

# Glacius

Composer: Mick Gordon

Game: Killer Instinct

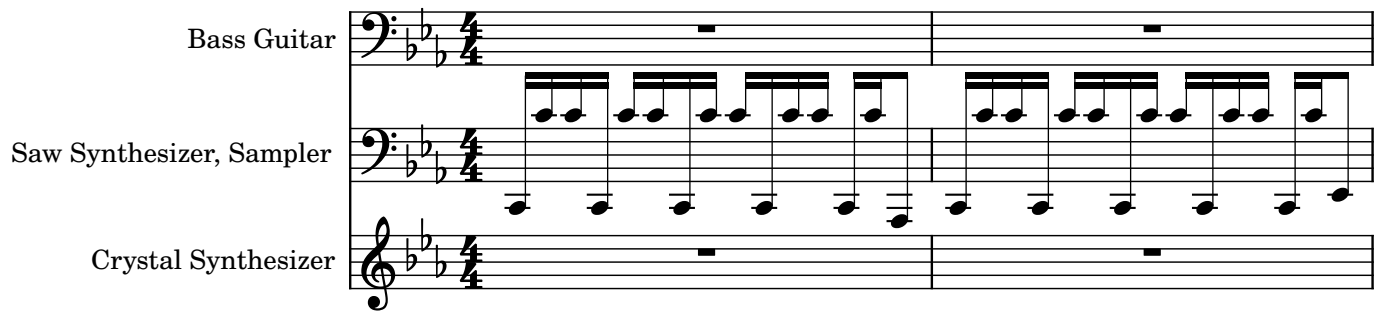
[pianogame.org](http://pianogame.org)

♩ = 127

Bass Guitar

Saw Synthesizer, Sampler

Crystal Synthesizer

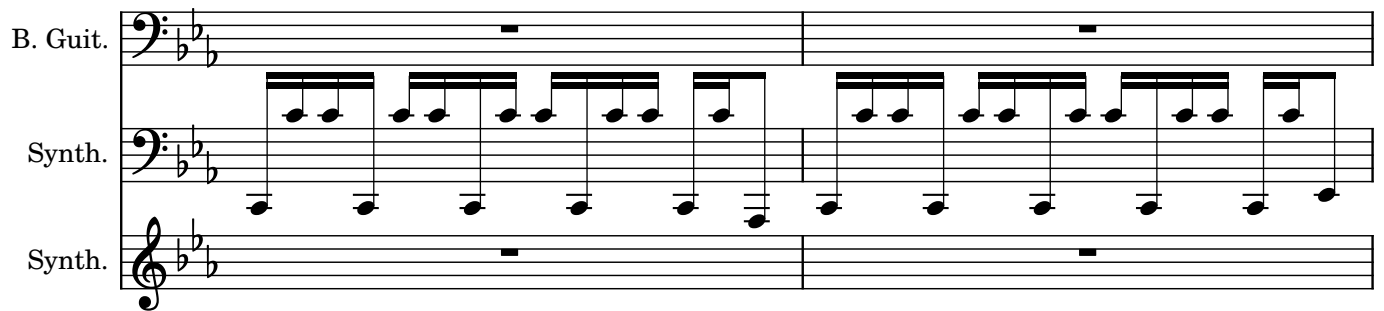


3

B. Guit.

Synth.

Synth.

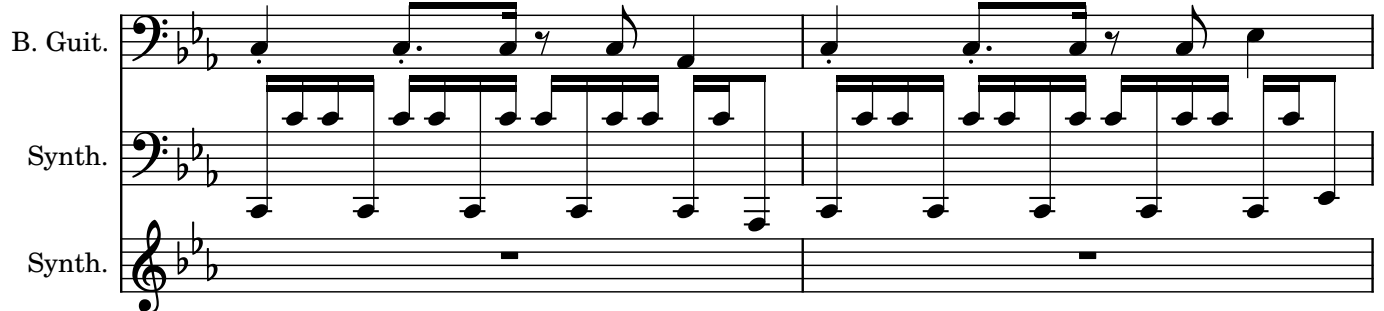


5

B. Guit.

Synth.

