

Frtrl. El. B.

Synth.

63

Frtrl. El. B.

Frtrl. El. B.

Synth.

65

Frtrl. El. B.

Frtrl. El. B.

Synth.

67

Frtrl. El. B.

Frtrl. El. B.

Synth.



69

Frtl. El. B.

Frtl. El. B.

Synth.

71

Frtl. El. B.

Frtl. El. B.

Synth.

73

Frtl. El. B.

Frtl. El. B.

Synth.

75

Frtl. El. B.

Frtl. El. B.

Synth.

77

Frtl. El. B.

Frtl. El. B.

Synth.

