

Main Theme

Composer: Vangelis

Game: Bladerunner

pianogame.org

♩ = 120

Bass Synthesizer, synth bass

[illegible]

String Synthesizer, strings

4-Piece Drum Kit, Percussion

2

Synth.

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of a series of eighth notes, grouped in pairs of four, across eight measures. The notes are: G2, F2, E2, D2 (first measure); C2, B1, A1, G1 (second measure); F1, E1, D1, C1 (third measure); B1, A1, G1, F1 (fourth measure); E1, D1, C1, B1 (fifth measure); A1, G1, F1, E1 (sixth measure); D1, C1, B1, A1 (seventh measure); and G1, F1, E1, D1 (eighth measure).

Synth.

D. Kit

[illegible]

4

Synth.

Synth.

The bass line of 'The Rose Tree' is written in 2/4 time with a key signature of one flat (B-flat). The first measure contains a whole note G2. The second measure contains a whole rest. The third measure contains a half note G2, and the fourth measure contains a half note F2, tied to the G2 in the third measure.

D. Kit

[illegible]

6

Synth.

[illegible]

Synth.

D. Kit

II	

8

Synth.

Synth.

D. Kit

[illegible]

10

The image displays a musical score for two instruments: Synth and D. Kit. The Synth part is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, and a sustained chordal texture. The D. Kit part is written in bass clef and uses a drum notation system with 'x' marks for hits. The score is divided into two measures by a vertical bar line.

12

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'Synth.', is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains a continuous eighth-note melody. The middle staff, also labeled 'Synth.', is in bass clef with the same key signature and time signature. It features a single eighth-note chord at the beginning, followed by a whole rest, and then a series of eighth-note chords. The bottom staff, labeled 'D. Kit', is in bass clef with the same key signature and time signature. It contains a series of eighth-note chords. The score is divided into two measures by a vertical bar line.

14

Synth.

Synth.

D. Kit

16

Synth.


Synth.

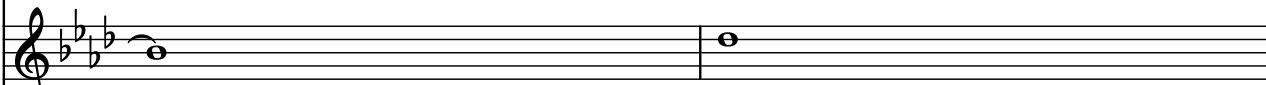
D. Kit

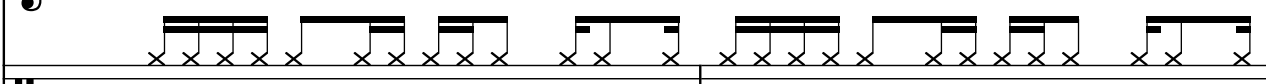
18

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'Synth.', is in bass clef and contains a continuous sequence of eighth notes. The middle staff, also labeled 'Synth.', is in treble clef and features a melodic line with a long, sweeping slur over the second half of the piece. The bottom staff, labeled 'D. Kit', uses a drum notation system with 'x' marks to indicate drum hits, primarily on the snare and cymbal.


20

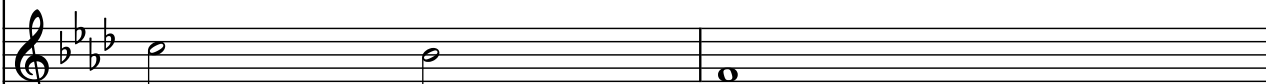
Synth. 

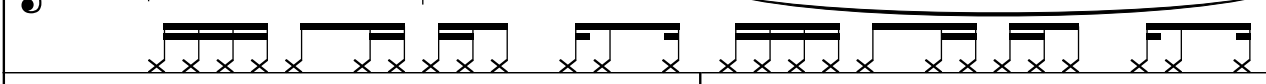
Synth. 

