

Bermuda Triangle Ship

Composer: Masato Maruyama

Game: Duck Tales 2

pianogame.org

$\text{♩} = 90$

Mallet Synthesizer, Right Hand

5-str. Electric Bass, Staff-1

3

Mal. Syn.

El. B.

5

Mal. Syn.

El. B.

7

Mal. Syn.

El. B.

9

Mal. Syn.

El. B.

11

Mal. Syn.

El. B.

13

Mal. Syn.

El. B.

16

Mal. Syn.

El. B.

18

Mal. Syn.

El. B.

20

Mal. Syn.

El. B.

22

Mal. Syn.

El. B.

24

Mal. Syn.

El. B.

26

Mal. Syn.

El. B.

28

Mal. Syn.

El. B.

30

Mal. Syn.

El. B.

33

Mal. Syn.

El. B.

This musical score is for measures 33 and 34. It features two staves: 'Mal. Syn.' (Males' Synthesis) in the upper part and 'El. B.' (Elemental Bass) in the lower part. Both staves are in a key with two flats (B-flat and E-flat) and a common time signature. The 'Mal. Syn.' staff uses a treble clef and contains melodic lines with eighth and sixteenth notes, including a triplet in measure 34. The 'El. B.' staff uses a bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes. The piece concludes at the end of measure 34 with a double bar line.