

Lightning

Composer: Hajime Wakai

Game: F-Zero: GP Legend

pianogame.org

$\text{♩} = 92$

Automobile Brake Drums, Staff

Automobile Brake Drums, Staff-1

Automobile Brake Drums, Staff-2

3

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

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Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

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Aut. Brk. Dr.

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Aut. Brk. Dr.

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Aut. Brk. Dr.

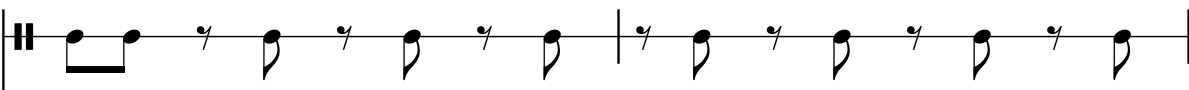
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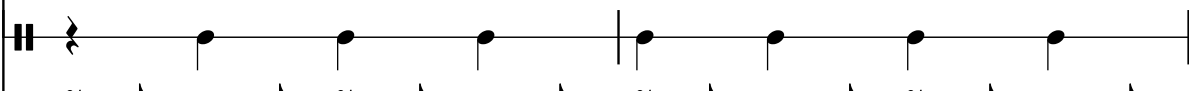
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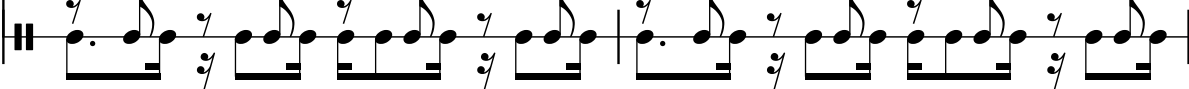
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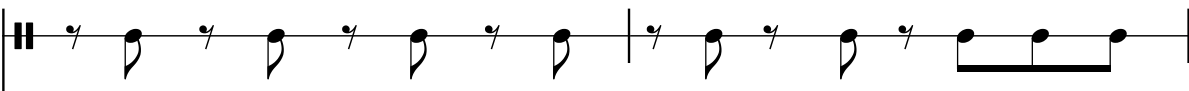
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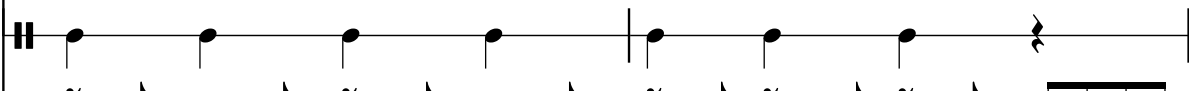
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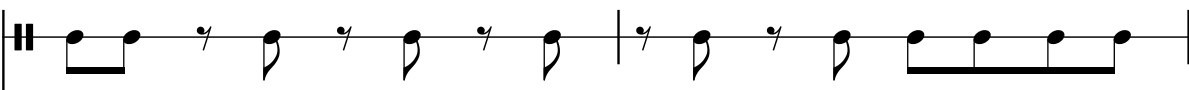
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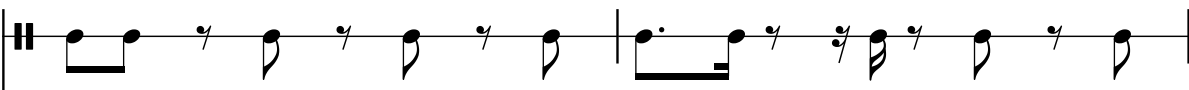
