

Name Entry

Composer: Hirokazu Tanaka

Game: Tetris

pianogame.org

♩ = 150

Piano, Lead Treble

First system of music, measures 1-3. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 1 contains a whole rest. Measures 2 and 3 contain eighth-note patterns: G#4 (quarter), A#4 (quarter), B5 (quarter), C#5 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), and G#6 (quarter).

Boy Soprano, Lead Bass

First system of music, measures 1-3. The staff is in treble clef with a key signature of three sharps. Measure 1 contains a whole rest. Measures 2 and 3 contain eighth-note patterns: G#4 (quarter), A#4 (quarter), B5 (quarter), C#5 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), and G#6 (quarter).

Contrabass, Acoustic Bass

First system of music, measures 1-3. The staff is in bass clef with a key signature of three sharps. Measure 1 contains a whole rest. Measures 2 and 3 contain eighth-note patterns: G#3 (quarter), A#3 (quarter), B4 (quarter), C#4 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G#5 (quarter).

4

Pno.

Second system of music, measures 4-7. The staff is in treble clef with a key signature of three sharps. Measure 4 contains a whole rest. Measures 5-7 contain eighth-note patterns: G#4 (quarter), A#4 (quarter), B5 (quarter), C#5 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), and G#6 (quarter).

B. S.

Second system of music, measures 4-7. The staff is in treble clef with a key signature of three sharps. Measures 4-7 contain eighth-note patterns: G#4 (quarter), A#4 (quarter), B5 (quarter), C#5 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), and G#6 (quarter).

Cb.

Second system of music, measures 4-7. The staff is in bass clef with a key signature of three sharps. Measures 4-7 contain eighth-note patterns: G#3 (quarter), A#3 (quarter), B4 (quarter), C#4 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G#5 (quarter).

8

Pno.

Third system of music, measures 8-11. The staff is in treble clef with a key signature of three sharps. Measure 8 contains a whole rest. Measures 9-11 contain eighth-note patterns: G#4 (quarter), A#4 (quarter), B5 (quarter), C#5 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), and G#6 (quarter).

B. S.

Third system of music, measures 8-11. The staff is in treble clef with a key signature of three sharps. Measures 8-11 contain eighth-note patterns: G#4 (quarter), A#4 (quarter), B5 (quarter), C#5 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), and G#6 (quarter).

Cb.

Third system of music, measures 8-11. The staff is in bass clef with a key signature of three sharps. Measures 8-11 contain eighth-note patterns: G#3 (quarter), A#3 (quarter), B4 (quarter), C#4 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G#5 (quarter).

12

Pno.

Fourth system of music, measures 12-15. The staff is in treble clef with a key signature of three sharps. Measure 12 contains a whole rest. Measures 13-15 contain eighth-note patterns: G#4 (quarter), A#4 (quarter), B5 (quarter), C#5 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), and G#6 (quarter).

B. S.

Fourth system of music, measures 12-15. The staff is in treble clef with a key signature of three sharps. Measures 12-15 contain eighth-note patterns: G#4 (quarter), A#4 (quarter), B5 (quarter), C#5 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), and G#6 (quarter).

Cb.

Fourth system of music, measures 12-15. The staff is in bass clef with a key signature of three sharps. Measures 12-15 contain eighth-note patterns: G#3 (quarter), A#3 (quarter), B4 (quarter), C#4 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G#5 (quarter).

16

Pno.

B. S.

Cb.

20

Pno.

B. S.

Cb.

24

Pno.

B. S.

Cb.

28

Pno.

B. S.

Cb.

32

Pno.

B. S.

Cb.

This musical score segment contains measures 32 through 35. The Pno. part begins with a whole rest in measure 32, followed by a series of eighth and sixteenth notes in measures 33-35. The B. S. part features a complex rhythmic pattern with many beamed notes and rests. The Cb. part has a more straightforward melody with some rests. The key signature is three sharps (F#, C#, G#).

36

Pno.

B. S.

Cb.

This image shows measures 36 through 39 of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for three instruments: Piano (Pno.), Bassoon (B. S.), and Cello (Cb.). The key signature is D major (two sharps). Measure 36 features a long, flowing melodic line in the Piano, starting with a half note and followed by eighth and sixteenth notes. The Bassoon and Cello provide harmonic support with chords and single notes. Measures 37 and 38 continue the Piano's melodic development, while the Bassoon and Cello maintain their accompaniment. Measure 39 concludes the section with a final chord in the Piano and sustained notes in the other instruments.

40

Pno.

B. S.

Cb.

44

Pno.

B. S.

Cb.

48

Pno.

B. S.

Cb.

Measure 48: Pno. (treble clef, key of D major) starts with a quarter note D5, followed by E5, F#5, G#5, A5, B5, C6, D6. A triplet of eighth notes (D5, E5, F#5) is marked with a '3' and a slur. The bassoon (B. S., treble clef) has a whole note D4. The contrabass (Cb., bass clef) has a whole note D3. Measure 49: Pno. continues with G#5, F#5, E5, D5, C5, B4, A4, G4. The bassoon has a whole note D4. The contrabass has a whole note D3. Measure 50: Pno. has a quarter note G4, followed by a quarter rest, then a quarter note F#4, G4, A4, B4, C5, D5. The bassoon has a quarter note D4, followed by a quarter rest, then a quarter note C4, D4, E4, F#4, G4, A4, B4, C5, D5. The contrabass has a quarter note D3, followed by a quarter rest, then a quarter note C3, D3, E3, F#3, G3, A3, B3, C4, D4. Measure 51: Pno. has a quarter note D5, followed by a quarter rest, then a quarter note C5, B4, A4, G4, F#4, E4, D4, C4. The bassoon has a quarter note D4, followed by a quarter rest, then a quarter note C4, D4, E4, F#4, G4, A4, B4, C5, D5. The contrabass has a quarter note D3, followed by a quarter rest, then a quarter note C3, D3, E3, F#3, G3, A3, B3, C4, D4.

52

Pno.

B. S.

Cb.

Measure 52: Pno. (treble clef, key of D major) starts with a quarter note D5, followed by a quarter rest, then a quarter note C5, B4, A4, G4, F#4, E4, D4, C4. The bassoon (B. S., treble clef) has a quarter note D4, followed by a quarter rest, then a quarter note C4, D4, E4, F#4, G4, A4, B4, C5, D5. The contrabass (Cb., bass clef) has a quarter note D3, followed by a quarter rest, then a quarter note C3, D3, E3, F#3, G3, A3, B3, C4, D4. Measure 53: Pno. continues with G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, 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