Synth.

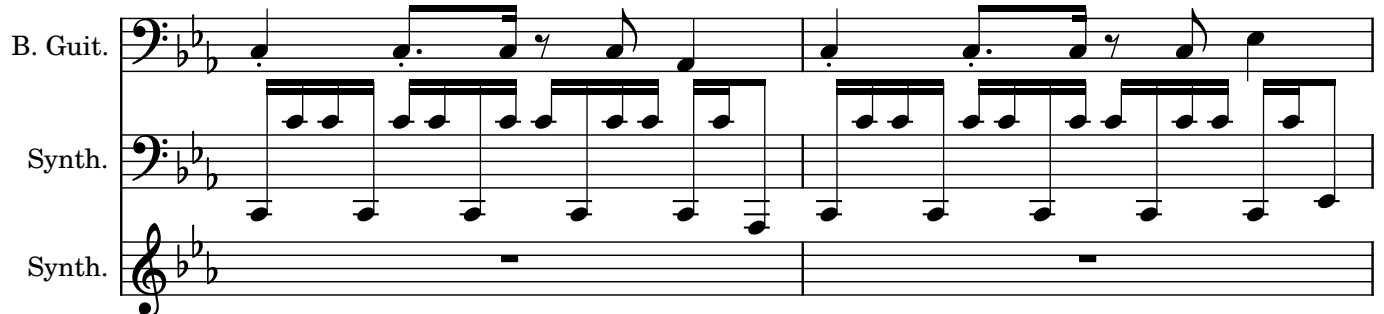


7

B. Guit.

Synth.

Synth.

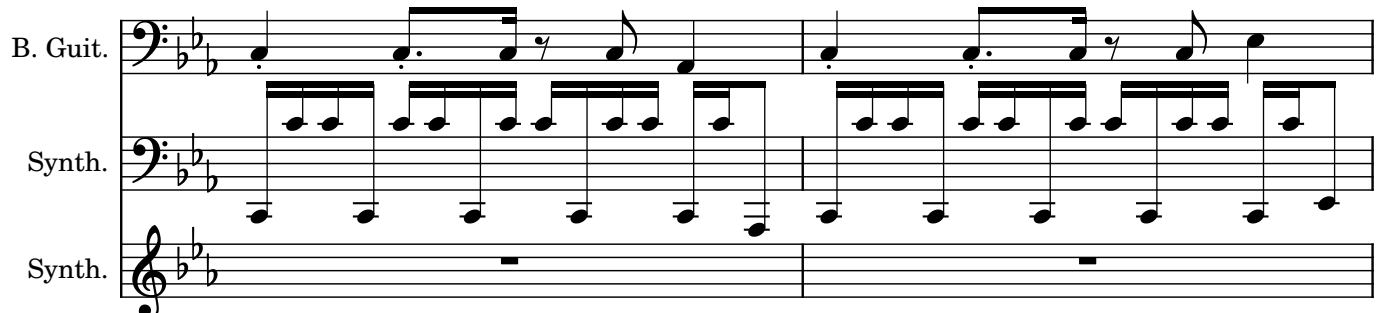


9

B. Guit.

Synth.

Synth.



11

B. Guit.

Synth.

Synth.

13

B. Guit.

Synth.

Synth.

15

B. Guit.

Synth.

Synth.

17

B. Guit.

Synth.

Synth.

19

B. Guit.

Synth.

Synth.

21

B. Guit.

Synth.

Synth.

23

B. Guit.

Synth.

Synth.

26

B. Guit.

Synth.

Synth.

