

# Synobazz

Composer: Kenichi Nishimaki

Game: F-Zero: Maximum Velocity

[pianogame.org](http://pianogame.org)

♩ = 165

Bass Guitar, Picked Bass (Left)

Bass Guitar, Picked Bass (Right)

Choir Synthesizer, Choir Pad

3

B. Guit.

B. Guit.

Synth.

6

B. Guit.

B. Guit.

Synth.

9

B. Guit.

B. Guit.

Synth.




12




B. Guit.

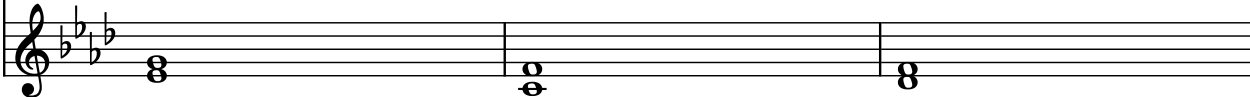
B. Guit.

Synth.




15




B. Guit.   

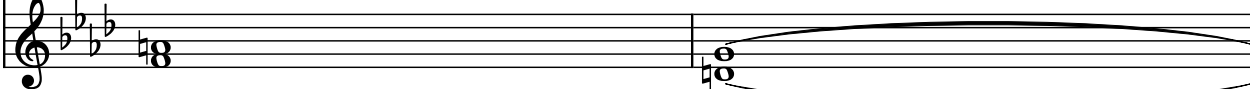
B. Guit.   

Synth. 

18

B. Guit.   

B. Guit.   

Synth. 




20




B. Guit.   

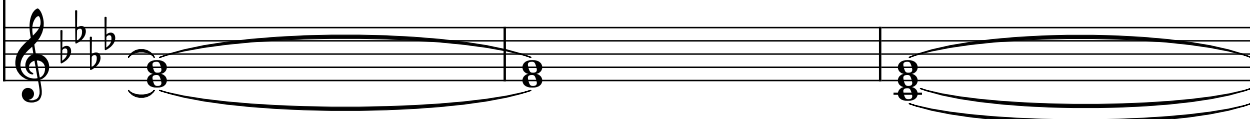
B. Guit.   

Synth. 




23




B. Guit.   


B. Guit.   

Synth. 


26


B. Guit.   

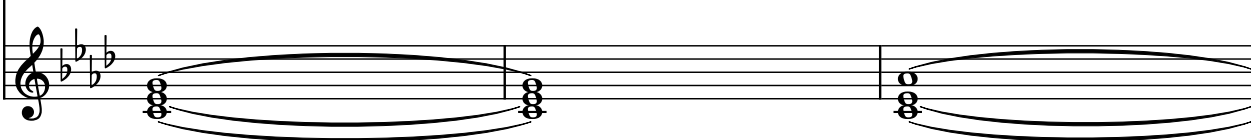
B. Guit.   

Synth. 


29


B. Guit. 

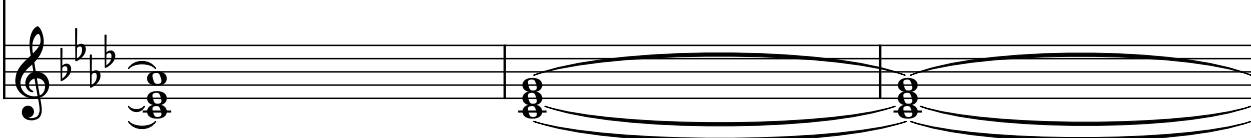
B. Guit. 

Synth. 


32


B. Guit. 

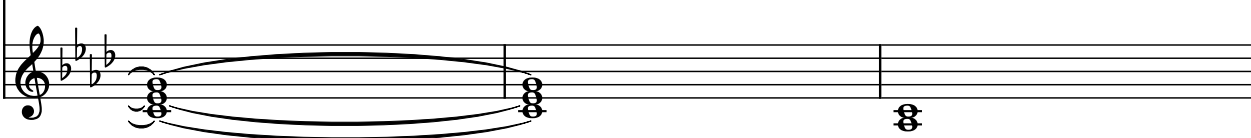
B. Guit. 

Synth. 


35


B. Guit. 

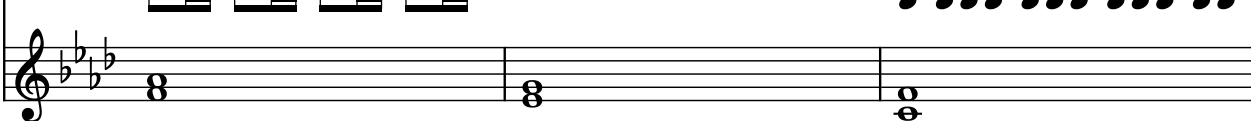
B. Guit. 

Synth. 


38


B. Guit. 

B. Guit. 

Synth. 

41

B. Guit. 

B. Guit. 

Synth. 

46

49

52

55

B. Guit.

B. Guit.

Synth.