

# **Julians Theme (Scenario 3 - JPN)**

Composer: Motoi Sakuraba

Game: Shining Force 3

[pianogame.org](http://pianogame.org)

Brass, Brass

Contrabasses (section), Shining Force III (Scenario 3 - JPN)

Alto Flute, For Sega Saturn

$\text{♩} = 100$

Brass, Brass

Contrabasses (section), Shining Force III (Scenario 3 - JPN)

Alto Flute, For Sega Saturn

$\text{♩} = 100$

4

Br.

Cbs.

A. Fl.

Br.

Cbs.

A. Fl.

8

Br.

Cbs.

A. Fl.

Br.

Cbs.

A. Fl.

11

Br.

Cbs.

A. Fl.

Br.

Cbs.

A. Fl.

17

Br.

Cbs.

A. Fl.

21

Br.

Cbs.

A. Fl.

25

Br.



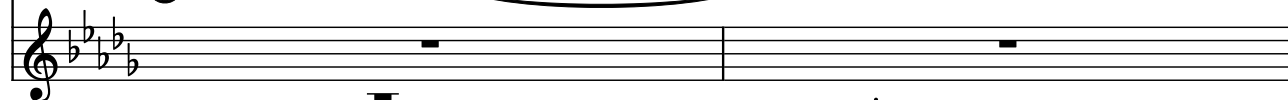
Cbs.

A. Fl.

27

Br.  Cbs.  A. Fl. 

29

Br.  Cbs.  A. Fl. 

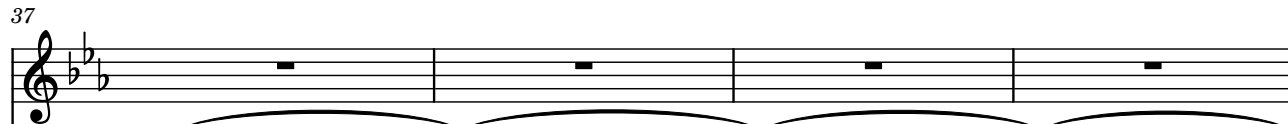


31

Br.  Cbs.  A. Fl. 

34

Br.  Cbs.  A. Fl. 

37

Br.  Cbs.  A. Fl. 

41

Br.

Cbs.

A. Fl.

Measures 41-45. The Br. part has whole rests. The Cbs. part has a long note with a slur and a fermata, followed by a half note and a quarter note. The A. Fl. part has a complex melodic line with many sixteenth notes and slurs.

46

Br.

Cbs.

A. Fl.

Measures 46-50. The Br. part has whole rests until measure 49, then a complex melodic line. The Cbs. part has a long note with a slur and a fermata, followed by a half note and a quarter note. The A. Fl. part has whole rests.

51

Br.

Cbs.

A. Fl.

Measures 51-53. The Br. part has a complex melodic line with many sixteenth notes and slurs. The Cbs. part has a long note with a slur and a fermata, followed by a half note and a quarter note. The A. Fl. part has whole rests.

54

Br.

Cbs.

A. Fl.

Measures 54-56. The Br. part has a complex melodic line with many sixteenth notes and slurs. The Cbs. part has a long note with a slur and a fermata, followed by a half note and a quarter note. The A. Fl. part has whole rests.

57

Br.

Cbs.

A. Fl.

Br. part: Measures 57-59. Measure 57 has a complex melodic line with many beamed sixteenth notes. Measure 58 has a similar line with some rests. Measure 59 has a melodic line with some rests. The Cbs. part: Measures 57-59. Measure 57 has a melodic line with some rests. Measure 58 has a melodic line with some rests. Measure 59 has a melodic line with some rests. The A. Fl. part: Measures 57-59. Measure 57 has a melodic line with some rests. Measure 58 has a melodic line with some rests. Measure 59 has a melodic line with some rests.

60

Br.

Cbs.

A. Fl.

Br. part: Measures 60-63. Measure 60 has a complex melodic line with many beamed sixteenth notes. Measure 61 has a similar line with some rests. Measure 62 has a melodic line with some rests. Measure 63 has a melodic line with some rests. The Cbs. part: Measures 60-63. Measure 60 has a melodic line with some rests. Measure 61 has a melodic line with some rests. Measure 62 has a melodic line with some rests. Measure 63 has a melodic line with some rests. The A. Fl. part: Measures 60-63. Measure 60 has a melodic line with some rests. Measure 61 has a melodic line with some rests. Measure 62 has a melodic line with some rests. Measure 63 has a melodic line with some rests.

64

Br.

Cbs.

A. Fl.

Br. part: Measures 64-67. Measure 64 has a melodic line with some rests. Measure 65 has a melodic line with some rests. Measure 66 has a melodic line with some rests. Measure 67 has a melodic line with some rests. The Cbs. part: Measures 64-67. Measure 64 has a melodic line with some rests. Measure 65 has a melodic line with some rests. Measure 66 has a melodic line with some rests. Measure 67 has a melodic line with some rests. The A. Fl. part: Measures 64-67. Measure 64 has a melodic line with some rests. Measure 65 has a melodic line with some rests. Measure 66 has a melodic line with some rests. Measure 67 has a melodic line with some rests.

68

Br.

Cbs.

A. Fl.

Br. part: Measures 68-71. Measure 68 has a complex melodic line with many beamed sixteenth notes. Measure 69 has a similar line with some rests. Measure 70 has a melodic line with some rests. Measure 71 has a melodic line with some rests. The Cbs. part: Measures 68-71. Measure 68 has a melodic line with some rests. Measure 69 has a melodic line with some rests. Measure 70 has a melodic line with some rests. Measure 71 has a melodic line with some rests. The A. Fl. part: Measures 68-71. Measure 68 has a melodic line with some rests. Measure 69 has a melodic line with some rests. Measure 70 has a melodic line with some rests. Measure 71 has a melodic line with some rests.

70

Br.

Cbs.

A. Fl.

72

Br.

Cbs.

A. Fl.

74

Br.

Cbs.

A. Fl.

77

Br.

Cbs.

A. Fl.

81

Br.

Cbs.

A. Fl.

85

Br.

Cbs.

A. Fl.

This musical score page contains measures 85 through 88. The top staff, labeled 'Br.', is in treble clef with a key signature of two flats and contains whole rests for all four measures. The middle staff, labeled 'Cbs.', is in bass clef with a key signature of two flats. It begins with a dotted half note in measure 85, followed by a whole note in measure 86, and then whole rests in measures 87 and 88. The bottom staff, labeled 'A. Fl.', is in treble clef with a key signature of two flats. It features a melodic line in measure 85, a half note in measure 86, and a half note in measure 87, with a whole rest in measure 88. The piece concludes with a double bar line at the end of measure 88.