

Wacky Workbench: Present, Good Future, Bad Future

Composer: Spencer Nilsen

Game: Sonic CD

pianogame.org

♩ = 140

Large Drum Kit, Percussion

Effect Synthesizer, Track 2

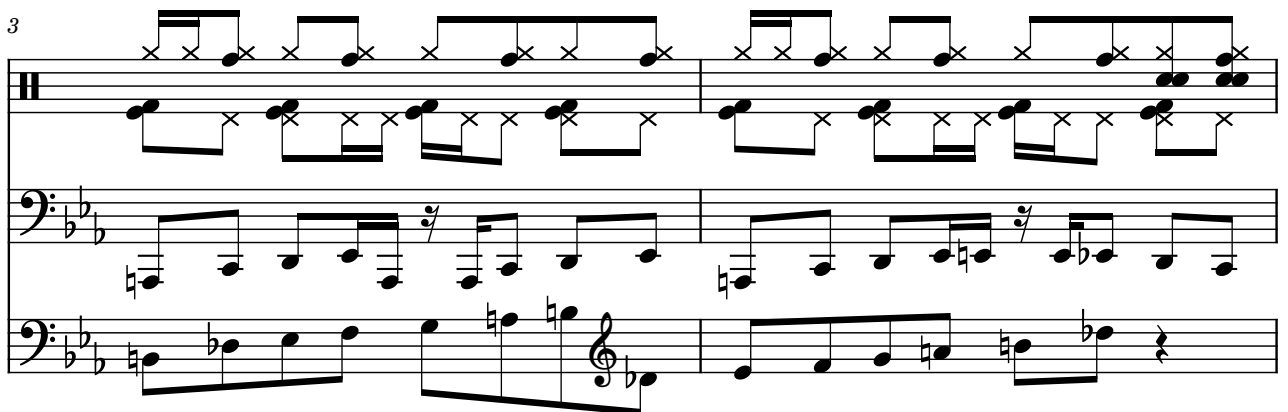
Effect Synthesizer, Track 3

3

D. Kit

Synth.

Synth.

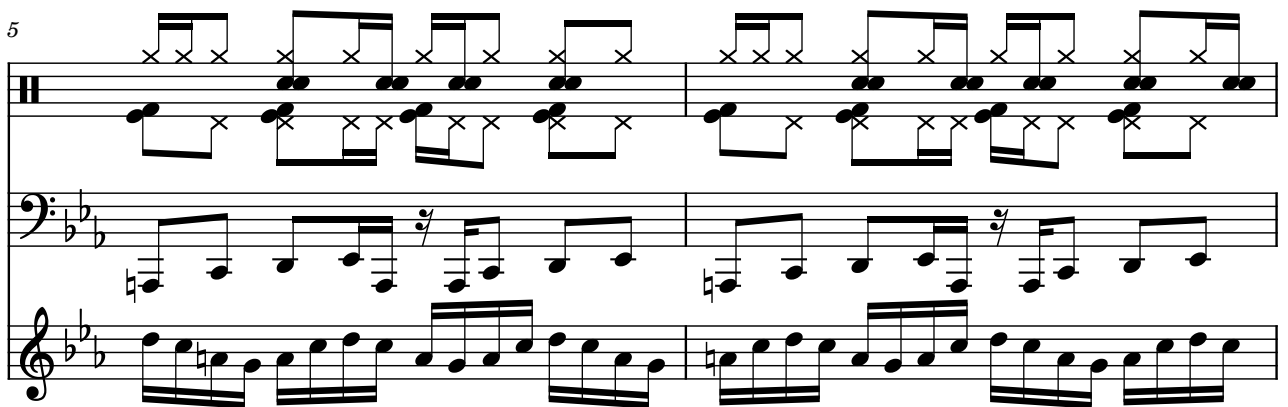


5

D. Kit

Synth.

Synth.

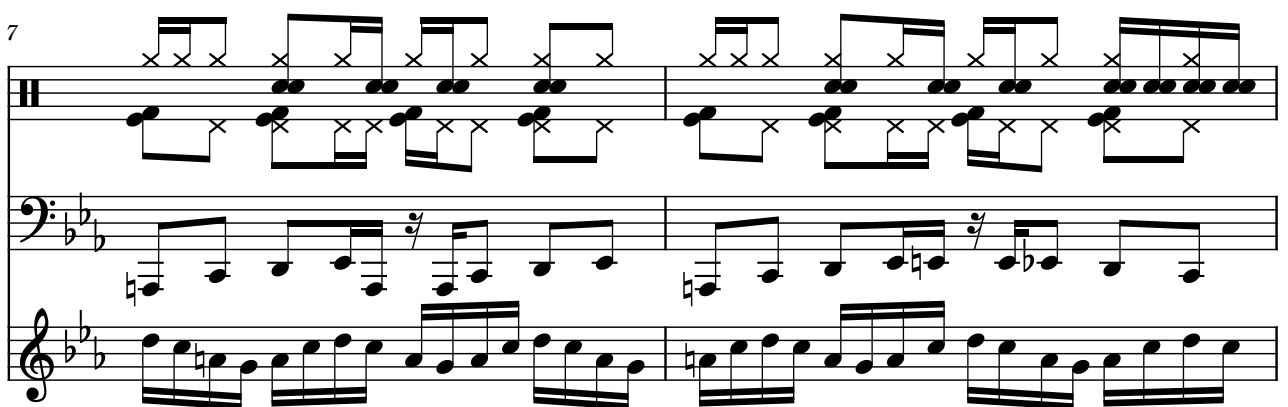


7

D. Kit

Synth.