D. Kit 


22

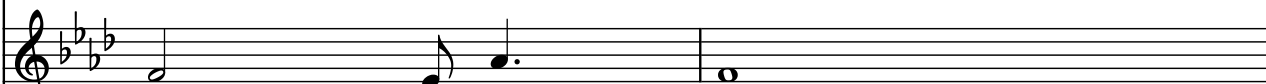
Synth. 

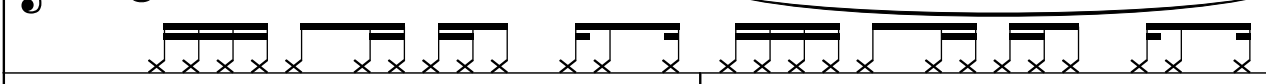
Synth. 

D. Kit 


24

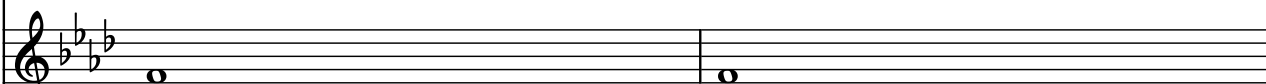
Synth. 

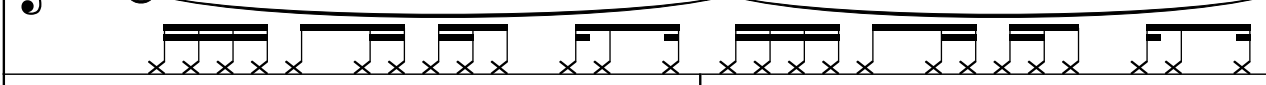
Synth. 

D. Kit 


26

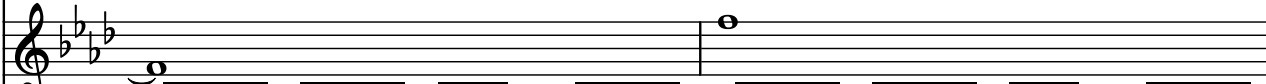
Synth. 


Synth. 

D. Kit 

28

Synth. 

Synth. 

D. Kit 

30

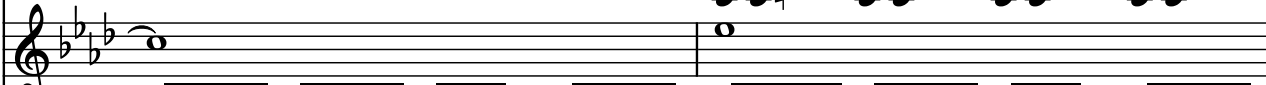
Synth. 

Synth. 

D. Kit 


32

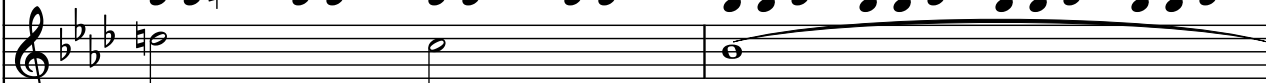
Synth. 

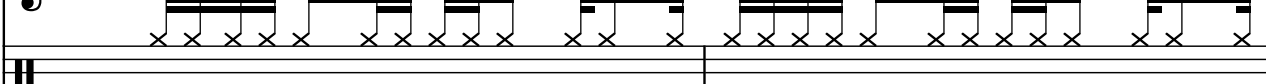
Synth. 

D. Kit 


34


Synth. 


Synth. 

D. Kit 


36

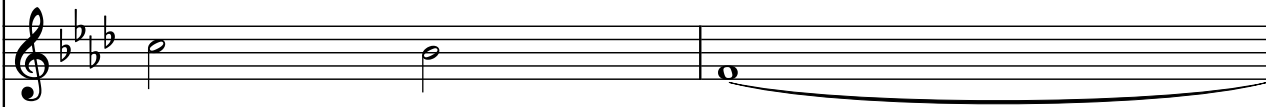
Synth. 

