

Battleground 7

Composer: Kazuhiro Hara

Game: Nekketsu Kakutou Densetsu (Japan)

pianogame.org

♩ = 80

Electric Guitar, Nekketsu Kakutou Densetsu

Mallet Synthesizer, Battleground #7 (forest)

Bass Guitar, originally composed by: Kazuo Sawa, Hirasawa-san, Urabe Taku, and Kuma-san

2

El. Guit.

Mal. Syn.

B. Guit.

5

El. Guit.

Mal. Syn.

B. Guit.

7

El. Guit.

Mal. Syn.

B. Guit.

The musical score is written for three instruments: Electric Guitar (El. Guit.), Mallet Synthesizer (Mal. Syn.), and Bass Guitar (B. Guit.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 80. The score is divided into three systems, each starting with a measure number (2, 5, and 7). The Electric Guitar part features a melodic line with many beamed eighth notes and some triplets. The Mallet Synthesizer part provides a rhythmic accompaniment with eighth notes and some triplets. The Bass Guitar part plays a steady eighth-note pattern. The notation includes various musical symbols such as clefs, key signatures, time signatures, note heads, stems, beams, and triplets.

9

El. Guit.

Mal. Syn.

B. Guit.

11

El. Guit.

Mal. Syn.

B. Guit.

13

El. Guit.

Mal. Syn.

B. Guit.

15

El. Guit.

Mal. Syn.

B. Guit.

The musical score is written for three instruments: El. Guit. (Electric Guitar), Mal. Syn. (Malesynthesizer), and B. Guit. (Bass Guitar). The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each starting with a measure number (9, 11, 13, 15). The El. Guit. part features a melodic line with various intervals and a final double bar line. The Mal. Syn. part features a rhythmic pattern of eighth and sixteenth notes. The B. Guit. part features a bass line with various intervals and a final double bar line.

17

El. Guit.

8

3

3

3

Mal. Syn.

3

3

3

B. Guit.

3

3

3