Synth.



9

D. Kit

Synth.

Synth.

Measures 9-10 of the musical score. The D. Kit part shows a complex rhythmic pattern with many 'x' marks. The Synth. parts consist of a bass line and a treble line, both featuring eighth-note patterns and rests.

11

D. Kit

Synth.

Synth.

Measures 11-12 of the musical score. The D. Kit part continues with a complex rhythmic pattern. The Synth. parts continue with eighth-note patterns and rests.

13

D. Kit

Synth.

Synth.

Measures 13-14 of the musical score. The D. Kit part continues with a complex rhythmic pattern. The Synth. parts continue with eighth-note patterns and rests.

15

D. Kit

Synth.

Synth.

Measures 15-16 of the musical score. The D. Kit part continues with a complex rhythmic pattern. The Synth. parts continue with eighth-note patterns and rests.

17

D. Kit

Synth.

Synth.

Measures 17-18. The D. Kit part features a drum kit with various patterns. The Synth. parts consist of a bass line and a treble line, both featuring eighth and sixteenth notes with rests.

19

D. Kit

Synth.

Synth.

Measures 19-20. The D. Kit part features a drum kit with various patterns. The Synth. parts consist of a bass line and a treble line, both featuring eighth and sixteenth notes with rests.

21

D. Kit

Synth.

Synth.

Measures 21-22. The D. Kit part features a drum kit with various patterns. The Synth. parts consist of a bass line and a treble line, both featuring eighth and sixteenth notes with rests.

23

D. Kit

Synth.

Synth.

Measures 23-24. The D. Kit part features a drum kit with various patterns. The Synth. parts consist of a bass line and a treble line, both featuring eighth and sixteenth notes with rests.

25

D. Kit

Synth.

Synth.

Measures 25-26. The D. Kit part features a drum kit with a snare and kick pattern. The Synth. parts consist of a bass line and a treble line, both featuring a repeating eighth-note pattern.

27

D. Kit

Synth.

Synth.

Measures 27-28. The D. Kit part features a drum kit with a snare and kick pattern. The Synth. parts consist of a bass line and a treble line, both featuring a repeating eighth-note pattern.

29

D. Kit

Synth.

Synth.

Measures 29-30. The D. Kit part features a drum kit with a snare and kick pattern. The Synth. parts consist of a bass line and a treble line, both featuring a repeating eighth-note pattern.

31

D. Kit

Synth.

Synth.

Measures 31-32. The D. Kit part features a drum kit with a snare and kick pattern. The Synth. parts consist of a bass line and a treble line, both featuring a repeating eighth-note pattern.

33

D. Kit

Synth.

Synth.

Measures 33-34. The D. Kit part features a complex rhythmic pattern with many 'x' marks. The Synth. parts consist of a bass line and a treble line, both with eighth and sixteenth notes and rests.

35

D. Kit

Synth.

Synth.

Measures 35-36. The D. Kit part continues with a complex rhythmic pattern. The Synth. parts continue with eighth and sixteenth notes and rests.

37

D. Kit

Synth.

Synth.

Measures 37-38. The D. Kit part continues with a complex rhythmic pattern. The Synth. parts continue with eighth and sixteenth notes and rests.

39

D. Kit

Synth.

Synth.

Measures 39-40. The D. Kit part continues with a complex rhythmic pattern. The Synth. parts continue with eighth and sixteenth notes and rests.

41

D. Kit

Synth.

Synth.

Measures 41-42. The D. Kit part features a complex rhythmic pattern with many 'x' marks. The Synth. parts consist of a bass line and a treble line, both featuring eighth and sixteenth notes with various articulations.

43

D. Kit

Synth.

Synth.

Measures 43-44. The D. Kit part continues with a complex rhythmic pattern. The Synth. parts continue with eighth and sixteenth notes, including some rests and articulations.

45

D. Kit

Synth.

Synth.

Measures 45-46. The D. Kit part continues with a complex rhythmic pattern. The Synth. parts continue with eighth and sixteenth notes, including some rests and articulations.

47

D. Kit

Synth.

Synth.

Measures 47-48. The D. Kit part continues with a complex rhythmic pattern. The Synth. parts continue with eighth and sixteenth notes, including some rests and articulations.

49

D. Kit

Synth.

Synth.

51

D. Kit

Synth.

Synth.

53

D. Kit

Synth.

Synth.

56

D. Kit

Synth.

Synth.

58

D. Kit

Synth.

Synth.

Measures 58-59. The D. Kit part features a repeating pattern of eighth notes and rests. The Synth. part features a melody of eighth notes and rests. The bottom Synth. part is empty.

