

# **Present: World Map - "Memories Of Green"**

Composer: Yasunori Mitsuda

Game: Chrono Trigger

[pianogame.org](http://pianogame.org)

[illegible]

Violins (Vlins.) and Piano (Pno.) score. The Violins part consists of two staves, both in treble clef with a key signature of one flat (B-flat). The Piano part is in the right hand, also in treble clef with a key signature of one flat. The score is divided into three measures. The first measure shows the Violins playing a whole note chord (F4, A4, C5) and the Piano playing a complex rhythmic pattern. The second measure shows the Violins playing a whole note chord (F4, A4, C5) and the Piano playing a complex rhythmic pattern. The third measure shows the Violins playing a whole note chord (F4, A4, C5) and the Piano playing a complex rhythmic pattern. The score is marked with a '3' above the first measure, indicating a triplet or a three-measure rest.

6

Vlns.

Vlns.

Pno.

3

3

10

Vlns.

Vlns.


Pno.

3

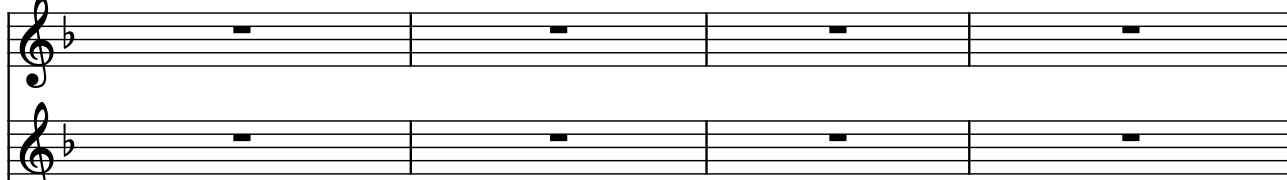
3

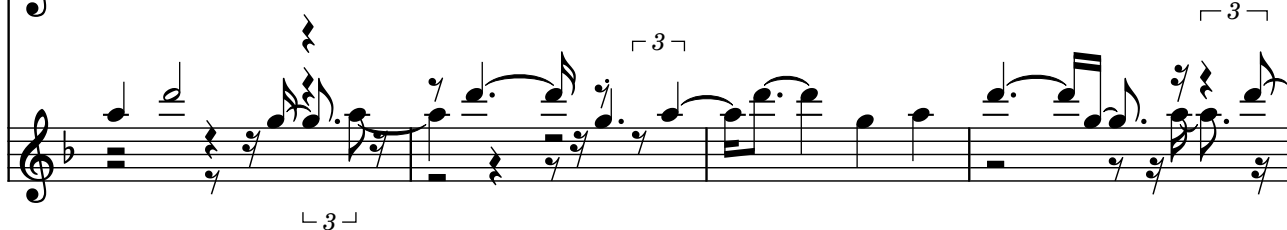
14

Vlns. 

Pno. 

18

Vlns. 

Pno. 

22

Vlns. 

Pno. 

26

Vlns. 

Pno. 

30

Vlns.

Vlns.

Pno.

Measures 30-33: Violins are silent. The piano part features a complex melodic line with triplets and slurs. Measure 30 starts with a triplet of eighth notes. Measure 31 continues the triplet. Measure 32 has a triplet of eighth notes. Measure 33 ends with a triplet of eighth notes.

34

Vlns.

Vlns.

Pno.

Measures 34-37: Violins are silent. The piano part continues the melodic line with triplets and slurs. Measure 34 starts with a triplet of eighth notes. Measure 35 continues the triplet. Measure 36 has a triplet of eighth notes. Measure 37 ends with a triplet of eighth notes.

38

Vlns.

Vlns.

Pno.

Measures 38-41: Violins are silent. The piano part continues the melodic line with triplets and slurs. Measure 38 starts with a triplet of eighth notes. Measure 39 continues the triplet. Measure 40 has a triplet of eighth notes. Measure 41 ends with a triplet of eighth notes.

42

Vlns.

Vlns.

Pno.

Measures 42-45: Violins are silent. The piano part continues the melodic line with triplets and slurs. Measure 42 starts with a triplet of eighth notes. Measure 43 continues the triplet. Measure 44 has a triplet of eighth notes. Measure 45 ends with a triplet of eighth notes.

