

Jungle Zone (Beach Remix)

Composer: Masato Nakamura

Game: Sonic the Hedgehog

pianogame.org

$\text{♩} = 200$

Steel Drums, WinJammer Demo

Irish Tenor Banjo, WinJammer Demo

Bass Synthesizer, WinJammer Demo

St. Dr.

ITB

Synth.

St. Dr.

ITB

Synth.

St. Dr.

ITB

Synth.

St. Dr.

ITB

Synth.

2

12

St. Dr. ITB Synth.

15

St. Dr. ITB Synth.

18

St. Dr. ITB Synth.

21

St. Dr. ITB Synth.

Musical score for three instruments over two measures. The key signature is A major (no sharps or flats). Measure 24 starts with a measure of 3/4 time. The first measure for St. Dr. consists of eighth-note pairs followed by sixteenth-note patterns. The second measure for St. Dr. consists of eighth-note pairs followed by sixteenth-note patterns. The first measure for ITB consists of eighth-note pairs followed by sixteenth-note patterns. The second measure for ITB consists of eighth-note pairs followed by sixteenth-note patterns. The first measure for Synth. consists of eighth-note pairs followed by sixteenth-note patterns. The second measure for Synth. consists of eighth-note pairs followed by sixteenth-note patterns.

27

St. Dr.

ITB

Synth.

Musical score for three instruments: St. Dr., ITB, and Synth. The score consists of three staves. The top staff is for St. Dr. (Standard Drum), the middle for ITB (Inflated Tambourine), and the bottom for Synth. The music is in common time (indicated by 'C') and has a key signature of one sharp (F#). Measure numbers 30 and 31 are shown above the staves. Measure 30 starts with a quarter note followed by an eighth note, then a sixteenth note followed by a eighth note. Measure 31 continues with a sixteenth note followed by a eighth note, then a quarter note followed by a sixteenth note. Measures 32-33 show a similar pattern. Measures 34-35 show a different pattern. Measures 36-37 show a final pattern. Measure 38 concludes with a single eighth note. Measure 39 begins with a sixteenth note followed by a eighth note, then a quarter note followed by a sixteenth note. Measure 40 concludes with a single eighth note.

33

St. Dr. ITB Synth.

36

St. Dr. ITB Synth.

39

St. Dr. ITB Synth.

42

St. Dr. ITB Synth.

45

St. Dr.

This section contains three staves. The top staff is for 'St. Dr.' in treble clef, with a key signature of two sharps. It consists of three measures. Measure 1 starts with an eighth note followed by a sixteenth note, then a dotted quarter note, a sixteenth note, and a eighth note. Measures 2 and 3 follow a similar pattern. Measure 3 ends with a fermata over the eighth note. The middle staff is for 'ITB' in treble clef, with a key signature of one sharp. It also has three measures, each consisting of a dotted quarter note followed by a sixteenth note. The bottom staff is for 'Synth.' in bass clef, with a key signature of one sharp. It has three measures, each starting with a dotted quarter note followed by a sixteenth note. Measure 3 ends with a fermata over the eighth note. Measure numbers 45, 46, and 47 are indicated above the staves, with measure 47 ending with a double bar line. Measure 48 begins with a fermata over the eighth note of the previous measure.

ITB

Synth.

48

St. Dr.

This section continues from the previous one. The top staff is for 'St. Dr.' in treble clef, with a key signature of two sharps. It has three measures. Measure 1 starts with a eighth note followed by a sixteenth note, then a dotted quarter note, a sixteenth note, and a eighth note. Measures 2 and 3 follow a similar pattern. The middle staff is for 'ITB' in treble clef, with a key signature of one sharp. It has three measures, each consisting of a dotted quarter note followed by a sixteenth note. The bottom staff is for 'Synth.' in bass clef, with a key signature of one sharp. It has three measures, each starting with a dotted quarter note followed by a sixteenth note. Measure 3 ends with a fermata over the eighth note. Measure numbers 48, 49, and 50 are indicated above the staves, with measure 50 ending with a double bar line.

ITB

Synth.