60

D. Kit

Synth.

Synth.

Measures 60-61. The D. Kit part features a repeating pattern of eighth notes and rests. The Synth. part features a melody of eighth notes and rests. The bottom Synth. part features a melody of eighth notes and rests.

62

D. Kit

Synth.

Synth.

Measures 62-63. The D. Kit part features a repeating pattern of eighth notes and rests. The Synth. part features a melody of eighth notes and rests. The bottom Synth. part features a melody of eighth notes and rests.

64

D. Kit

Synth.

Synth.

Measures 64-65. The D. Kit part features a repeating pattern of eighth notes and rests. The Synth. part features a melody of eighth notes and rests. The bottom Synth. part features a melody of eighth notes and rests.

66

D. Kit

Synth.

Synth.

Measures 66-67. The D. Kit part features a repeating pattern of eighth notes and rests. The Synth. part features a melody of eighth notes and rests. The bottom Synth. part features a melody of eighth notes and rests.

68

D. Kit

Synth.

Synth.

Measures 68-69: The D. Kit part has a repeating pattern of eighth notes with 'x' marks. The Synth. parts feature a melodic line with eighth notes and a bass line with eighth notes.

70

D. Kit

Synth.

Synth.

Measures 70-71: The D. Kit part continues the repeating pattern. The Synth. parts continue the melodic and bass lines.

72

D. Kit

Synth.

Synth.

Measures 72-73: The D. Kit part continues the repeating pattern. The Synth. parts continue the melodic and bass lines.

74

D. Kit

Synth.

Synth.

Measures 74-75: The D. Kit part continues the repeating pattern. The Synth. parts continue the melodic and bass lines.

76

D. Kit

Synth.

Synth.

Measures 76-77: The D. Kit part continues the repeating pattern. The Synth. parts continue the melodic and bass lines.

79

D. Kit

Synth.

Synth.

Measures 79-80. The D. Kit part features a rhythmic pattern of eighth notes with 'x' marks. The Synth. parts are in B-flat major, with the bottom Synth. part playing a descending eighth-note scale.

81

D. Kit

Synth.

Synth.

Measures 81-82. The D. Kit part continues with a rhythmic pattern. The Synth. parts continue with their respective parts, including a descending eighth-note scale in the bottom Synth. part.

83

D. Kit

Synth.

Synth.

Measures 83-84. The D. Kit part continues with a rhythmic pattern. The Synth. parts continue with their respective parts, including a descending eighth-note scale in the bottom Synth. part.

85

D. Kit

Synth.

Synth.

Measures 85-86. The D. Kit part continues with a rhythmic pattern. The Synth. parts continue with their respective parts, including a descending eighth-note scale in the bottom Synth. part.

87

D. Kit

Synth.

Synth.

Measures 87-88. The D. Kit part continues with a rhythmic pattern. The Synth. parts continue with their respective parts, including a descending eighth-note scale in the bottom Synth. part.

89

D. Kit

Synth.

Synth.

91

D. Kit

Synth.

Synth.

93

D. Kit

Synth.

Synth.

95

D. Kit

Synth.

Synth.

97

D. Kit

Synth.

Synth.

99

D. Kit

Synth.

Synth.

101

D. Kit

Synth.

Synth.

103

D. Kit

Synth.

Synth.

105

D. Kit

Synth.

Synth.

107

D. Kit

Synth.

Synth.

109

D. Kit

Synth.

Synth.

Measures 109-110. The D. Kit part features a complex rhythmic pattern with many 'x' marks. The Synth. parts are mostly silent, with some low-frequency notes in the bass synth.

111

D. Kit

Synth.

Synth.

Measures 111-112. The D. Kit part continues with a complex rhythmic pattern. The Synth. parts remain mostly silent.

113

D. Kit

Synth.

Synth.

Measures 113-114. The D. Kit part continues with a complex rhythmic pattern. The Synth. parts remain mostly silent.

115

D. Kit

Synth.

Synth.

Measures 115-116. The D. Kit part continues with a complex rhythmic pattern. The Synth. parts remain mostly silent.

117

D. Kit

Synth.

Synth.

Measures 117-118. The D. Kit part continues with a complex rhythmic pattern. The Synth. parts show more activity, with the bass synth playing a melodic line and the treble synth playing a rhythmic pattern.

119

D. Kit

Synth.

Synth.

121

D. Kit

Synth.

Synth.

123

D. Kit

Synth.

Synth.

125

D. Kit

Synth.

Synth.

127

D. Kit

Synth.

Synth.

129

D. Kit

Synth.

Synth.

This musical system covers measures 129 and 130. The D. Kit part is written on a single staff with a complex rhythmic pattern, featuring many 'x' marks above the notes. The Synth. parts consist of eighth-note runs in the bass and treble clefs.

131

D. Kit

Synth.

Synth.

This musical system covers measures 131 and 132. The D. Kit part is written on a single staff with a complex rhythmic pattern, featuring many 'x' marks above the notes. The Synth. parts consist of eighth-note runs in the bass and treble clefs.