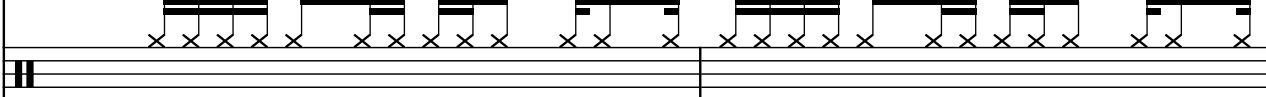
Synth. 

D. Kit 

38

Synth. 

Synth. 

D. Kit 


40


Synth. 

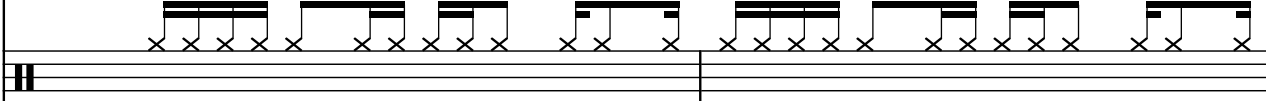
Synth. 

D. Kit 


42

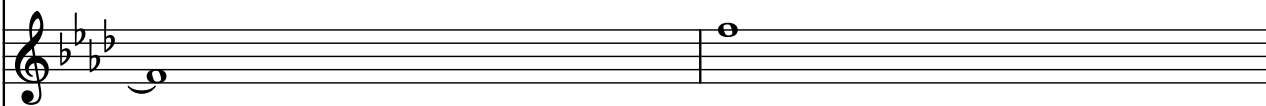
Synth. 

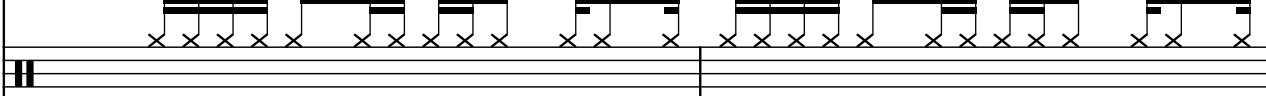
Synth. 

D. Kit 


44

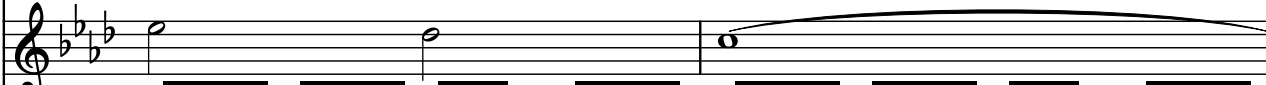
Synth. 

Synth. 

D. Kit 


46

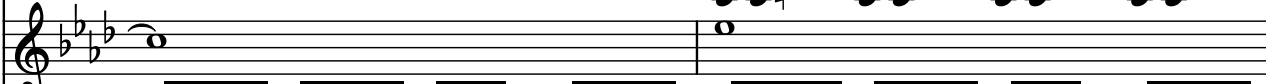
Synth. 


Synth. 

D. Kit 


48

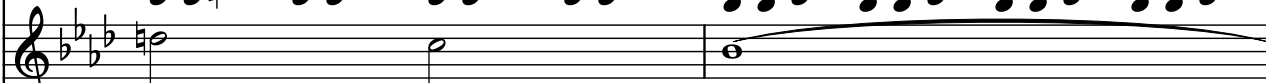
Synth. 

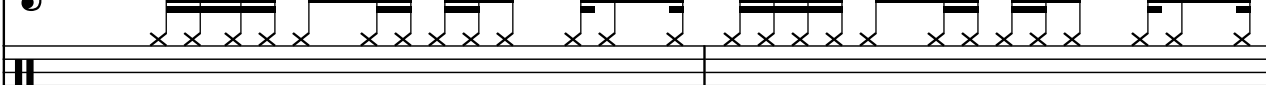
Synth. 

D. Kit 


50


Synth. 