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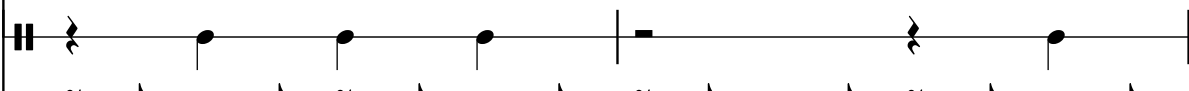
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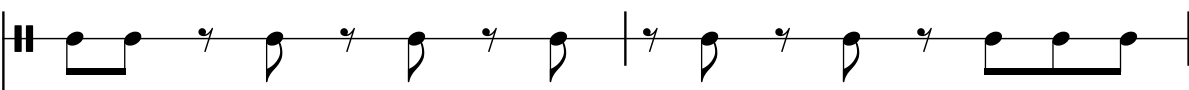
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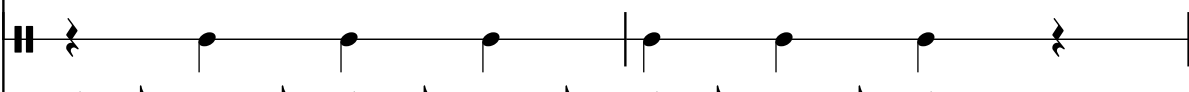
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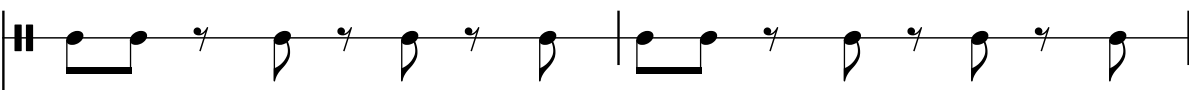
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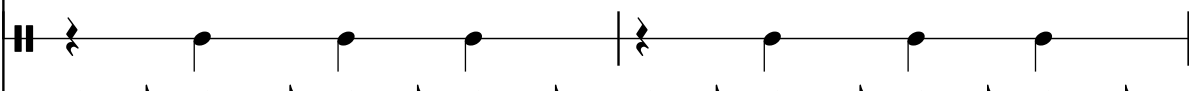
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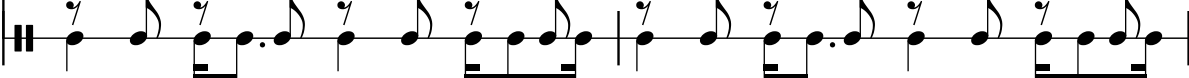
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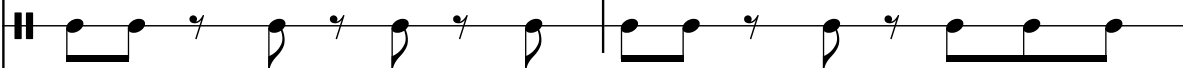
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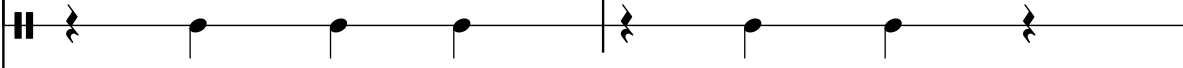
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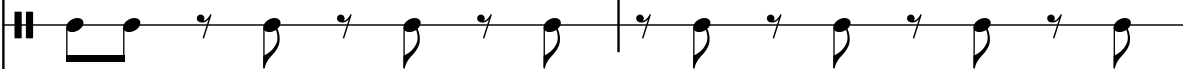
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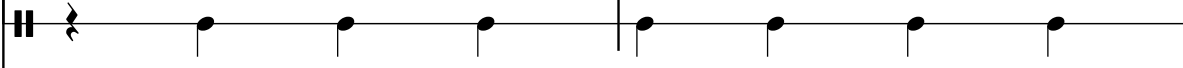
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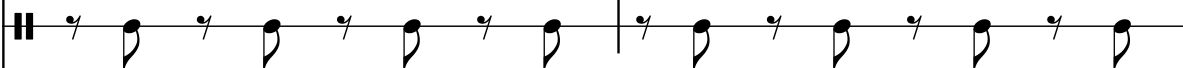
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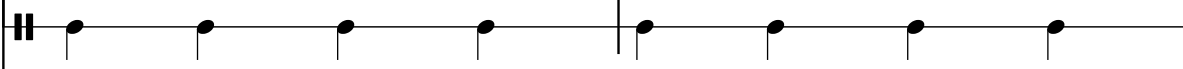
