

Ending

Composer: Hirokazu Tanaka

Game: Kid Icarus

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$\text{♩} = 150$

Piano, Piano

Dizi, Piccolo

Horn, Horn

Measures 1-3. Piano and Piccolo play a continuous sixteenth-note pattern. Horns play a whole note chord in measure 3.

4

Pno.

C Di.

Hn.

Measures 4-6. Piano has a melodic line with a trill. Clarinet plays sixteenth-note patterns. Horns play triplets.

7

Pno.

C Di.

Hn.

Measures 7-11. Piano has a melodic line. Clarinet plays sixteenth-note patterns. Horns play triplets.

12

Pno.

C Di.

Hn.

Measures 12-15. Piano and Clarinet play sixteenth-note patterns. Horns play triplets.

16

Pno.

C Di.

Hn.

3 3 3 3 3 3 3 3

19

Pno.

C Di.

Hn.

3 3 3 3 3 3 3 3

22

Pno.

C Di.

Hn.

3 3 3 3 3 3 3 3

25

Pno.

C Di.

Hn.

3 3 3 3 3 3 3 3

28

Pno.

C Di.

Hn.

[illegible][illegible]

40

The musical score for measures 40-43 of 'The Rose Tree' features three staves: Piano (Pno.), Clarinet in D (C Di.), and Horn (Hn.). The key signature is one flat (B-flat major or D minor). The Piano part consists of half notes: B-flat, D, E-flat, F, G, A, B-flat, and D. The Clarinet part includes eighth and sixteenth notes with rests, and a triplet of eighth notes in measure 42. The Horn part plays half notes: B-flat, D, E-flat, F, G, A, B-flat, and D. Measure numbers 40, 41, 42, and 43 are indicated at the top of the staves.

46

Pno.

C Di.

Hn.

3 3 3 3

50

Pno.

C Di.

Hn.

3 3 3 3

54

Pno.

C Di.

Hn.

3 3 3 3 3 3 3 3

58

Pno.

C Di.

Hn.

3 3 3 3 3 3 3 3

[illegible]

65

Pno.

C Di.

Hn.