

# King Jingaling's Throne Room

Composer: Grant Kirkhope

Game: Banjo-Tooie

[pianogame.org](http://pianogame.org)

3

 $\text{♩} = 90$ 

Horn, Track 1

Timpani, Track 2

Contrabasses (section), Track 3

Measures 1-3 of the musical score. Horn 1 (Track 1) plays a triplet of eighth notes in the first measure, then rests. Timpani (Track 2) plays a quarter note in the first measure, followed by eighth notes. Contrabasses (Track 3) play a half note in the first measure, followed by eighth notes.

4

Hn.

Timp.

Cbs.

Measures 4-5 of the musical score. Horn (Hn.) and Timpani (Timp.) are silent. Contrabasses (Cbs.) continue their pattern of eighth notes.

9

Hn.

Timp.

Cbs.

Measures 6-8 of the musical score. Horn (Hn.) and Timpani (Timp.) are silent. Contrabasses (Cbs.) continue their pattern of eighth notes.

13

Hn.

Timp.

Cbs.

Measures 9-12 of the musical score. Horn (Hn.) and Timpani (Timp.) are silent. Contrabasses (Cbs.) continue their pattern of eighth notes.

18

Hn.

Timp.

Cbs.

Measures 13-15 of the musical score. Horn (Hn.) and Timpani (Timp.) are silent. Contrabasses (Cbs.) continue their pattern of eighth notes.

23

Hn.

Timp.

Cbs.



28

Hn.

Timp.

Cbs.



32

Hn.

Timp.

Cbs.



36

Hn.

Timp.

Cbs.



3

41

Hn.

Timp.

Cbs.



45

Hn. 

Timp. 

Cbs. 

50

Hn. 

Timp. 

Cbs. 

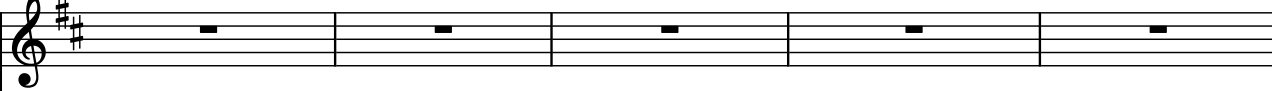
54

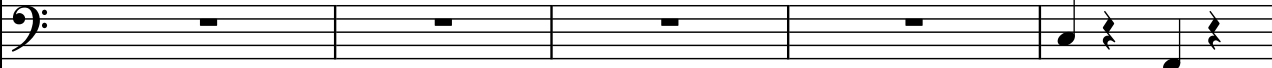
Hn. 


Timp. 

Cbs. 

59

Hn. 

Timp. 

Cbs. 

64

Hn. 

Timp. 

Cbs. 

69

Hn. 

Timp. 

Cbs. 

73

Hn. 

Timp. 

Cbs. 

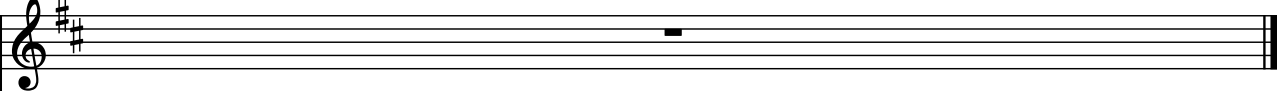
77


Hn. 

Timp. 

Cbs. 

82

Hn. 

Timp. 

Cbs. 