

Desert Field

Composer: Nobuyuki Shioda

Game: Dragon View

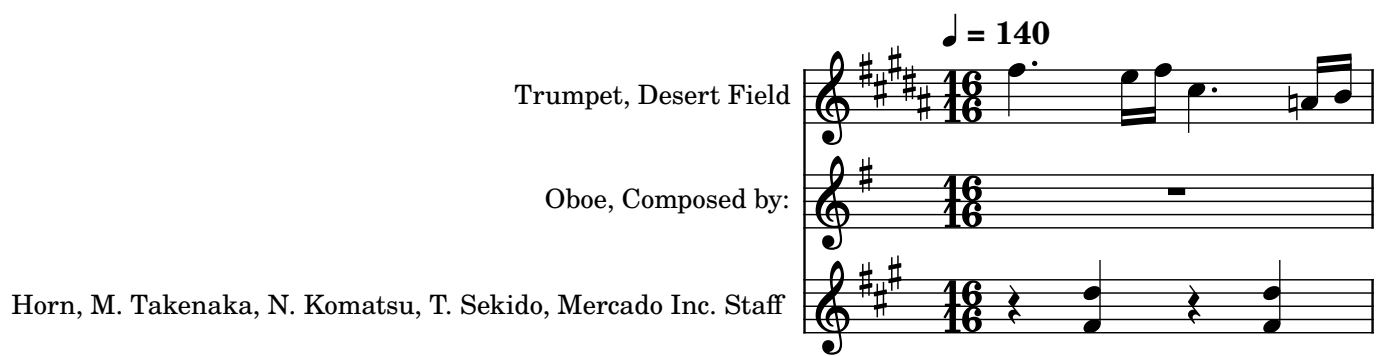
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Trumpet, Desert Field

Oboe, Composed by:

Horn, M. Takenaka, N. Komatsu, T. Sekido, Mercado Inc. Staff

$\text{♩} = 140$

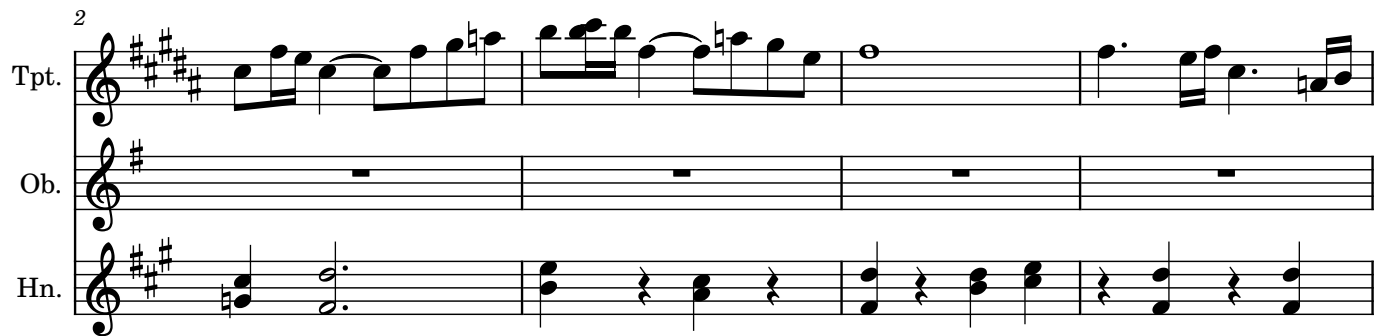


2

Tpt.

Ob.

Hn.



6

Tpt.

Ob.

Hn.



11

Tpt.

Ob.

Hn.



15

Tpt.

Ob.

Hn.



19

19

Tpt.

Ob.

Hn.

23

23

Tpt.

Ob.

Hn.

27

27

Tpt.

Ob.

Hn.

31

31

Tpt.

Ob.

Hn.

36

36

Tpt.

Ob.

Hn.

40

Tpt.

Ob.

Hn.

This musical score shows measures 40 through 43 for three instruments: Tpt. (Trumpet), Ob. (Oboe), and Hn. (Horn). The key signature is three sharps (F#, C#, G#). The Tpt. part starts with a whole note G5 in measure 40 and rests in measures 41-43. The Ob. part has a whole rest in measure 40, followed by half notes G4, A4, B4, and C5 in measures 41-43. The Hn. part plays a rhythmic pattern of eighth and sixteenth notes, primarily on G4 and A4, with some sixteenth-note runs in measures 41 and 42.

44

Tpt.

Ob.

Hn.

The image shows a musical score for measures 44 through 47. The score is written for three instruments: Tpt. (Trumpet), Ob. (Oboe), and Hn. (Horn). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Tpt. staff has whole rests in all four measures. The Ob. staff has half notes in all four measures, with the notes being D4, E4, D4, and E4. The Hn. staff has eighth notes in all four measures, with the notes being F#4, G#4, A4, and B4. The Hn. staff also has a key signature change to two sharps (F#, C#) in measure 45.