46

Vlms.

Vlms.

Pno.

Measures 46-49. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The violin parts are silent.

50

Vlms.

Vlms.

Pno.

Measures 50-53. The piano part continues with complex rhythms, including triplets. The violin parts remain silent.

54

Vlms.

Vlms.

Pno.

Measures 54-56. The piano part features more complex rhythmic patterns. The violin parts are silent.

57

Vlms.

Vlms.

Pno.

Measures 57-60. The piano part continues with complex rhythms. The violin parts are silent.

60

Vlns.

Vlns.

Pno.

3

3

63

Vlns.

Vlns.

Pno.

3

3

66

Vlns.

Vlns.

Pno.

3

70

Vlns.

Vlns.

Pno.

Measures 70-72. The Violin parts (Vlns.) and Piano part (Pno.) feature complex rhythmic patterns including triplets (marked with a '3' and a bracket) and slurs. The Violin parts have a treble clef and a key signature of one flat. The Piano part has a treble clef and a key signature of one flat.

73

Vlns.

Vlns.

Pno.

Measures 73-76. The Violin parts (Vlns.) play sustained notes (half notes) with slurs. The Piano part (Pno.) features a continuous eighth-note pattern. A triplet bracket is visible at the bottom of the page.

77

Vlns.

Vlns.

Pno.

Measures 77-80. The Violin parts (Vlns.) and Piano part (Pno.) feature complex rhythmic patterns including slurs and triplets (marked with a '3' and a bracket). The Violin parts have a treble clef and a key signature of one flat. The Piano part has a treble clef and a key signature of one flat.

80

Vlns.

Vlns.

Pno.

3 3

83

Vlns.

Vlns.

Pno.

3 3

86

Vlns.

Vlns.

Pno.

3 3 3



90

Vlns.

Vlns.

Pno.

Violins I and II: Measures 90-93. Violins I and II play a melodic line with a long slur. The piano accompaniment features a complex rhythmic pattern with triplets and slurs.

94

Vlns.

Vlns.

Pno.

Violins I and II: Measures 94-97. Violins I and II play a melodic line with a long slur. The piano accompaniment features a complex rhythmic pattern with triplets and slurs.

98

Vlns.

Vlns.

Pno.

Violins I and II: Measures 98-101. Violins I and II play a melodic line with a long slur. The piano accompaniment features a complex rhythmic pattern with triplets and slurs.

102

Vlns.

Vlns.

Pno.

Measures 102-104. Violins play a sustained chord with a fermata. Piano plays a rhythmic pattern of eighth and sixteenth notes with triplets.

105

Vlns.

Vlns.

Pno.

Measures 105-107. Violins play a sustained chord with a fermata. Piano plays a rhythmic pattern of eighth and sixteenth notes with triplets.

108

Vlns.

Vlns.

Pno.

Measures 108-110. Violins play a sustained chord with a fermata. Piano plays a rhythmic pattern of eighth and sixteenth notes with triplets.

111

Vlns.

Vlns.

Pno.

Measures 111-113. Violins (Vlns.) play a sustained chord with a slur. Piano (Pno.) plays a complex rhythmic pattern with triplets.

114

Vlns.

Vlns.

Pno.

Measures 114-117. Violins (Vlns.) play a sustained chord with a slur. Piano (Pno.) continues the rhythmic pattern with triplets.

118

Vlns.

Vlns.

Pno.

Measures 118-121. Violins (Vlns.) play a sustained chord with a slur. Piano (Pno.) continues the rhythmic pattern with triplets.

122

Vlns.

Vlns.

Pno.

Measures 122-125. Violins (Vlns.) play a sustained chord with a slur. Piano (Pno.) continues the rhythmic pattern with triplets.

126

Vlns.

Vlns.

Pno.

This musical score snippet shows measures 126, 127, and 128 for Violins (Vlns.) and Piano (Pno.). The Violin parts are in treble clef with a key signature of one flat (Bb) and contain whole rests in all three measures. The Piano part is in treble clef with a key signature of one flat (Bb). Measure 126 begins with a piano dynamic marking and features a series of eighth and sixteenth notes, including triplets. Measure 127 continues this melodic line with a triplet of eighth notes. Measure 128 concludes the phrase with a half note and a final whole rest. The score ends with a double bar line.