29

B. Guit. Synth. Synth.

32

B. Guit. Synth. Synth.

35

B. Guit. Synth. Synth.

38

B. Guit. Synth. Synth.

42

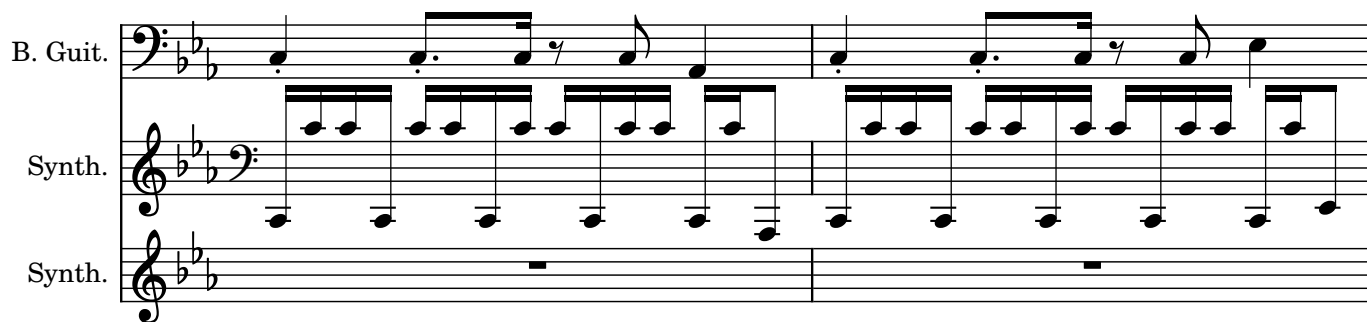
B. Guit. Synth. Synth.

45

B. Guit.

Synth.

Synth.

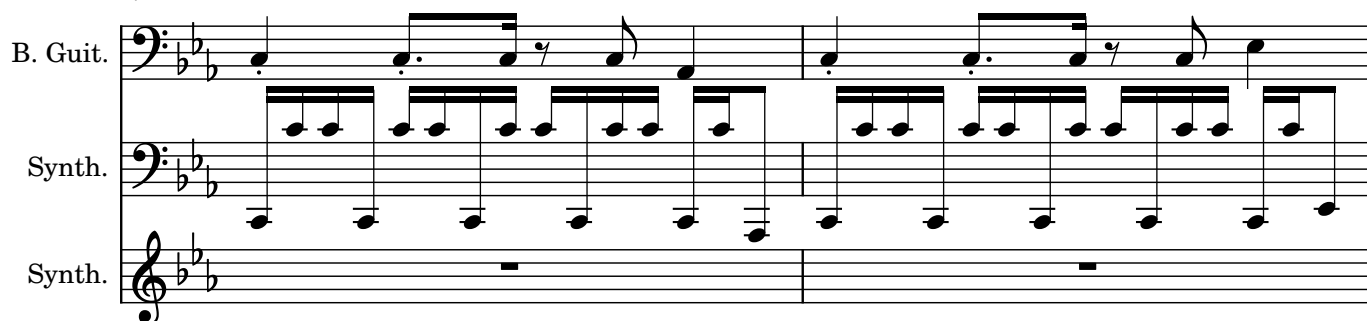


47

B. Guit.

Synth.

Synth.

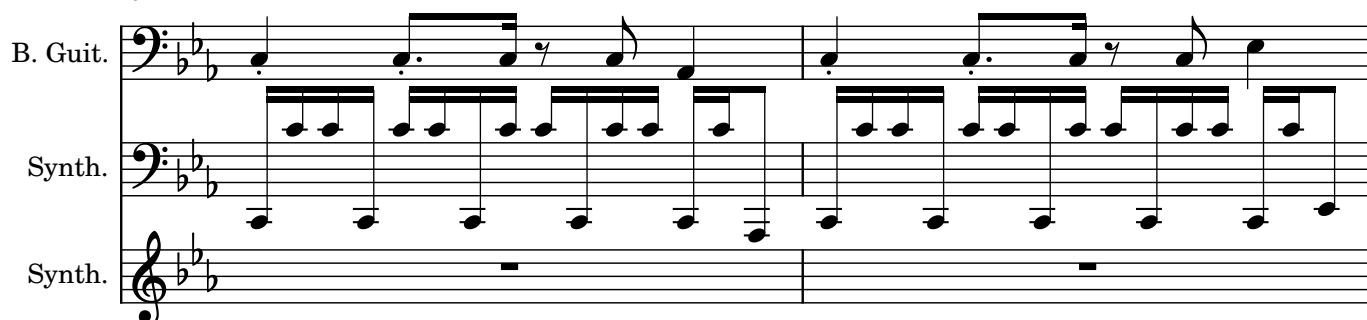


49

B. Guit.

Synth.