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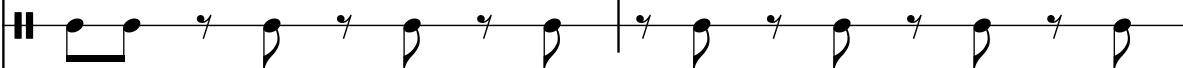
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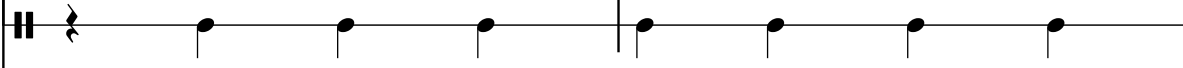
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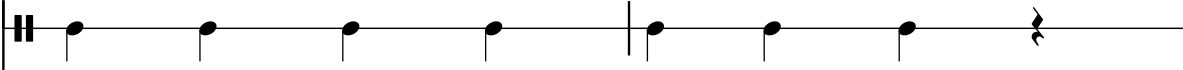
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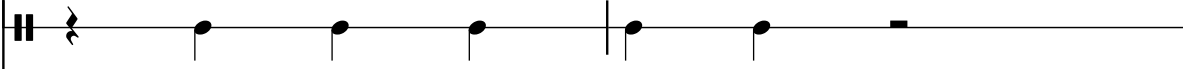
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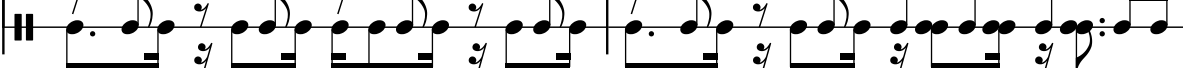
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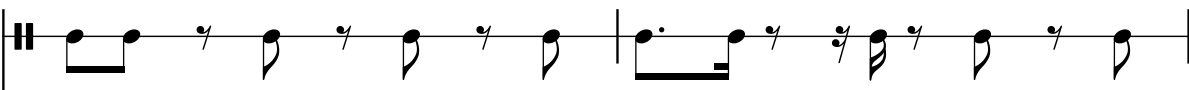
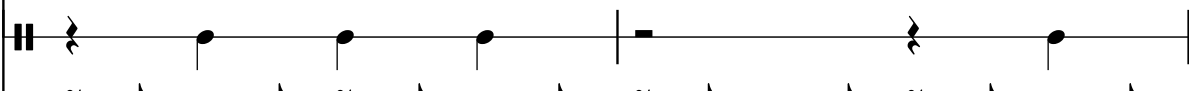
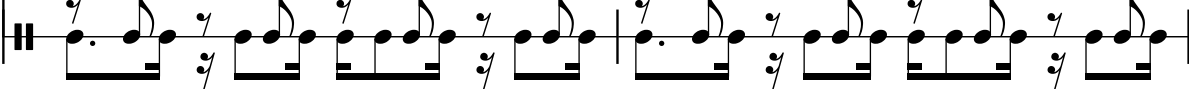
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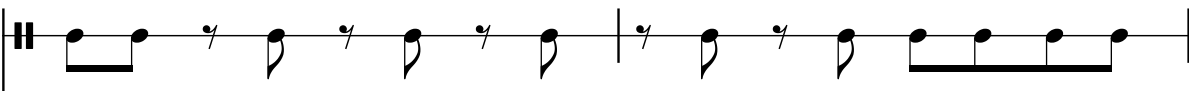
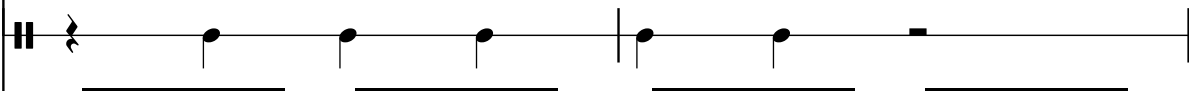
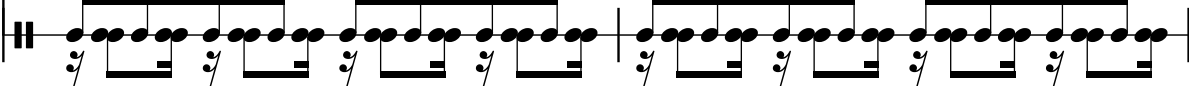
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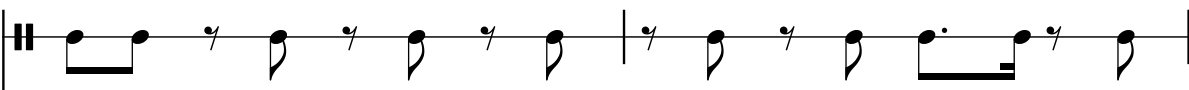
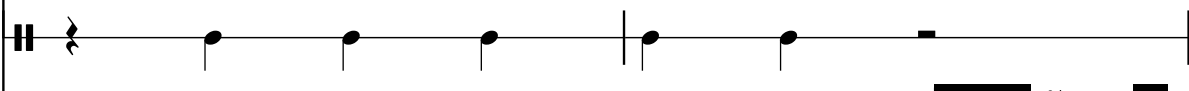
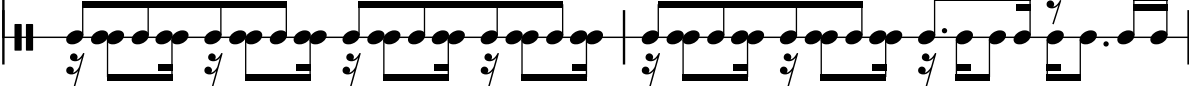
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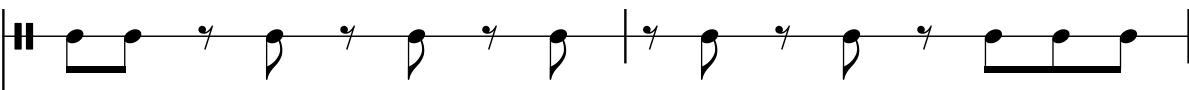
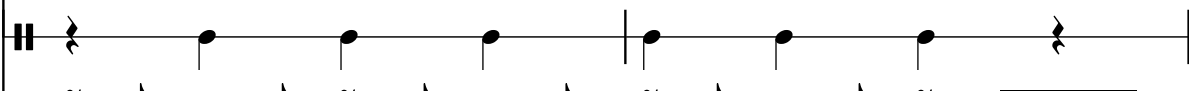