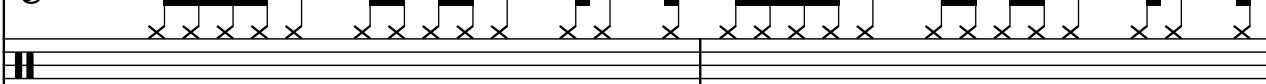
Synth. 

D. Kit 


52


Synth. 

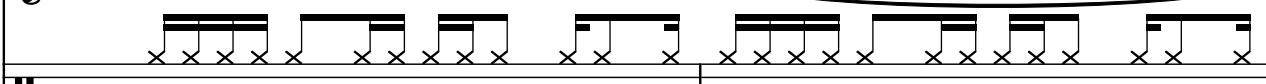
Synth. 

D. Kit 


54


Synth. 

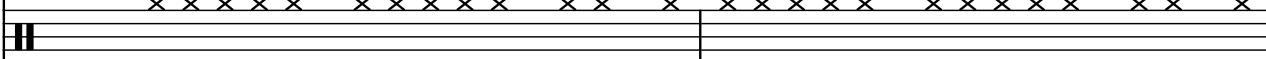
Synth. 

D. Kit 


56

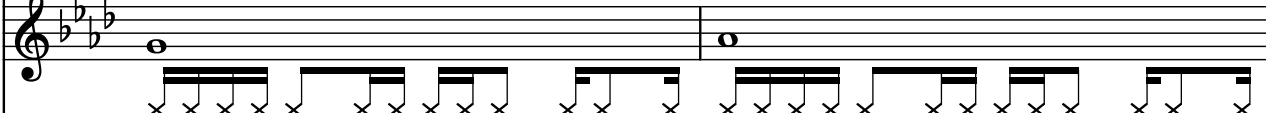
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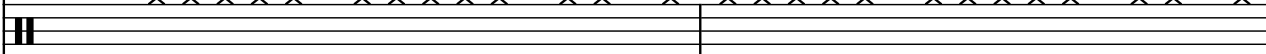
Synth. 

D. Kit 

58

Synth. 

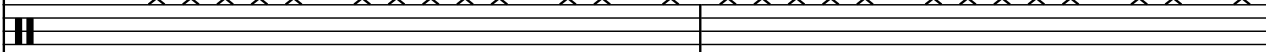
Synth. 

D. Kit 

60

Synth. 

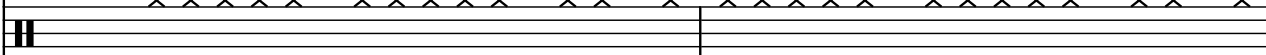
Synth. 

D. Kit 


62

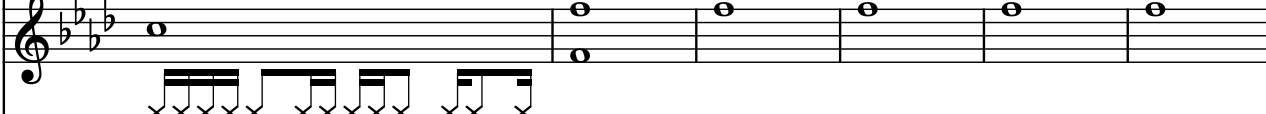
Synth. 


Synth. 

D. Kit 

64

Synth. 

Synth. 

D. Kit 

70

Synth.

Synth.

D. Kit

Musical score for measures 70-79. The score consists of three staves: Synth. (Bass), Synth. (Treble), and D. Kit (Drum Kit). The Synth. (Bass) staff contains a series of rests. The Synth. (Treble) staff contains a series of eighth notes, each beamed together with a sixteenth note, and each note is tied to the next measure. The D. Kit staff contains a series of rests.

80

Synth.

Synth.

D. Kit

Musical score for measures 80-84. The score consists of three staves: Synth. (Bass), Synth. (Treble), and D. Kit (Drum Kit). The Synth. (Bass) staff contains a series of rests. The Synth. (Treble) staff contains a series of eighth notes, each beamed together with a sixteenth note, and each note is tied to the next measure. The D. Kit staff contains a series of rests.