Synth.

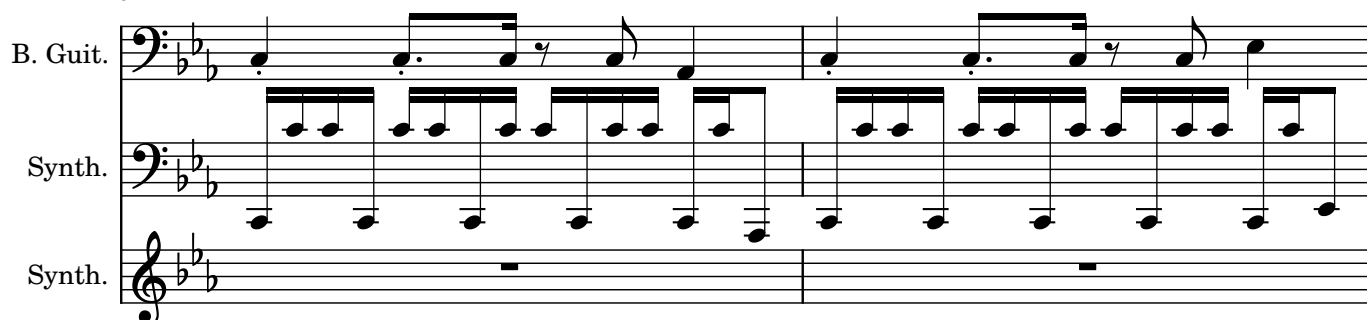


51

B. Guit.

Synth.

Synth.

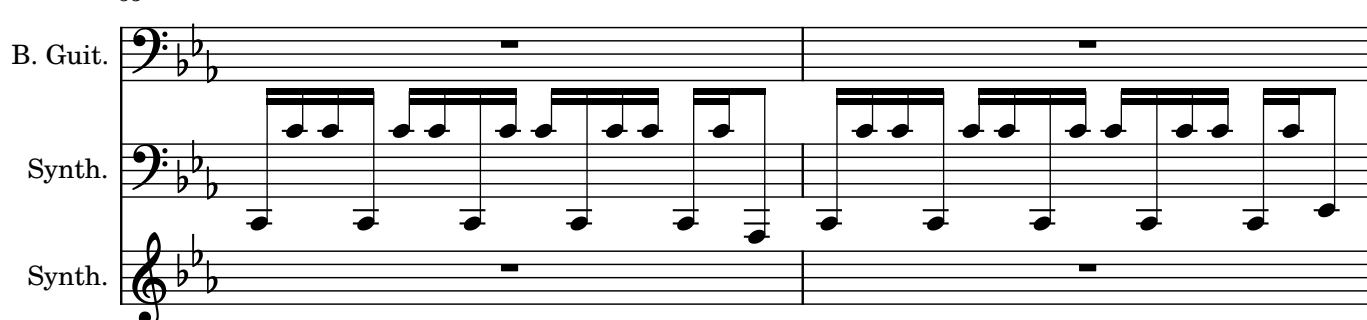


53

B. Guit.

Synth.

Synth.



55

B. Guit.

Synth.

Synth.

Measures 55-56. The B. Guit. part is in bass clef with a key signature of two flats, showing two whole rests. The Synth. part (lower) is in bass clef with a key signature of two flats, featuring a continuous eighth-note pattern. The Synth. part (upper) is in treble clef with a key signature of two flats, showing two whole rests.

57

B. Guit.

Synth.

Synth.

Measures 57-58. The B. Guit. part is in bass clef with a key signature of two flats, showing two whole rests. The Synth. part (lower) is in bass clef with a key signature of two flats, featuring a continuous eighth-note pattern. The Synth. part (upper) is in treble clef with a key signature of two flats, showing two whole rests.

59

B. Guit.

Synth.

Synth.

Measures 59-60. The B. Guit. part is in bass clef with a key signature of two flats, showing a whole rest in measure 59 and a double bar line in measure 60. The Synth. part (lower) is in bass clef with a key signature of two flats, featuring a continuous eighth-note pattern. The Synth. part (upper) is in treble clef with a key signature of two flats, showing a whole rest in measure 59 and a double bar line in measure 60.