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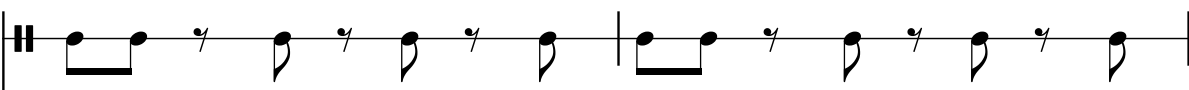
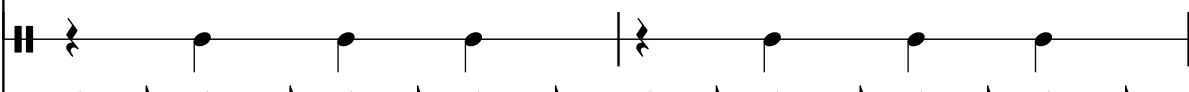

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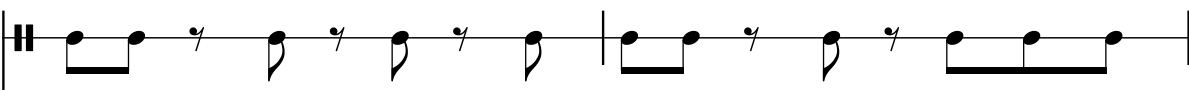
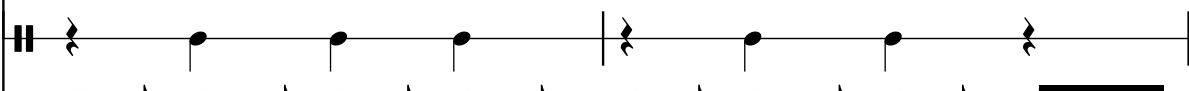

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Aut. Brk. Dr.

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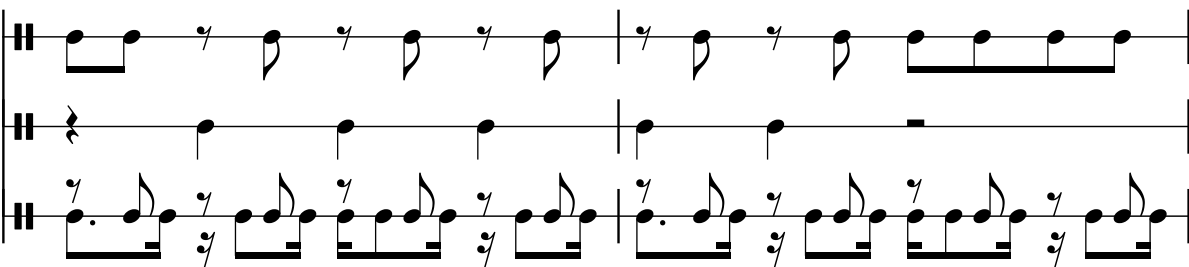
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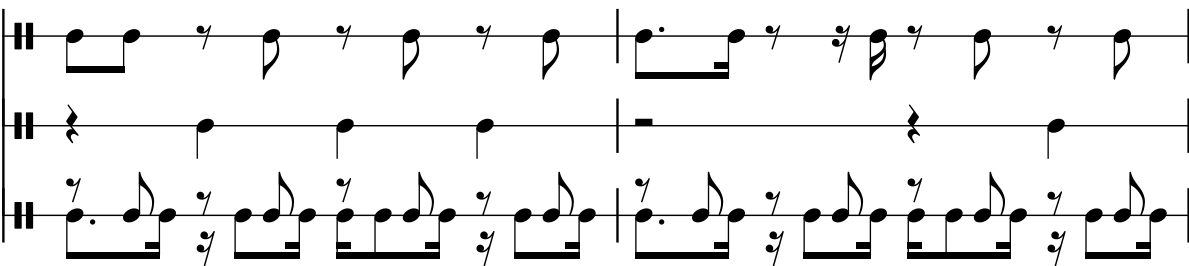
Aut. Brk. Dr.

Aut. Brk. Dr.

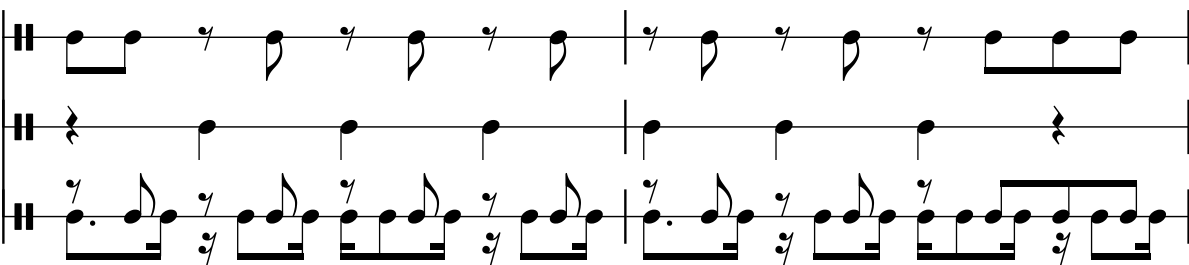
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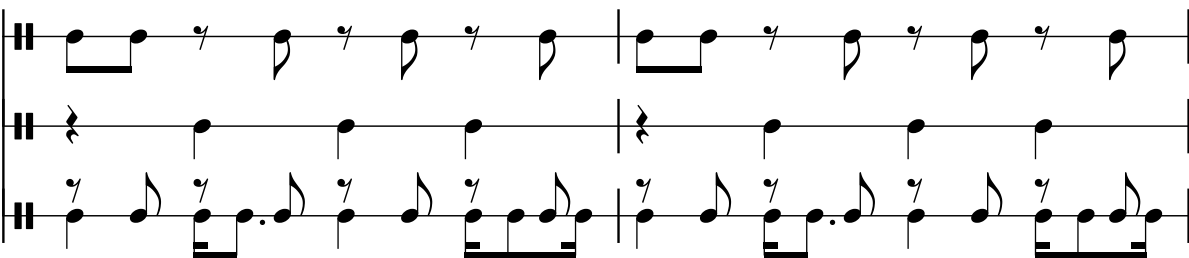
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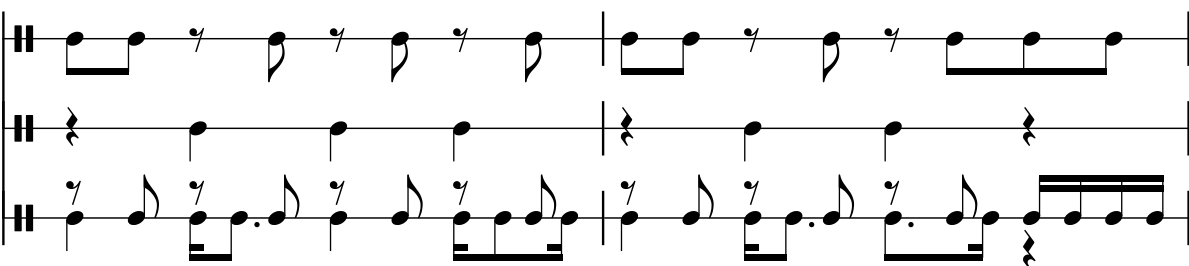
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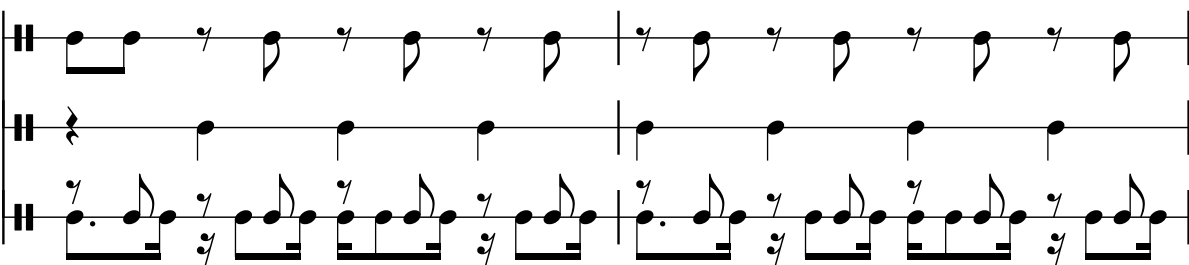
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Aut. Brk. Dr. 

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Aut. Brk. Dr. 

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Aut. Brk. Dr.

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81

Aut. Brk. Dr.

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Aut. Brk. Dr.

83

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

85

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

This block contains the musical notation for measures 85 and 86 for the 'Aut. Brk. Dr.' staff. The notation is written on a single staff with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The first measure of measure 85 starts with a double bar line and a key signature change. The second measure of measure 85 and the first measure of measure 86 contain beamed sixteenth notes. The notation ends with a double bar line at the end of measure 86.

87

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

This block contains the musical notation for measures 87 and 88 for the 'Aut. Brk. Dr.' staff. The notation is written on a single staff with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The first measure of measure 87 starts with a double bar line and a key signature change. The second measure of measure 87 and the first measure of measure 88 contain beamed sixteenth notes. The notation ends with a double bar line at the end of measure 88.